



From THE EMPIRE STRIKES BACK
A Lucasfilm Ltd. Production—A Twentieth Century-Fox Release

The Empire Strikes Back Medley

Featuring STAR WARS (Main Theme), MAY THE FORCE BE WITH YOU, HAN SOLO AND THE PRINCESS, YODA'S THEME and THE IMPERIAL MARCH (Darth Vader's Theme)

JOHN WILLIAMS

Arranged by JOHN C. WHITNEY (ASCAP)

INSTRUMENTATION

- | | | |
|-----------------------|---|---|
| 1 Conductor | 1 1st B♭ Trumpet | 2 Percussion II
(Crash Cymbals,
Suspended Cymbal) |
| 1 C Piccolo | 1 2nd B♭ Trumpet | 2 Percussion III
(Snare Drum, Bass Drum) |
| 1 1st C Flute | 1 3rd B♭ Trumpet | 8 1st Violin |
| 1 2nd C Flute | 1 1st Trombone | 8 2nd Violin |
| 2 Oboe | 1 2nd Trombone | 5 Viola |
| 1 1st B♭ Clarinet | 1 3rd Trombone | 5 Cello |
| 1 2nd B♭ Clarinet | 1 Tuba | 5 String Bass |
| 2 Bassoon | 1 Timpani | |
| 2 1st & 2nd Horn in F | 2 Percussion I
(Bells, Xylophone,
Triangle) | |
| 2 3rd & 4th Horn in F | | |
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From "THE EMPIRE STRIKES BACK" A Lucasfilm Ltd.
Production — A Twentieth Century-Fox Release
"THE EMPIRE STRIKES BACK" MEDLEY
Featuring "STAR WARS" (Main Theme), MAY THE FORCE BE WITH YOU,
HAN SOLO AND THE PRINCESS, YODA'S THEME,
and THE IMPERIAL MARCH (Darth Vader's Theme)

JOHN WILLIAMS
Arranged by **JOHN C. WHITNEY**

"STAR WARS"
(Main Theme)
Music by **JOHN WILLIAMS**

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MAY THE FORCE BE WITH YOU
Music by **JOHN WILLIAMS**

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HAN SOLO AND THE PRINCESS
Music by **JOHN WILLIAMS**

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YODA'S THEME
Music by **JOHN WILLIAMS**

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THE IMPERIAL MARCH
(Darth Vader's Theme)
Music by **JOHN WILLIAMS**

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CONDUCTOR

THE EMPIRE STRIKES BACK MEDLEY

By JOHN WILLIAMS

Arranged by JOHN C. WHITNEY

Energico ♩ = 112

Piccolo

1 Flutes

2 Flutes

Oboes

1 Bb Clarinets

2 Bb Clarinets

Bassoons

Energico ♩ = 112

1 Horns in F

2 Horns in F

3 Horns in F

4 Horns in F

1 Bb Trumpets

2 Bb Trumpets

3 Bb Trumpets

1 Trombones

2 Trombones

3 Trombones

Tuba

Energico ♩ = 112

Timpani

1 Bells Xylo. Trgl.

2 C.Cym. Sus.Cym.

3 S.D. B.D.

Energico ♩ = 112

1 Violins

2 Violins

Viola

Cello

Bass

FO9718C

STAR WARS
(Main Theme)
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Conductor - 2

Slowly ♩ = 72

Picc. 1

Fls. 2

Oboes 1

Cls. 2

Bsns. a2

Hns. 1, 2, 3, 4

Trpts. 1, 2, 3

Trbs. 1, 2, 3

Tuba

Timp.

Perc. 1 (Trgl.), 2 (C.Cym.), 3

Vlns. 1, 2

Vla.

Cello

Bass

mf

f

Add Mute

Slowly ♩ = 72

Detailed description of the musical score: This is a page of a musical score for a full orchestra, labeled 'Conductor - 2'. The tempo is 'Slowly' with a metronome marking of ♩ = 72. The score is divided into several systems of staves. The first system includes Piccolo (Picc.), Flutes (Fls.), Oboes, Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Trpts.), Trombones (Trbs.), and Tuba. The second system includes Timpani (Timp.), Percussion (Perc.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score contains various musical notations, including notes, rests, and dynamic markings such as *mf* and *f*. There are also performance instructions like 'Add Mute' for the strings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

A

Picc.

