



America, the Beautiful

SAMUEL AUGUSTUS WARD
Arranged for Band by CARMEN DRAGON

INSTRUMENTATION

- | | | |
|---------------------------|---|---|
| 1 Conductor | 1 Contrabass Clarinet
in B \flat -E \flat (optional) | 2 3rd Trombone |
| 1 C Piccolo | 4 1st & 2nd E \flat Alto Saxophone | 2 Baritone |
| 3 1st C Flute | 1 B \flat Tenor Saxophone | 1 Baritone Treble Clef |
| 3 2nd C Flute | 1 E \flat Baritone Saxophone | 4 Tuba |
| 2 1st & 2nd Oboe | 1 B \flat Bass Saxophone (optional) | 1 String Bass |
| 1 English Horn | 2 1st & 2nd Horn in F | 1 Harp (optional) |
| 2 1st & 2nd Bassoon | 2 3rd & 4th Horn in F | 1 Timpani |
| 1 Optional Contrabassoon | 3 1st B \flat Cornet | 2 Bells & Chimes |
| 1 E \flat Clarinet | 3 2nd B \flat Cornet | 4 Percussion
(Snare Drum, Bass Drum, Triangle,
Cymbals) |
| 3 1st B \flat Clarinet | 3 3rd B \flat Cornet | |
| 3 2nd B \flat Clarinet | 2 1st & 2nd B \flat Trumpet | |
| 3 3rd B \flat Clarinet | 2 1st Trombone | |
| 1 E \flat Alto Clarinet | 2 2nd Trombone | |
| 2 B \flat Bass Clarinet | | |

*Optional SATB Choral Version
Available (FXCX259)*

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AMERICA, THE BEAUTIFUL

FULL SCORE

SAMUEL AUGUSTUS WARD

Arranged for Band by
CARMEN DRAGON

Performance Time approx. 3:18

Andante maestoso 3

Instrument List:

- Piccolo
- Flutes (1, 2)
- Oboes (1, 2)
- English Horn
- Bassoons (1, 2)
- Contra Bassoon (Opt.)
- E♭ Clarinet
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- B♭ Contra Bass Clarinet (Opt.)
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Bass Saxophone (Opt.)
- Harp (Opt.)
- F Horns (1, 2, 3, 4)
- B♭ Cornets (1, 2, 3)
- B♭ Trumpets (1, 2)
- Trombones (1, 2, 3)
- Baritone
- Tuba
- String Bass
- Timpani
- Bells & Chimes
- Percussion (S. D., B. D., Triangle, Cym.)

Performance Instructions:

- mf*, *mp*, *sfpp*, *cresc.*, *gliss.*, *Solo*, *f*, *ff*, *ff* (Cym.)
- Rehearsal mark **3**
- Tempo: **Andante maestoso**

Picc. *cresc.* *poco allarg.* *ff* *dim. poco rall. pp*

Fls. 1 *cresc.* *poco allarg.* *ff* *dim. poco rall. pp*

Fls. 2 *cresc.* *poco allarg.* *ff* *dim. poco rall. pp*

Obs. 1 *cresc.* *poco allarg.* *ff* *dim. poco rall. pp*

Obs. 2 *cresc.* *poco allarg.* *ff* *dim. poco rall. pp*

Eng. Hrn. *cresc.* *poco allarg.* *ff* *dim. poco rall. pp* *Soli* *molto legato*

Bsns. 1 *cresc.* *poco allarg.* *ff* *dim. poco rall. pp* *Trbns. 1-2*

Bsns. 2 *cresc.* *poco allarg.* *ff* *dim. poco rall. pp* *ppp*

C Bsn. *cresc.* *poco allarg.* *ff* *dim. poco rall. pp* *pp*

E♭ Cl. *cresc.* *poco allarg.* *ff* *dim. poco rall. pp* *Soli* *molto legato*

Cl. 1 *cresc.* *poco allarg.* *ff* *dim. poco rall. pp* *Soli* *molto legato*

Cl. 2 *cresc.* *poco allarg.* *ff* *dim. poco rall. pp* *Soli* *molto legato*

Cl. 3 *cresc.* *poco allarg.* *ff* *dim. poco rall. pp* *Soli* *molto legato*

Alto Cl. *cresc.* *poco allarg.* *ff* *dim. poco rall. pp* *Soli* *molto legato*

Bass Cl. *cresc.* *poco allarg.* *ff* *dim. poco rall. pp* *Trbn. 3*

C Bass Cl. *cresc.* *poco allarg.* *ff* *dim. poco rall. pp* *Tbn.*

Alto Saxs. 1 *div.* *cresc.* *poco allarg.* *ff* *dim. poco rall. pp* *Soli* *molto legato*

