



Themes from
**Harry Potter
and the
Chamber of Secrets**

Featuring *Fawkes the Phoenix, Gilderoy Lockhart,
Dobby the House Elf, Moaning Myrtle and
Fawkes Heals Harry*

Music by
JOHN WILLIAMS
Arranged by BOB CERULLI

INSTRUMENTATION

- | | | | |
|---|--|---|--|
| 1 | Conductor | 1 | Mallet Percussion (Bells, Bell Tree) |
| 2 | C Flute | 1 | Timpani |
| 2 | Oboe | 3 | Percussion (Triangles, Suspended
Cymbals, Bass Drum, Mark Tree,
Sizzle Cymbal, Glass Chimes) |
| 1 | 1st B \flat Clarinet | 8 | 1st Violin |
| 1 | 2nd B \flat Clarinet | 8 | 2nd Violin |
| 2 | Bassoon | 8 | 3rd Violin (Viola T.C.) |
| 4 | Horn in F | 5 | Viola |
| 1 | 1st B \flat Trumpet | 5 | Cello |
| 1 | 2nd B \flat Trumpet | 5 | String Bass |
| 3 | Trombone | | |
| 1 | Tuba | | |
| 2 | Keyboard (Celesta, Harp,
Harpsichord, Electric Piano) | | |
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CONDUCTOR

Themes from HARRY POTTER AND THE CHAMBER OF SECRETS

Featuring FAWKES THE PHOENIX, GILDEROY LOCKHART, DOBBY THE HOUSE ELF, MOANING MYRTLE and FAWKES HEALS HARRY

Music by JOHN WILLIAMS Arranged by BOB CERULLI

"Fawkes the Phoenix" Moderato

5

C Flute *mp* *poco sfz* *mp* *poco sfz*

Oboe *mp* *mp*

1 *mp* *poco sfz* *mp* *poco sfz*

2 *mp* *poco sfz* *mp* *poco sfz*

Bassoon *mp* *poco sfz* *mp* *poco sfz*

Horn in F *mp*

1 *mp*

2 *mp*

B♭ Trumpets *mp*

Trombone *mp*

Tuba *mp*

Mallet Percussion (Bells, Bell Tree) *mp*

Timpani

Percussion (Triangles, Suspended Cymbals, Bass Drum, Mark Tree, Sizzle Cymbal, Glass Chimes)

Celesta *mp* *mp* *poco sfz* *mp* *poco sfz*

Keyboard/Synthesizer (Celesta, Harp, Harpsichord, Piano, Electric Piano) *mp* *poco sfz* *mp* *poco sfz*

Harp *mp* *poco sfz* *mp* *poco sfz*

1 *mp* *poco sfz* *mp* *poco sfz* *mp*

2 *mp* *poco sfz* *mp* *poco sfz* *mp*

Viola *mp* *poco sfz* *mp* *poco sfz* *mp* *pizz.*

Cello *mp* *pizz.*

String Bass *mp*

1 2 3 4 5

Fl. *mp*

Ob.

1 Cls. *mp*

2 Cls. *mp*

Bsn. *mp*

Hn.

1 Tpts. *mp*

2 Tpts. *mp*

Tbn. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc.

Kybd. *mp*

1 Vlns. *mp*

2 Vlns. *mp*

Viola *mp*

Cello *mp* arco

Str. Bass *mp* pizz.

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Kybd.

1
Vlns.

2

Viola

Cello

Str. Bass

13

13

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Kybd.

1
Vlns.

2

Viola

Cello

Str. Bass

This page of a musical score is for the conductor, labeled "Conductor - 6". It covers measures 23 through 26. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Single staff, measures 23-26.
- Oboe (Ob.):** Single staff, measures 23-26.
- Clarinets (Cls.):** Two staves (1 and 2), measures 23-26.
- Bassoon (Bsn.):** Single staff, measures 23-26.
- Horn (Hn.):** Single staff, measures 23-26.
- Trumpets (Tpts.):** Two staves (1 and 2), measures 23-26.
- Trombone (Tbn.):** Single staff, measures 23-26.
- Tuba:** Single staff, measures 23-26.
- Mlt. Perc. (Multiple Percussion):** Single staff, measures 23-26.
- Timp. (Timpani):** Single staff, measures 23-26.
- Perc. (Percussion):** Single staff, measures 23-26.
- Kybd. (Keyboard):** Grand staff (treble and bass clefs), measures 23-26.
- Vlns. (Violins):** Two staves (1 and 2), measures 23-26.
- Viola:** Single staff, measures 23-26.
- Cello:** Single staff, measures 23-26.
- Str. Bass (String Bass):** Single staff, measures 23-26.

