

# 1. CAROL PRELUDE

(including: *O Come, O Come, Emmanuel; Angels We Have Heard on High; From a Distant Home; God Walked in Eden's Garden Fair*)

for organ, with optional strings, handbells and percussion

Arranged by HAL H. HOPSON (ASCAP)

Slowly, gently, with expressive mystery, chant-like (♩ = ca. 60)

HANDBELLS

Man.

\*When strings are used, organ should omit bracketed passages (measures 1-8, 23-26, 111-119).

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13

13

17

17

*mf*

21

21

*f*

*rit.*

*a tempo*

21

*rit.*

*a tempo*

*p*

24

24

*rit.*

*pp*

*ppp*

24

*rit.*

*pp*

\*

\* In the absence of handbells, organist should play cued notes on chimes.

27 Dancelike, with joyful exuberance (♩ = ca. 120)

Musical score for measures 27-30. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. Pedal markings are present in the left hand.

Musical score for measures 31-34. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*. A marking "Man." is present in the left hand.

Musical score for measures 35-38. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a melody in the right hand and a bass line in the left hand.

Musical score for measures 39-42. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *f*. Pedal markings are present in the left hand.