

CONDUCTOR

Selections from

# STAR WARS®: EPISODE III REVENGE OF THE SITH

Featuring STAR WARS (MAIN TITLE), BATTLE OF THE HEROES and A NEW HOPE

Music by JOHN WILLIAMS

Arranged by VICTOR LOPEZ

Stately  $\text{♩} = 102$   
"Star Wars (Main Title)"

4 Stately

The musical score is arranged in a standard orchestral format. The woodwind section includes C Flute, Oboe, B♭ Clarinets (1 and 2), Bassoon, Horn in F (1 and 2), B♭ Trumpets (1 and 2), Trombone, and Tuba. The percussion section includes Mallet Percussion (Bells, Xylophone, Celeste), Timpani (Tune: F, B♭, D), Percussion I (Snare Drum, Bass Drum), and Percussion II (Cr. Cyms., Triangle). The string section includes Violins (1 and 2), Viola, Cello, and String Bass. The score features a variety of musical notations, including triplets, slurs, and dynamic markings. The tempo is marked as 'Stately' with a metronome marking of 102. The score is divided into four measures, with the first measure being the most prominent.

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Conductor - 2

This musical score is for the Conductor - 2 position. It covers measures 5 through 8 of a piece. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with triplets.
- Ob.** (Oboe): Treble clef, playing a melodic line with triplets.
- Cls. 1 & 2** (Clarinets): Treble clef, playing a rhythmic accompaniment with triplets.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic accompaniment with triplets.
- Hn.** (Horn): Treble clef, playing a rhythmic accompaniment with triplets.
- Tpts. 1 & 2** (Trumpets): Treble clef, playing a rhythmic accompaniment with triplets.
- Tbn.** (Trumpet): Bass clef, playing a rhythmic accompaniment with triplets.
- Tuba**: Bass clef, playing a rhythmic accompaniment with triplets.
- Mlt. Perc.** (Mallet Percussion): Treble clef, playing a melodic line with triplets.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment with triplets.
- Perc. I**: Percussion clef, playing a complex rhythmic pattern with triplets.
- Perc. II**: Percussion clef, playing a simple rhythmic pattern.
- Vlns. 1 & 2** (Violins): Treble clef, playing a melodic line with triplets.
- Vla.** (Viola): Bass clef, playing a melodic line with triplets.
- Cello**: Bass clef, playing a melodic line with triplets.
- Str. Bass** (String Bass): Bass clef, playing a rhythmic accompaniment with triplets.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a strong rhythmic accompaniment of triplets in the woodwinds and brass, and a melodic line in the strings and mallet percussion.