

SPRINGS IN THE DESERT

Anthem for Mixed Voices

ISAIAH XXXV

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Andante ♩ = 112
Clarinet and Piccolo

ORGAN

Sw. Strings

Andante ♩ = 72
TENOR SOLO

Say to them that are of a fear-ful heart, Be strong, fear not: —

f cresc Sw.

be-hold, your God will come and save — you.

Flutes

C. M. R. 580 - (12)

Allegretto $\text{♩} = 66$

SOPRANOS

mf

The wil - der - ness and the

ALTOS

mf

The wil - der - ness and the

Allegretto $\text{♩} = 66$

mf

sol - i - ta - ry place shall be glad; and the des - ert shall re -

sol - i - ta - ry place - shall be glad; and the des - ert shall re -

joyce, — and blos-som as — the rose.

joyce, — and blos-som as the rose.

BASSES *f*

SOLO

TENORS *f*

For in the

and streams flow in the

wil-der-ness shall wa-ters break out, — and streams flow in the

mf And the parched ground shall be -
mf And the parched ground shall be -
 des - ert. *mf* And the parched ground shall be -
 des - ert. *mf* And the parched ground shall be -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "And the parched ground shall be - des - ert. And the parched ground shall be -". The dynamic marking *mf* (mezzo-forte) is placed above the vocal staves.

dim. come a pool, _____ and the
dim. come a pool, _____ and the
dim. come a pool, _____ and the
dim. come a pool, _____ and the

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "come a pool, _____ and the". The dynamic marking *dim.* (diminuendo) is placed above the vocal staves, and *p* (piano) is placed above the piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

rit. molto

thirst - y land springs — of wa - ter.

rit. molto

thirst - y land springs — of wa - ter.

rit. molto

thirst - y land springs — of wa - ter.

rit. molto

thirst - y land springs — of wa - ter.

rit. molto

Allegro $\text{♩} = 60$

Tuba

ff a tempo

cresc.

f p

ff

fff

ff
A
ff
A
ff
A high - way, _____
ff
A high - way, _____
ppv

rit.
high - way shall be there, _____
rit.
high - way shall be there, _____
rit.
high - way shall be there, _____
rit.
high way shall be there, _____
sva
rit.

p slowly and it shall be called The way of ho-li - ness; the re- *mp*

p slowly and it shall be called The way of ho-li - ness; the re- *mp*

pp slowly and it shall be called The way of ho-li - ness; the re- *mp*

pp slowly and it shall be called The way of ho-li - ness; the re- *mp*

p. slowly *mp*

$\text{♩} = 72$

accel.

deem - ed shall walk there:

accel.

deem - ed shall walk there:

accel.

deem - ed shall walk there:

accel.

deem - ed shall walk there:

accel.

And the ran-somed of the

f

mf

And the ran-somed of the Lord,

$\text{♩} = 104$

And the

ff

And the ran-somed of the Lord

ff

Lord, And the

ff

And the ran-somed of the Lord, And the

f

ff

ran-somed of the Lord shall re - turn - with - songs - and

shall re - turn with - songs and

ran-somed of the Lord shall re - turn with - songs - and

ran-somed of the Lord shall re - turn with songs and

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: "ran-somed of the Lord shall re - turn - with - songs - and", "shall re - turn with - songs and", "ran-somed of the Lord shall re - turn with - songs - and", and "ran-somed of the Lord shall re - turn with songs and".

ev - er - last - ing joy, shall re - turn - with

ev - er - last - ing joy, shall re - turn with ev - er - last - ing

ev - er - last - ing joy, shall re - turn with ev - er - last - ing -

ev - er - last - ing joy, shall re - turn with ev - er - last - ing

The second system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: "ev - er - last - ing joy, shall re - turn - with", "ev - er - last - ing joy, shall re - turn with ev - er - last - ing", "ev - er - last - ing joy, shall re - turn with ev - er - last - ing -", and "ev - er - last - ing joy, shall re - turn with ev - er - last - ing".

joy, joy, joy, joy, joy, joy, joy, joy,

dim.

rit. joy, joy: joy: joy: joy: joy: joy: joy: joy:

rit. *rit.* *rit.* *rit.*

dim. *rit.*

p *slower*

and sor-row and sigh-ing,

p *slower*

and sor-row and sigh-ing,

p *slower*

and sor-row and sigh-ing,

p *slower*

and sor-row and sigh-ing,

Flute

This system contains the first four staves of music. The top four staves are vocal parts, each with a dynamic marking of *p* and a tempo marking of *slower*. The lyrics 'and sor-row and sigh-ing,' are written below each vocal staff. The piano accompaniment is shown in the bottom two staves, with a dynamic marking of *p* and a tempo marking of *slower*. A Flute part is indicated by the label 'Flute' above the bottom right of the piano accompaniment.

and sor-row and sigh-ing

and sor-row and sigh-ing

and sor-row and sigh-ing

and sor-row and sigh-ing

Flute

rall.

This system continues the musical score with four vocal staves and piano accompaniment. The lyrics 'and sor-row and sigh-ing' are repeated on each of the four vocal staves. The piano accompaniment includes a Flute part, indicated by the label 'Flute' above the staff, and a tempo marking of *rall.* (rallentando) below the piano part.

pp shall flee a - way, shall

pp shall flee a - way, shall

pp shall flee a - way, shall

pp shall flee a - way, shall

pp (Voices alone to the end)

rit. flee a - way, a - way. *ppp*

rit. flee a - way, a - way, a - way. *ppp*

rit. flee a - way, a - way, a - way. *ppp*

rit. flee a - way, a - way, a - way. *ppp*

rit. *ppp*

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