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1. CAROL PRELUDE

(incorporating *O LITTLE TOWN OF BETHLEHEM;*
THE FIRST NOEL; SILENT NIGHT, HOLY NIGHT)

for organ, with optional strings, handbells, and tambourine

Arranged by
 HAL H. HOPSON (ASCAP)

Very soft and serene ($\downarrow = \text{ca. 84}$)

HANDBBELLS

Very soft and serene ($\downarrow = \text{ca. 84}$)

ORGAN

Man. { **pp**

Ped.

The score continues with two more systems of music for organ, each consisting of two staves. The top system shows a treble clef staff with a dynamic 'rit.' and a bass clef staff with a dynamic 'pp'. The bottom system shows a treble clef staff with a dynamic 'rit.' and a bass clef staff with a dynamic 'pp'.

*When handbells are used, Fs should be tied.