The score includes a large red watermark that reads "Preview Only Requires Purchase". The page number "25" is located at the top right of the conductor's part. The overall score spans measures 23, 24, 25, and 26, with the page number "25" also appearing at the bottom right of the page.

30 "Gilderoy Lockhart"
Comedic march (pomposo)

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Kybd.

1
Vlns.

2

Viola

Cello

Str. Bass

mf

mp

mp

mp

arco

mp

27 28 29 30

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Kybd.

1

Vlns.

2

Viola

Cello

Str. Bass

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Trgl.

lr

33

37

Fl.

Ob.

1

2

Cls.

Bsn.

mf

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Kybd.

Harp

C#, D#, F#

1

2

Vlns.

Viola

Cello

Str. Bass

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Synth. w/Harpichord patch

Kybd.

1

Vlns.

2

Viola

Cello

Str. Bass

p

molto

molto

molto

molto

40 41 42 43 44

45

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Kybd.

1
Vlns.

2

Viola

Cello

Str. Bass

Trgl.

mf

pizz.

sfz

45 46 47 48 49 50

51 "Dobby the House Elf"
Breezily

Conductor - 12

Fl. *p*

Ob.

1
Cls. *p*

2
Cls. *p*

Bsn. *p*

Hn.

1
Tpts.

2
Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Kybd.

Celesta *p*

Harp non arp. *secco* *p*

51 "Dobby the House Elf"
Breezily *pizz.* *div.* *unis.* *div.*

1
Vins. *p*

2
Vins. *pizz. div.* *p*

Viola *arco* *p*

Cello *arco* *p*

Str. Bass *Solo pizz.* *p*

55

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Kybd.

w/Oboe

mf

E♭, C♯

55

1

Vlins.

2

Viola

Cello

Str. Bass

arco

pizz.

arco

mf

mf

div.

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Kybd.

1
Vins.

2

Viola

Cello

Str. Bass

div.

div.

pizz.

mp

Tutti

72

8va *loco*

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.
Sm. Susp. Cym.
Bass Drum

Kybd.
Piano
Harp
Piano

1
Vlns.

2

Viola

Cello
cresc.

Str. Bass

Fl. *8va*

Ob. *f*

1

Clars. 2

Bsn.

Hn.

1

Tpts. 2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. *Med. Susp. Cym.* *sfz*

Kybd. *Piano* *Harp* *Piano* *Harp* *sfz*

1

Vins. 2

Viola

Cello

Str. Bass

79 *loco*
sub. p *mf*

Fl.

Ob.

1
 Cls.

2
sub. p

Bsn.
sub. p

Hn.

1
 Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Celesta
sub. p

Harp

Kybd.

79 *pizz. div.* *arco Solo*

1
sub. p

2
pizz. div. *sub. p*

Viols.

Viola
sub. p

Cello
sub. p *div.*

Str. Bass
sub. p

Fl.

Ob. *mp*

1
Cls.

2

Bsn. *mp*

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. Sm. Trgl. *mf*

Kybd.

1
Vlns. *pizz.* *p*

2 *Solo*

Viola *pizz.* *p*

Cello *pizz.* *arco* *mp*

Str. Bass *arco* *pizz.* *mf*

Tutti *pizz.* *arco* *sfz* *lr* *arco* *3*

Tutti *pizz.* *arco* *sfz* *lr* *arco* *3*

pizz. *arco* *sfz* *lr* *arco* *3*

pizz. *arco* *sfz* *lr* *arco* *3*

arco *pizz.* *lr* *sfz* *arco* *3*

83 84 85 86

87 "Moaning Myrtle"
Magico

Fl.
Ob.
1
Cls.
2
Bsn.
Hn.
1
Tpts.
2
Tbn.
Tuba
Mlt. Perc.
Timp.
Perc.

