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I. Abide with us, O Lord Jesus Christ

Ach bleib bei uns, Herr Jesu Christ

R: Hautbois 8 - SW: Oboe 8

G: Flûte 8 - GR: Flute 8

Pd: 16, 8 - Pd: 16-8

Ah, demeure près de nous, Seigneur Jésus

On 2 manuals - A 2 claviers

Cantabile - 69 = ♩

R.- SW.

p

G.- GR.

Sch. Ch.-N° 5, in B \flat , 3 voices, Chor. in Sop.
(Transcription from the melody for Soprano from the
Cantata for the 2 $^{\text{nd}}$ Sunday after Easter - Bgs: B.I, N° 6)

Ch - Tr. - N° 5, en SI \flat , à 3 voix, Ch. au Sop.
(Transcription de l'air de Soprano de la Cantate pour le
2 $^{\text{e}}$ Dimanche après Pâques - Bgs: L.I, N° 6)

IX. O Christ who art the Light of the World

R: Voix célestes
SW. Voix Céleste

Christ, der du bist der helle Tag
Christ qui es la lumière du jour

(Hymn: Christe, qui lux es et dies)

Advent

Adagio-54 = ♩

4 2 4 5 1 2 1 4 5 4 1 5 4 5 4 5 5 2 5 1 5 4 5 4 5 1

p {R.-SW.

1 3 4 5 3 4 5 4 5 5 4 4 5 4

4 1 5 2 4 1 5 2 4 1 5 2 4 2 3 1 4 2 5 4 5 5 1

5 4 2 1 5 3 4 5 4 4 5 4 5 2 1 4

5 5 4 5 4 5 4 3 2 4 5 4 5 4 5 4 5 4 5 4 5 4

2 1 2 1 2 4 2 5 3 5 1 2 3 5 4 1 5 2 1 5 2 3

1st Partita, in F min.
Chor. and 6 Variations
40 - N^o 53
GB195

1^{ère} Partita, en FA min.
Ch. et 6 Variations
40 - N^o 53

XXIV. The glorious day is come

R: Flûte 8 - SW: Flute 8 Erschienen ist der herrliche Tag
 G: Bourdons 16,8 - GR: Stopped Diap. Le jour magnifique est apparu
 Pd: Basson 8 - Pd: Bassoon 8 16,8

Easter - Pâques

On 2 manuals - A 2 claviers

Chorale on Pedal in Tenor - Choral à la Pédale en Ténor

Andante con moto - 66 = ♩.

The musical score is arranged in three systems, each with three staves. The top staff is for the right manual (R.-SW.), the middle for the left manual (G.-GR.), and the bottom for the pedal. The key signature has one sharp (F#) and the time signature is 9/8. The tempo is 'Andante con moto' with a metronome marking of 66 quarter notes per minute. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). The first system starts with a treble clef and a bass clef, and the second and third systems continue with the same clefs. The piece concludes with a final cadence in the pedal staff.

Grand-choeur
Full

XL. In Thee is joy

In dir ist Freude

En Toi est la joie

New Year's Day - Jour de l'An

Allegro maestoso - 100 = ♩

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with notes G4, A4, B4, and C5, with fingerings 5, 1, and 5 indicated above. The middle staff is in treble clef and contains a rhythmic accompaniment of eighth notes with fingerings 2 and 4. The bottom staff is in bass clef and contains a bass line with notes G3, F#3, and E3, with accents (^) and slurs (C) indicated.

The second system of musical notation consists of three staves. The top staff continues the melody with notes D5, C5, B4, and A4, with fingerings 5 and 2 indicated. The middle staff continues the rhythmic accompaniment with fingerings 5 and 2. The bottom staff continues the bass line with notes D3, C3, B2, and A2, with accents (^) and slurs (C) indicated.

The third system of musical notation consists of three staves. The top staff continues the melody with notes G4, F#4, and E4, with fingerings 1 and 2 indicated. The middle staff continues the rhythmic accompaniment with fingerings 2 and 4. The bottom staff continues the bass line with notes D3, C3, B2, and A2, with accents (^) and slurs (C) indicated.