Alto Saxs. 2 *cresc.* *poco allarg.* *ff* *dim. poco rall. pp* *Soli* *molto legato*

Ten. Sax. *cresc.* *poco allarg.* *ff* *dim. poco rall. pp*

Bar. Sax. *cresc.* *poco allarg.* *ff* *dim. poco rall. pp*

Bass Sax. *cresc.* *poco allarg.* *ff* *dim. poco rall. pp*

Hp. *mp* *cresc.* *poco allarg.* *ff* *dim. poco rall. pp* *(Ab)* *(Bb)* *(Cb)* *(Gb)* *pp*

Hrns. 1 *div.* *cresc.* *poco allarg.* *ff* *dim. poco rall. pp* *div. pp*

Hrns. 2 *a 2* *cresc.* *poco allarg.* *ff* *dim. poco rall. pp* *pp*

Hrns. 3 *cresc.* *poco allarg.* *ff* *dim. poco rall. pp* *pp*

Hrns. 4 *cresc.* *poco allarg.* *ff* *dim. poco rall. pp* *pp*

Cors. 1 *cresc.* *poco allarg.* *ff* *dim. poco rall. pp* *pp*

Cors. 2 *cresc.* *poco allarg.* *ff* *dim. poco rall. pp* *pp*

Cors. 3 *cresc.* *poco allarg.* *ff* *dim. poco rall. pp* *pp*

Trpts. 1 *cresc.* *poco allarg.* *ff* *dim. poco rall. pp* *ppp*

Trpts. 2 *cresc.* *poco allarg.* *ff* *dim. poco rall. pp* *ppp*

Trbs. 1 *cresc.* *poco allarg.* *ff* *dim. poco rall. pp* *ppp*

Trbs. 2 *cresc.* *poco allarg.* *ff* *dim. poco rall. pp* *ppp*

Trbs. 3 *cresc.* *poco allarg.* *ff* *dim. poco rall. pp* *ppp*

Bar. *cresc.* *poco allarg.* *ff* *dim. poco rall. pp* *ppp*

Tba. *cresc.* *poco allarg.* *ff* *dim. poco rall. pp* *ppp*

St. Bs. *cresc.* *poco allarg.* *ff* *dim. poco rall. pp* *pp*

Timp. *cresc.* *poco allarg.* *ff* *dim. poco rall. pp* *pp*

Chimes *mp* *poco allarg.* *f* *dim. poco rall. pp*

Perc. S. D. *p* *f* *dim. poco rall. pp*

Perc. B. D. *poco allarg.* *B. D. f*

Fls. 1 2 *a 2*

Obs. 1 2 *mf a 2*

Eng. Hrn. *mf* *mp*

Bsns. 1 2 *poco cresc.* *mf* *div.* *mp*

C Bsn. *poco cresc.* *mf* *mp*

E♭ Cl. *mf* *mp*

Cl. 1 2 3 *poco cresc.* *mf* *mp*

Alto Cl. *poco cresc.* *mf* *mp*

Bass Cl. *poco cresc.* *mf* *mp*

C Bass Cl. *poco cresc.* *mf* *mp*

Alto Saxes. 1 2 *poco cresc.* *mf* *div.* *a 2* *mp* *dim.*

Ten. Sax. *poco cresc.* *mf* *mp* *dim.*

Bar. Sax. *mf* *mp* *dim.*

Bass Sax. *mf* *mp* *dim.*

Hp. *poco cresc.* *mf* *mp* *dim.*
(Cb) (Cb) (Fb)

