

CONDUCTOR

Concert Suite From

STAR WARS®: EPISODE III REVENGE OF THE SITH

Featuring A NEW HOPE, STAR WARS® (MAIN TITLE), PRINCESS LEIA'S THEME, BATTLE OF THE HEROES, REVENGE OF THE SITH and THE THRONE ROOM

Music by JOHN WILLIAMS

Arranged by JERRY BRUBAKER

A. Fl.

"A New Hope"
Adagio ♩ = 72-76

The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** C Piccolo (Opt. G Alto Flute), C Flutes (1, 2), Oboes (1, 2), B♭ Clarinets (1, 2), B♭ Bass Clarinet, Bassoons (1, 2).
- Brass:** Horns in F (1, 2, 3, 4), B♭ Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba.
- Percussion:** Mallet Percussion (Vibraphone, Bells, Marimba, Chimes), Timpani, Percussion I (Snare Drum, Bass Drum, Medium and Large Tom-Toms, [Opt. Taiko Drum]), Percussion II (Bell Tree, Suspended Cymbal, Crash Cymbals).
- Other:** Synthesizer (Harp Patch, Celeste Patch), Vibes (Motor off).
- Strings:** Violins (1, 2), Viola, Cello, String Bass.

The score is in 4/4 time with a tempo of Adagio (♩ = 72-76). It features dynamic markings such as *mp*, *mf*, *f*, and *p*. The piece is divided into three measures, with the first measure starting at rehearsal mark 1 and the second at 2. The string section begins with a *mf* dynamic and a *div.* (divisi) marking.

Conductor - 2

A detailed musical score for a conductor, labeled "Conductor - 2". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes A. Fl., Fls. (1 and 2), Obs. (1 and 2), Cls. (1 and 2), B. Cl., and Bsns. (1 and 2). The brass section includes Hns. (1, 2, 3, 4), Tpts. (1, 2, 3), Tbns. (1, 2, 3), and Tuba. The percussion section includes Mlt. Perc., Timp., Perc. I, and Perc. II. The string section includes Synth., Vlns. (1 and 2), Vla., Cello, and Str. Bass. The score is divided into measures 4 through 8. Dynamic markings include *poco*, *mp*, *mf*, and *pizz.*. Performance instructions such as *a2* and *unis.* are also present. The time signature changes from 2/4 to 4/4 at the beginning of measure 7.