Celesta
Kybd.
Harp
Cue: Bsn.

87 "Moaning Myrtle"
Magico

Vlins.
1
2
Viola
Cello
Str. Bass

93

97

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Kybd.

93

97

Vins.

1

2

Viola

Cello

Str. Bass

Tutti senza sord.

pp

pp

pp pizz.

p

Fl. *mp* *pp*

Ob. *mp* *pp*

1 Cls. *mp* *pp*

2 Cls. *mp* *pp*

Bsn. *mp* *pp*

Hn. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Tbn. *mp* St. mute (metal)

Tuba *mp*

Mlt. Perc.

Timp.

Perc.

Synth. w/womens chorus *mp* *pp*

Kybd. *mp* *pp* D \sharp (Synth.)

1 Vlns. *mp* *pp* *pizz.*

2 Vlns. *mp* *pp* *pizz.*

Viola *pp* *arco* *mp* *pizz.*

Cello *pp* *arco* *mp*

Str. Bass *pizz.* *mp* *arco* *mp*

105

Fl. *p*

Ob. *p*

1 Cls. *p*

2 Cls. *p*

Bsn. *p*

Hn.

1 Tpts. *St. mute (metal)*

2 Tpts. *St. mute (metal)*

Tbn. *St. mute (metal)*

Tuba *St. mute (metal)*

Mlt. Perc. *Bell Tree*

Timp. *Med. Susp. Cym. & Med. Trgl.*

Perc. *Sm. Trgl.*

Kybd. *Celesta*

1 Vlns. *arco* *pizz.*

2 Vlns. *arco* *pizz.*

Viola *arco* *pizz.*

Cello *pizz.*

Str. Bass *pizz.*

p *mp* *mf* *sfz*

112 "Fawkes Heals Harry"
Sadly

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Kybd.

Harp

E♭, B♭

lr

Db

1
Vlns.

2

Viola

Cello

Str. Bass

mp

pp

p

pp

pp

pp

pp

pp

pp dolce

arco

mp

108 109 110 111 112 113

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Kybd.

Harp

1

Vlns.

2

Viola

Cello

Str. Bass

mp dolce
Cue: Ob.

gently gliss.

117 Solo

All others *dolce*
non trem.

unis.
non trem.

unis.



Fl. *mp*

Ob. *mp*

1 *Play*
Cls. *mp*

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Celesta *mp*

Kybd. *feather gently gliss.*

124 **Faster**
Tutti *mp*

1

Vins.

2

Viola

Cello *p*

Str. Bass

128 Nobly

Fl. *mp* *legato* *poco*

Ob. *mp* *legato* *poco*

1 Cls. *poco*

2 Cls. *poco*

Bsn. *poco*

Hn. *mp* *legato* *poco*

1 Tpts.

2 Tpts.

Tbn.

Tuba

Mlt. Perc. Bells (soft mallets)

Timp.

Perc.

Kybd.

128 Nobly

1 Vlns. *p*

2 Vlns. *div.* *p*

Viola *p*

Cello *mp*

Str. Bass *pizz.*

Fl. *mp* *cresc.* *mp* *f*

Ob. *mp* *cresc.* *mp* *f*

1 Cls. *mp* *cresc.* *mp* *f*

2 Cls. *mp* *cresc.* *mp* *f*

Bsn. *mp* *cresc.* *mp* *f*

Hn. *mp* *f*

1 Tpts. *mp* *f*

2 Tpts. *mp* *f*

Tbn. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *mp* *f*

Timp. *mp* *f*

Perc. *mp* *f*

Kybd. *cresc.* *mp* *f*

144 **Faster**

1 Vlns. *cresc.* *1st opt. 8va* *f cant.*

2 Vlns. *cresc.* *div.* *opt. 8va* *f cant.*

Viola *cresc.* *unis. trem.* *f cant.*

Cello *mp cresc.* *f cant.*

Str. Bass *f cant. pizz.*

Fl. *sim.*

Ob.

1 Cls. *sim.*

2 Cls. *sim.*

Bsn.

Hn.

1 Tpts.

2 Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Kybd. *sim.*

(*8va*)

1 Vlns. *loco*

2 Vlns.

Viola

Cello

Str. Bass