Hrns. 1 2 3 4 *poco cresc.* *mf* *mp* *dim.*

Trbs. 1 2 3 *poco cresc.* *mf* *mp* *dim.*

Bar. *pp poco cresc.* *mp* *mp* *dim.*

Tba. *poco cresc.* *mf* *mp* *dim.*

St. Bs. *poco cresc.* *mf* *mp* *dim.*

Chimes *mp* *p* *mf*

Fls. $\frac{1}{2}$ *a 2 dolce* *p* *cresc. poco a poco*

Obs. $\frac{1}{2}$ *a 2 dolce* *p* *cresc. poco a poco*

Eng. Hrn. *p* *cresc. poco a poco*

Bsns. $\frac{1}{2}$ *p* *dim.* *pp* *cresc. poco a poco*

O Bsn. *p* *dim.* *pp* *cresc. poco a poco*

Eb Cl. *dolce* *p* *div.* *cresc. poco a poco*

Cls. 1 *p* *dim.* *p* *cresc. poco a poco*

Cls. 2 *p* *dim.* *p* *cresc. poco a poco*

Cls. 3 *p* *dim.* *p* *cresc. poco a poco*

Alto Cl. *dolce* *p dim.* *pp* *cresc. poco a poco*

Bass Cl. *p* *dim.* *pp* *cresc. poco a poco*

C Bass Cl. *p* *dim.* *pp* *cresc. poco a poco*

Alto Saxs. $\frac{1}{2}$ *p* *dim.* *pp* *cresc. poco a poco*

Ten. Sax. *p* *dim.* *pp* *cresc. poco a poco*

Bar. Sax. *p* *dim.* *pp* *cresc. poco a poco*

Bass Sax. *p* *dim.* *pp* *cresc. poco a poco*

Hp. *pp* *cresc. poco a poco*

Hrns. 1 *pp* *p* *pp*

Hrns. 2 *pp* *p* *pp*

Hrns. 3 *pp* *p* *pp*

Hrns. 4 *pp* *p* *pp*

Trbs. 1 *pp* *p* *pp* *ppp* *cresc. poco a poco*

Trbs. 2 *pp* *p* *pp* *ppp* *cresc. poco a poco*

Trbs. 3 *pp* *p* *pp* *ppp* *cresc. poco a poco*

Bar. *ppp* *cresc. poco a poco*

Tba. *pp* *p* *pp* *ppp*

St. Bs. *pp* *ppp*

Perc.