1

Fls.

2

Oboes

1

espressivo

mp

Cls.

2

Bsns.

1.

espressivo

mp

1.

mp

A

Hns.

1

2

3

4

1

2

Trpts.

3

1

2

Trbs.

3

Tuba

A

Timp.

1

Perc. 2

3

A

Vlns.

1

pp

2

pp

Vla.

espressivo

mp

1.

1.

0

1.

3

mp

Cello

Bass

Pushing Forward

Picc.

1

Fls.

2

Oboes.

1

Clars.

2

Bsns.

mf

mf

mf

1

2

Hns.

3

4

1

2

Trpts.

3

1

2

Trbs.

3

Tuba

p

mp

mp

mp

1

Perc.

2

3

mp

1

2

Vlins.

Vla.

Cello

Bass

pizz.

pizz.

arco

arco

arco

arco

arco

mp

mp

mp

mp

mp

Allargando

Conductor - 6

A tempo (about ♩ = 76)

Picc. *rit.*

1 Fls. *rit.*

2 Fls. *rit.*

Oboes *rit.*

1 Cls. *rit.*

2 Cls. *rit.*

Bsns. *rit.* A tempo (about ♩ = 76)

1 Bsns. *f* *rit.* *mf*

2 Bsns. *f* *rit.* *mf*

3 Bsns. *f* *rit.* *mf*

4 Bsns. *f* *rit.* *mf*

1 Trpts. *rit.* *mf*

2 Trpts. *rit.* *mf*

3 Trpts. *rit.* *mf*

1 Trbs. *f* *rit.* *mf*

2 Trbs. *f* *rit.* *mf*

3 Trbs. *f* *rit.* *mf*

Tuba *f* *rit.* *mf*

Timp. *Allargando* A tempo (about ♩ = 76)

1 *p rit.* *mp*

Perc. 2 *rit.* *Sus.Cym.* *mp* *mf*

3 *rit.*

Allargando *Remove mute* *rit.* A tempo (about ♩ = 76)

1 Vlns. *Remove mute* *rit.* *mf*

2 Vlns. *Remove mute* *rit.* *mf*

Vla. *Remove mute* *rit.* *mf*

Cello *Remove mute* *rit.* *mf*

Bass *rit.*

Picc. *mf* *n* *cresc.* *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Oboes 1. *mf* *cresc.* *mf*

Cls. 1

Cls. 2

Bsns. *a2* *f*

Hns. 1 *cresc.*

Hns. 2 *cresc.*

Hns. 3 *cresc.*

Hns. 4 *cresc.*

Trpts. 1 *f*

Trpts. 2 *f*

Trpts. 3 *f*

Trbs. 1 *cresc.*

Trbs. 2 *cresc.*

Trbs. 3 *cresc.*

Tuba *cresc.*

Timp. 1

Perc. 2

Perc. 3

Vlns. 1 *cresc.*

Vlns. 2 *cresc.*

Vla. *cresc.*

Cello *cresc.*

Bass *cresc.*

D

Picc. 1

Fls. 2

Oboes 1

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Trpts. 1 2 3

Trbs. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Vlms. 1 2

Vla.

