

# Symphonic Dance No. 2

## "The Maskers"

CLIFTON WILLIAMS

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### INSTRUMENTATION

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1 Conductor	1 B $\flat$ Tenor Saxophone	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
1 C Piccolo	1 E $\flat$ Baritone Saxophone	
3 1st Flute	3 1st B $\flat$ Cornet (Trumpet)	
3 2nd Flute	3 2nd B $\flat$ Cornet (Trumpet)	
1 1st Oboe	3 3rd B $\flat$ Cornet (Trumpet)	
1 2nd Oboe	1 1st F Horn	
1 English Horn	1 2nd F Horn	
1 E $\flat$ Clarinet	1 3rd F Horn	
3 1st B $\flat$ Clarinet	1 4th F Horn	
3 2nd B $\flat$ Clarinet	2 1st Trombone	
3 3rd B $\flat$ Clarinet	2 2nd Trombone	
1 E $\flat$ Alto Clarinet	2 3rd Trombone	
2 B $\flat$ Bass Clarinet	2 Baritone	
1 E $\flat$ Contrabass Clarinet	1 Baritone Treble Clef	
1 BB $\flat$ Contrabass Clarinet	4 Tuba	
1 1st Bassoon	1 String Bass	
1 2nd Bassoon	5 Percussion I	
2 1st E $\flat$ Alto Saxophone	(Timpani, Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal, Triangle, Bells, Chimes)	
2 2nd E $\flat$ Alto Saxophone		
	1st Horn in E $\flat$	
	2nd Horn in E $\flat$	
	3rd Horn in E $\flat$	
	4th Horn in E $\flat$	
	1st Trombone in B $\flat$ Bass Clef	
	2nd Trombone in B $\flat$ Bass Clef	
	3rd Trombone in B $\flat$ Bass Clef	
	1st Trombone in B $\flat$ Treble Clef	
	2nd Trombone in B $\flat$ Treble Clef	
	3rd Trombone in B $\flat$ Treble Clef	
	Baritone in B $\flat$ Bass Clef	
	Tuba in E $\flat$ Bass Clef	
	Tuba in E $\flat$ Treble Clef	
	Tuba in B $\flat$ Bass Clef	
	Tuba in B $\flat$ Treble Clef	

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### PROGRAM NOTES

"Symphonic Dance No. 2 (The Maskers)" is one of a group of five works originally commissioned by the Minnie Stevens Piper Foundation commemorating the twenty-fifth anniversary of the San Antonio Symphony Orchestra. In refashioning the dances for symphonic band, composer Clifton Williams achieves a new dimension of sound and color while adding fresh excitement to contemporary band literature.

"The Maskers" is programmatic only in that the listener's imagination may conjure up visions of colorfully costumed dancers at a masked ball.

The University of Miami Symphonic Wind Ensemble, conducted by Frederick Fennell, presented the first performance of the band version December 1, 1967. Clifton Williams is presently chairman of the department of theory-composition at the University of Miami School of Music.

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# SYMPHONIC DANCE No. 2

Duration: Approx. 3:15 m.

"THE MASKERS"

Full Score

CLIFTON WILLIAMS

Allegretto  $\text{♩} = \text{ca. } 76$

Piccolo

Flutes 1 2

Oboes 1 2

English Horn

Bassoons 1 2

Eb Clarinet

Bb Clarinets 1 2 3

Eb Alto Clarinet

Bb Bass Clarinet

BBb Contrabass Clarinet

Eb Alto Saxophones 1 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Cornets (Trumpets) 1 2 3

Horns in F 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

String Bass

Timpani

Bells, Chimes  
Triangle

Pair of Cymbals (a 2)  
Suspended Cymbal

Snare Drum  
Bass Drum

Cyms. a 2

l.v.

Solo



Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ A1. Cl.

B♭ Bs. Cl.

B♭♭ Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St. B.

Timp.

Tri.

Cyms.

S. D.

B. D.

C

molto rall. D a tempo

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭♭ Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*p* *mf* *a 2*

C

molto rall. D a tempo

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St. B.

Timp.

Bells

Cyms.

S. D.

B. D.

*p* *mf* *pizz.*

E

Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

Bns. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭♭ Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St. B. arco

Timp.

Bells

Cyms.

S. D.

B. D.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), E-flat Clarinet, B-flat Clarinets (1, 2, and 3), E-flat Alto Clarinet, B-flat Bass Clarinet, B-flat-bb Contrabass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Corsos (1, 2, and 3), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Baritone, Tuba, and St. B. (with 'arco' marking). The percussion section includes Timp., Bells, Cyms., S. D., and B. D. The score is written in a key signature of two flats and a common time signature. A large red watermark 'PRELIMINARY Use Requires Purchase' is overlaid diagonally across the page. A section marker 'E' is located at the top center. The music consists of multiple staves with various notes, rests, and dynamic markings such as 'mf' and 'a2'.

**F** *con grazia* **G**

Picc.

Fls. 1 2 *a 2* *p*

Obs. 1 2 *1.* *p*

E. Hn.

Bns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3 *p*

E♭ Al. Cl.

B♭ Bs. Cl.

B♭♭ Ob. Cl.