Picc. *poco rall.* *mf* *molto rall.* *f* *ten.* *p*

Fls. 1/2 *poco rall.* *mf* *molto rall.* *f* *ten.* *p*

Obs. 1/2 *poco rall.* *mf* *molto rall.* *f* *ten.* *p*

Eng. Hrn. *poco rall.* *mf* *molto rall.* *f* *ten.* *p*

Bsns. 1/2 *poco rall.* *mf* *molto rall.* *f* *ten.* *p*

C Bsn. *poco rall.* *mf* *molto rall.* *f* *ten.* *p*

E♭ Cl. *poco rall.* *mf* *molto rall.* *f* *ten.* *p*

Cls. 1 *poco rall.* *mf* *molto rall.* *f* *ten.* *p*

Cls. 2 *poco rall.* *mf* *molto rall.* *f* *ten.* *p*

Cls. 3 *poco rall.* *mf* *molto rall.* *f* *ten.* *p*

Alto Cl. *poco rall.* *mf* *molto rall.* *f* *ten.* *p*

Bass Cl. *poco rall.* *mf* *molto rall.* *f* *ten.* *p*

C Bass Cl. *poco rall.* *f* *molto rall.* *mf* *ten.* *p*

Alto Saxs. 1/2 *poco rall.* *f* *molto rall.* *mf* *ten.* *div.*

Ten. Sax. *poco rall.* *mf* *molto rall.* *mf* *ten.* *pp*

Bar. Sax. *poco rall.* *mf* *molto rall.* *mf* *ten.* *pp*

Bass Sax. *poco rall.* *mf* *molto rall.* *mf* *ten.* *pp*

Hp. *poco rall.* *molto rall.* *cresc.* *p*

Hrns. 1/2 *poco rall.* *mf* *molto rall.* *mf* *div.* *ten.* *pp*

Hrns. 3/4 *poco rall.* *mf* *molto rall.* *mf* *div.* *ten.* *pp*

Trbs. 1 *poco rall.* *mp* *molto rall.* *mf* *ten.* *pp*

Trbs. 2 *poco rall.* *mp* *molto rall.* *mf* *ten.* *pp*

Trbs. 3 *poco rall.* *mp* *molto rall.* *mf* *ten.* *pp*

Bar. *poco rall.* *mp* *molto rall.* *mf* *ten.* *pp*

Tba. *poco rall.* *mp* *molto rall.* *mf* *ten.* *pp*

St. Bs. *poco rall.* *mf* *molto rall.* *mf* *ten.* *p*

Timp. *poco rall.* *mf* *molto rall.* *mf* *ten.* *p*

Bells *poco rall.* *mf* *molto rall.* *mf* *ten.* *p*

Perc. *poco rall.* *Tri. (let ring)* *mf* *molto rall.* *mf* *ten.* *p*

Susp. Cym. *pp* *poco rall.* *mf* *molto rall.* *mf* *ten.* *p*

To Bells *b♭* *b♭* *b♭*

To Cym. *p* *p* *p*

ten. *p* *cresc. poco a poco* *cresc. molto allarg.* *ff*

Picc. *ten.* *p* *cresc. poco a poco* *cresc. molto allarg.* *ff*

Fls. *ten.* *p* *cresc. poco a poco* *cresc. molto allarg.* *ff*

Obs. *ten.* *p* *cresc. poco a poco* *cresc. molto allarg.* *ff*

Eng. Hrn. *ten.* *p* *cresc. poco a poco* *cresc. molto allarg.* *ff*

Bsns. *ten.* *p* *cresc. poco a poco* *cresc. molto allarg.* *ff*

C Bsn. *ten.* *p* *cresc. poco a poco* *cresc. molto allarg.* *ff*

E♭ Cl. *ten.* *p* *cresc. poco a poco* *cresc. molto allarg.* *ff*

