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1. HYMN PRELUDE

(including *Of the Father's Love Begotten* and *O God, Our Help in Ages Past*)
for organ, with optional handbells, brass quartet (quintet), and timpani

Setting by HAL. H. HOPSON (ASCAP)

Unhurried, expressively (♩ = ca. 66), ♩ = ♩ throughout
I (Soft accompanying stops)

ORGAN

*II (Soft, round solo stop)

mp

Ped.

10

I

II

rit.

* When solo horn or trombone is used, the organist should eliminate the solo passages indicated on manual II in measures 1-7 and again in measures 10-15.

2. OF THE FATHER'S LOVE BEGOTTEN

for Congregation, divided into two antiphonal groups (I and II) †
with optional handbells

Text by AURELIUS CLEMENS PRUDENTIUS (348-413)
Translated by JOHN MASON NEALE (1854)
and HENRY WILLIAMS BAKER (1859)

DIVINUM MYSTERIUM



1. Of the Fa - ther's love be - got - ten, ere the worlds be - gan__ to be,
2. O ye heights of heav'n, a - dore__ him; an - gel hosts, his prais - es sing;
3. Christ, to thee with God the Fa - ther, and, O Ho - ly Ghost,__ to thee,



he is Al - pha and O - me - ga, he the source, the end - ing he
powers, do - min - ions, bow be - fore__ him, and ex - tol our God__ and King;
hymn and chant and high thanks-giv - ing, and un - wea - ried prais - es be:



of the things that are, that have_____ been, and that fu - ture years shall see,
let no tongue on earth be si - lent, ev - ery voice in con - cert ring,
hon - or, glo - ry, and do - min - ion, and e - ter - nal vic - to - ry,



ev - er - more and ev - er - more!_____
ev - er - more and ev - er - more!_____
ev - er - more and ev - er - more!_____ A - men._____

† Cantors may be used to lead the groups.

* The following handbell chord may be played before each phrase is sung and at the end of the hymn.