A. Saxs. 1 2 *a 2* *p*

T. Sax.

Bar. Sax.

**F** *con grazia* **G**

Cors. 1 2 3

Hns. 1 2 3 4 *a 2* *a 1* *p*

Trbs. 1 2 3

Bar.

Tuba

St. B.

Timp.

Bells.

Cyms.

S. D.

B. D.







This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fls. (1 and 2), Obs. (1 and 2), E. Hn., Bns. (1 and 2), Eb Cl., Bb Cls. (1, 2, and 3), Eb Al. Cl., Bb Bs. Cl., BBb Ob. Cl., A. Saxe. (1 and 2), T. Sax., Bar. Sax., Cors. (1, 2, and 3), Hns. (1, 2, 3, and 4), Trbs. (1, 2, and 3), Bar., Tuba, St. B., Timp., Bells, Cyms., S. D., and B. D. The score is written in a common time signature and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* and *mf*. A large red watermark reading "Preview Use Only" is overlaid diagonally across the page. A section marker "I" is placed above the first measure of the Piccolo part.

J

Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

Bns. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭♭ Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St. B.

Timp.

Bells

Cyms.

S. D.  
B. D.

Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

Bns. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭♭ Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St. B.

Timp.

Bells

Cyms.

S. D.  
B. D.

on rim

**[K]**

Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

Bns. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

E♭ Al. Cl.

B♭ Bs. Cl.

BB♭Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

**[K]**

Cors. 1  
2  
3

Hns. 1  
3  
2  
4

Trbs. 1  
2  
3

Bar.

Tuba

St. B.

Timp.

Bells

Cyms.

S. D.

B. D.











Q

Pico.

Fls. 1  
2

Obs. 1  
2

E. Hn.

Bns. 1  
2

Eb Cl.

Bb Cls. 1  
2  
3

Eb Al. Cl.

Bb Bs. Cl.

BBb Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St. B.

Timp.

Tri.

Susp. Cym.

S. D.  
B. D.

div.

arco

Q

Real Use Required

Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

Bns. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

E♭ Al. Cl.

B♭ B♭ Cl.

B♭♭ Cb. Cl.

A. Saxs. 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St. B.

Timp.

Tri.

Susp. Cym.

S. D.  
B. D.

Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

Bns. 1  
2

Eb Cl.

Bb Cls. 1  
2  
3

Eb Al. Cl.

Bb Bs. Cl.

BBb Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St. B.

Timp.

Tri.

Susp. Cym.

S. D.  
B. D.

S

unis.

S

*accel. al.* . . . . . **T** Allegro con vigore  $\text{♩} = \text{ca. } 132$

Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

Bns. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

E♭ A1. Cl.

B♭ Bs. Cl.

BB♭ Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

*accel. al.* . . . . . **T** Allegro con vigore  $\text{♩} = \text{ca. } 132$

Cors. 1  
2  
3

Hns. 1  
3  
2  
4

Trbs. 1  
2  
3

Bar.

Tuba.

St. B.

Timp.

Tri.

Cym.

S. D.

B. D.



Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bns. 1 2

Eb Cl.

Bb Cls. 1 2 3

Eb Al. Cl.

Bb Bs. Cl.

BBb Cb. Cl.

A. Saxe. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Trbe. 1 2 3

Bar.

Tuba

St. B.

Timp.

Tri.

Susp. Cym.

S. D.

B. D.

*sf* *f* *sf*

*a 2*

*unis.*

V *poco accel.*

Picc.  
Fls. 1  
2  
Obs. 1  
2  
E. Hn.  
Bns. 1  
2  
Eb Cl.  
Bb Cls. 1  
2  
3  
Eb Al. Cl.  
Bb Bs. Cl.  
BBb Cb. Cl.  
A. Saxes. 1  
2  
T. Sax.  
Bar. Sax.  
Cors. 1  
2  
3  
Hns. 1  
2  
3  
4  
Trbs. 1  
2  
3  
Bar.  
Tuba  
St. B.  
Timp.  
Chimes  
Susp. Cym.  
S. D.  
B. D.

The musical score for page 24 is arranged in a standard orchestral format. It begins with a section marked 'V' and 'poco accel.'. The instruments listed on the left are: Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Eb Clarinet, Bb Clarinets (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, BBb Contrabass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Cor Anglais (1, 2, and 3), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Baritone, Tuba, Snare Drum, Cymbals, Suspended Cymbal, Snare Drum, and Bass Drum. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*). Performance instructions include 'l.v.' (largo) and 'to Crash Cymbals'. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.



W

Picc.

Fls. 1 2

Obs. 1 2

E.Hn.

Bns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭♭ Ch. Cl.

A. Saxe. 1 2

T. Sax.

Bar. Sax.

W

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St. B.

Timp.

Tri.

Cym.

S. D.

B. D.

smear

smear III VII

III VII

ff

ff

**X**

Picc.

Fls. 1  
2

Obs. 1  
2

E. Hn.

Bns. 1  
2

E♭ Cl.

B♭ Cls. 1  
2  
3

E♭ Al. Cl.

B♭ Bs. Cl.

B B♭ Ch. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

**X**

Cors. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St. B.

Timp.

Tri.

Cym.

S. D.  
B. D.

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