Cls. *ten.* *unis.* *p* *cresc. poco a poco* *cresc. molto allarg.* *ff*

1 *ten.* *p* *cresc. poco a poco* *cresc. molto allarg.* *ff*

2 *ten.* *p* *cresc. poco a poco* *cresc. molto allarg.* *ff*

3 *ten.* *p* *cresc. poco a poco* *cresc. molto allarg.* *ff*

Alto Cl. *ten.* *p* *cresc. poco a poco* *cresc. molto allarg.* *ff*

Bass Cl. *ten.* *p* *cresc. poco a poco* *cresc. molto allarg.* *ff*

C Bass Cl. *ten.* *p* *cresc. poco a poco* *cresc. molto allarg.* *ff*

Alto Saxs. *ten.* *a2* *p* *cresc. poco a poco* *cresc. molto allarg.* *ff*

1/2 *ten.* *div.* *p* *cresc. poco a poco* *cresc. molto allarg.* *ff*

Ten. Sax. *ten.* *p* *cresc. poco a poco* *cresc. molto allarg.* *ff*

Bar. Sax. *ten.* *p* *cresc. poco a poco* *cresc. molto allarg.* *ff*

Bass Sax. *ten.* *p* *cresc. poco a poco* *cresc. molto allarg.* *ff*

Hp. *p* *cresc. poco a poco* *cresc. molto allarg.* *mf*

Hrns. *cresc.* *mf* *allarg.* *ff*

1 *cresc.* *mf* *allarg.* *ff*

2 *cresc.* *mf* *allarg.* *ff*

3 *cresc.* *mf* *allarg.* *ff*

4 *cresc.* *mf* *allarg.* *ff*

Cors. *mp* *cresc. molto allarg.* *ff*

1 *div.* *mp* *cresc. molto allarg.* *ff*

2 *mp* *cresc. molto allarg.* *ff*

3 *mp* *cresc. molto allarg.* *ff*

Trpts. *mp* *cresc. molto allarg.* *ff*

1 *mp* *cresc. molto allarg.* *ff*

2 *mp* *cresc. molto allarg.* *ff*

3 *mp* *cresc. molto allarg.* *ff*

Trbs. *mp* *cresc. molto allarg.* *ff*

1 *mp* *cresc. molto allarg.* *ff*

2 *mp* *cresc. molto allarg.* *ff*

3 *mp* *cresc. molto allarg.* *ff*

Bar. *mp* *cresc. molto allarg.* *ff*

Tba. *ten.* *peresc.* *mp* *cresc. molto allarg.* *ff*

St. Bs. *ten.* *p* *cresc. poco a poco* *cresc. molto allarg.* *ff*

p *cresc. poco a poco* *cresc. molto allarg.* *ff*

Timp. *p* *allarg.* *f*

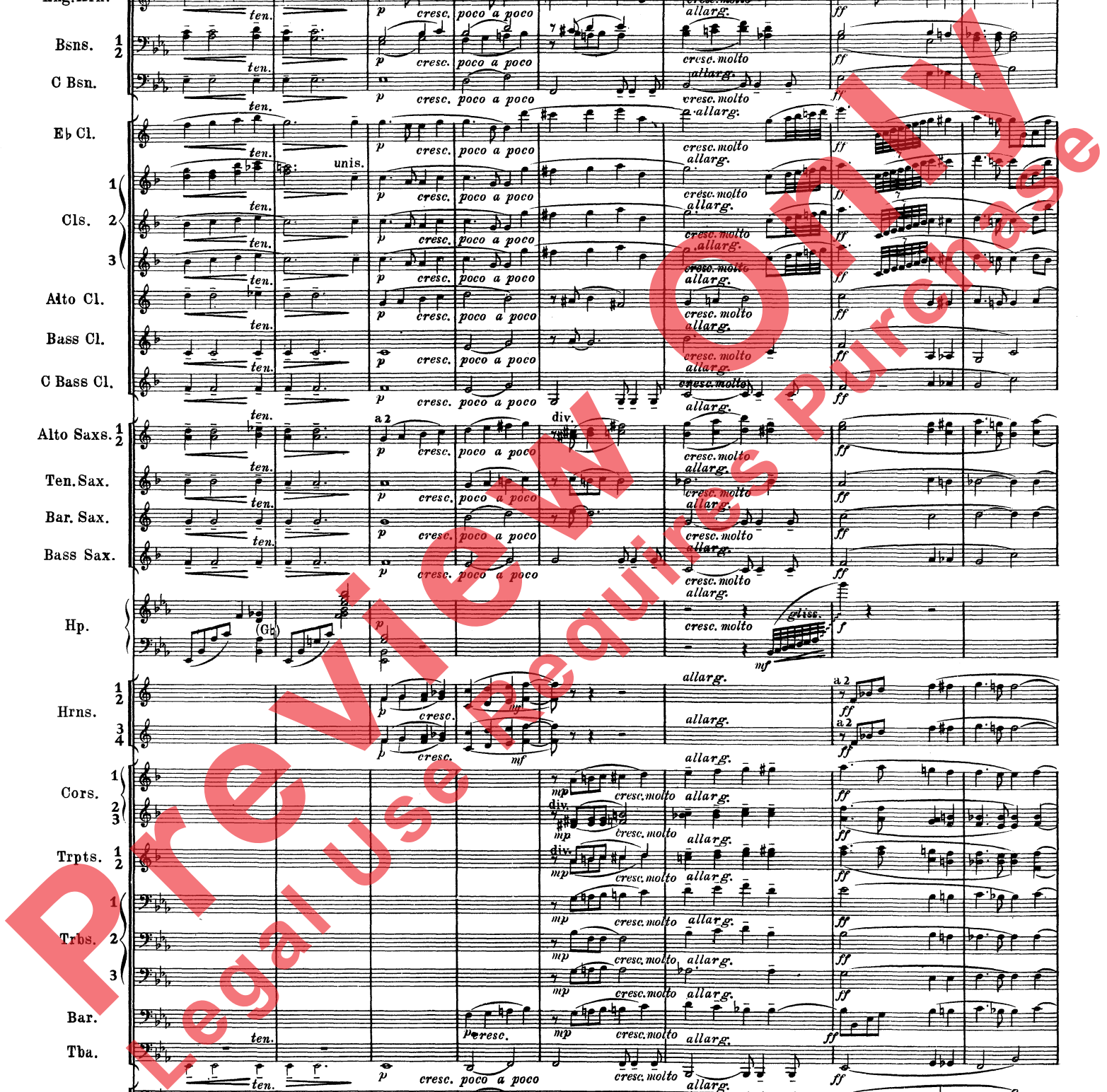
Bells *p* *allarg.* *f*

Perc. S.D. *allarg.* *mp*

B.D. *pp*

Tri. *pp*

Cym. *f*



Picc. *rall.* *p* *meno* *ten.* *sfz* *ff*

Fls. 1 2 *rall.* *div.* *p* *meno* *ten.* *sa 2* *ten.* *sfz* *ff*

Obs. 1 2 *rall.* *p* *meno* *ten.* *mp* *ten.* *sfz* *ff*

Eng. Hrn. *rall.* *p* *meno* *ten.* *mp* *ten.* *sfz* *ff*

Bsns. 1 2 *rall.* *p* *meno* *ten.* *mp* *ten.* *sfz* *ff*

C Bsn. *rall.* *p* *meno* *ten.* *mp* *ten.* *sfz* *ff*

E♭ Cl. *rall.* *p* *meno* *ten.* *mp* *ten.* *sfz* *ff*

Cl. 1 *rall.* *p* *meno* *ten.* *mp* *ten.* *sfz* *ff*

