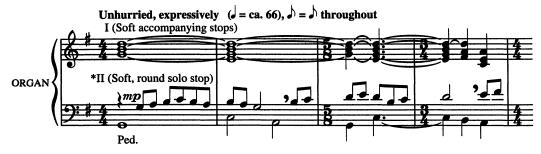
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## **1. HYMN PRELUDE**

(including Of the Father's Love Begotten and O God, Our Help in Ages Past) for organ, with optional handbells, brass quartet (quintet), and timpani

Setting by HAL. H. HOPSON (ASCAP)









\* When solo horn or trombone is used, the organist should eliminate the solo passages indicated on manual II in measures 1-7 and again in measures 10-15.

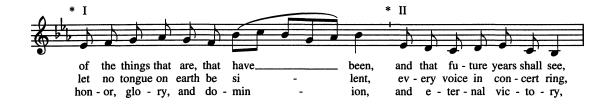
## 2. OF THE FATHER'S LOVE BEGOTTEN

for Congregation, divided into two antiphonal groups (I and II)  $\dagger$  with optional handbells

Text by AURELIUS CLEMENS PRUDENTIUS (348-413) Translated by JOHN MASON NEALE (1854) and HENRY WILLIAMS BAKER (1859)

> \* II I the Fa - ther's love be - got 1. Of ten, ere the worlds be - gan. to be, ye heights of heav'n, a - dore\_\_\_ 2. O an - gel hosts, his him; prais es sing; 3. Christ, to thee with God the Fa ther, and, O Ho - ly Ghost,\_ to thee,







\* The following handbell chord may be played before each phrase is sung and at the end of the hymn.

DIVINUM MYSTERIUM