Cl. 2 *rall.* *p* *meno* *ten.* *mp* *ten.* *sfz* *ff*

Cl. 3 *rall.* *p* *meno* *ten.* *mp* *ten.* *sfz* *ff*

Alto Cl. *rall.* *p* *meno* *ten.* *mp* *ten.* *sfz* *ff*

Bass Cl. *rall.* *p* *meno* *ten.* *mp* *ten.* *sfz* *ff*

C Bass Cl. *rall.* *p* *meno* *ten.* *mp* *ten.* *sfz* *ff*

Alto Saxs. 1 2 *rall.* *p* *meno* *ten.* *mp* *ten.* *sfz* *ff*

Ten. Sax. *rall.* *p* *meno* *ten.* *mp* *ten.* *sfz* *ff*

Bar. Sax. *rall.* *p* *meno* *ten.* *mp* *ten.* *sfz* *ff*

Bass Sax. *rall.* *p* *meno* *ten.* *mp* *ten.* *sfz* *ff*

Hp. *(Db)* *mf rall.* *p* *meno* *ten.* *(G#)*

Hrns. 1 2 *rall.* *mp* *meno* *ten.* *div.* *p* *sfz* *ff*

Hrns. 3 4 *rall.* *p* *meno* *ten.* *div.* *p* *sfz* *ff*

Cors. 1 *rall.* *p* *meno* *ten.* *f* *sfz* *ff*

Cors. 2 3 *rall.* *p* *meno* *ten.* *f* *sfz* *ff*

Trpts. 1 2 *rall.* *p* *meno* *ten.* *f* *sfz* *ff*

Trbs. 1 *rall.* *p* *meno* *ten.* *pp* *f* *sfz* *ff*

Trbs. 2 3 *rall.* *p* *meno* *ten.* *pp* *f* *sfz* *ff*

Bar. *rall.* *p* *meno* *ten.* *pp* *f* *sfz* *ff*

Tba. *rall.* *p* *meno* *ten.* *pp* *f* *sfz* *ff*

St. Bs. *rall.* *p* *meno* *ten.* *pp* *f* *sfz* *ff*

Timp. *rall.* *p* *meno* *ten.* *pp* *f* *sfz* *ff*

Bells & Chimes *rall.* *p* *meno* *ten.* *pp* *f* *sfz* *ff*

Perc. S. D. *rall.* *p* *meno* *ten.* *pp* *f* *sfz* *ff*

Perc. B. D. *rall.* *p* *meno* *ten.* *pp* *f* *sfz* *ff*

Perc. Tri. *rall.* *p* *meno* *ten.* *pp* *f* *sfz* *ff*

Perc. Cym. *rall.* *p* *meno* *ten.* *pp* *f* *sfz* *ff*

Picc.
 Fls. 1/2
 Obs. 1/2
 Eng. Hrn.
 Bsns. 1/2
 C Bsn.
 Eb Cl.
 1
 Cls. 2
 3
 Alto Cl.
 Bass Cl.
 C Bass Cl.
 Alto Sax. 1/2
 Ten. Sax.
 Bar. Sax.
 Bass Sax.
 Hp.
 Hrns. 1
 2
 3
 Cors. 1
 2
 3
 Trpts. 1
 2
 Trbs. 1
 2
 3
 Bar.
 Tba.
 St. Bs.
 Timp.
 Chimes
 Perc.
 S.D.
 B.D.
 Tri.
 Cym.

Musical score with staves for various instruments. The score includes dynamic markings such as *sfz*, *rall.*, *div.*, *ff*, *gliss.*, and *ff gliss.*. Performance directions include *a 2*, *div.*, *rall.*, and *ff*. The score features complex rhythmic patterns, including triplets and 16th notes. A red watermark reading "Digital Requiem" is overlaid diagonally across the page. The percussion section includes S.D., B.D., Tri., and Cym. parts.

* 8th notes (♩♩♩) optional replacement for 16th note triplets (♩♩♩♩♩♩).

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