Cello

Bass

p *mp* *div.* *arco* *pizz.*

E a tempo

Picc. *mp* *molto rit.* *f* a tempo

1 Fls. *mp* *molto rit.* *f* a tempo

2 Fls. *mp* *molto rit.* *f* a tempo

Oboes *a2* *molto rit.* *f* a tempo

1 Cls. *molto rit.* *f* a tempo

2 Cls. *molto rit.* *f* a tempo

Bsns. *molto rit.* *f* a tempo

1 Hns. *molto rit.* *f* a tempo

2 Hns. *molto rit.* *f* a tempo

3 Hns. *molto rit.* *f* a tempo

4 Hns. *molto rit.* *f* a tempo

1 Trpts. *a2* *molto rit.* *f* a tempo

2 Trpts. *mf* *molto rit.* *f* a tempo

3 Trpts. *molto rit.* *f* a tempo

1 Trbs. *mp* *molto rit.* *f* a tempo

2 Trbs. *mp* *molto rit.* *f* a tempo

3 Trbs. *mp* *molto rit.* *f* a tempo

Tuba *molto rit.* *f* a tempo

Timp. *mf* *molto rit.* *ff* a tempo

1 Perc. *Sus. Cym.* *mf* *molto rit.* *f* a tempo

2 Perc. *mf* *molto rit.* *ff* a tempo

3 Perc. *mf* *molto rit.* *ff* a tempo

1 Vlns. *molto rit.* *f* a tempo

2 Vlns. *molto rit.* *f* a tempo

Vla. *molto rit.* *f* a tempo

Cello *molto rit.* *f* a tempo

Bass *molto rit.* *f* a tempo

F Allegro $\text{♩} = 120$

Conductor - 10

Picc. *rit.*

1 *rit.*

Fls. 2 *rit.*

Oboes *rit.*

1 *rit.*

Clars. 2 *rit.*

Bsns. *rit.* **F** Allegro $\text{♩} = 120$ *f* *a2* *bp.* *bs.*

1 *rit.*

2 *rit.*

Hns. 3 *rit.*

4 *rit.*

1 *rit.* (Trpt. III) *f*

2 *rit.* *f*

3 *rit.* *f*

1 *rit.* *bp.* *bp.* *bp.* *bp.*

Trpts. 2 *rit.* *f* *mp*

3 *rit.* *f* *mp*

1 *rit.* *f* *mp*

2 *rit.* *f* *mp*

3 *rit.* *f* *mp*

Tuba *rit.* *f* *mp*

Timp. **F** Allegro $\text{♩} = 120$ *mf* *mp*

1 *rit.* *mp*

2 *rit.* *mp*

3 *rit.* *mp*

1 *rit.* **F** Allegro $\text{♩} = 120$ *f* *mp* *simile*

2 *rit.* *f* *mp* *simile*

3 *rit.* *f* *mp* *simile*

Vlins. 1 *rit.* *f* *mp* *simile*

2 *rit.* *f* *mp* *simile*

Vla. *rit.* *f* *mp* *simile*

Cello *rit.* *f* *mp*

Bass *rit.* *pizz.* *f* *mp*

Picc. 1
Fls. 2
Oboes 1
Cls. 2
Bsns.
Hns. 1, 2, 3, 4
Trpts. 1, 2, 3 (Trpt. III)
Trbs. 1, 2, 3
Tuba
Timp.
Perc. 2, 3
Vlns. 1, 2
Vla.
Cello
Bass

f, *mf*, *mp*, *p*, *arco*, *simile*

Picc.

1

Fls.

2

Oboes

1

Cls.

2

Bsns.

1

2

Hns.

3

4

Trpts.

1

2

3

Trbs.

1

2

3

Tuba

Timp.

Perc. 1

Xyl.

ff

C.Cym.

mf

Vlins.

1

2

Vla.

Cello

Bass

Picc. 1
Fls. 2
Oboes 1
Cls. 2
Bsns. 1 2
Hns. 3 4
Trpts. 1 2 3
Trbs. 1 2 3
Tuba
Timp.
Perc. 1 2 3
Vlns. 1 2
Vla.
Cello
Bass

mp *molto* *ff* *f* *mp* *molto* *ff* *f* *mp* *molto* *ff* *f* *mp* *molto* *ff* *f* *mp* *molto* *ff* *f* *mp* *molto* *ff* *f*

Xylo.
C. Cym.

Molto sostenuto ♩ = 88

Picc. 1 *f*

Fls. 2 *f*

Oboes 1 *mf*

Cls. 2 *mf*

Bsns. *mf*

Molto sostenuto ♩ = 88

Hns. 1 2 3 4 *mf*

Trpts. 1 2 3 *f*

Trbs. 1 2 3 *mf*

Tuba *mf*

Molto sostenuto ♩ = 88

Timp. *mf*

Perc. 2 3 *mp*

Sus. Cym.

Molto sostenuto ♩ = 88

Vlns. 1 2 *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

M **Brillante** ♩ = 100

Conductor - 24

Picc. 1
Fls. 2
Oboes 1
Cls. 2
Bsns.

M **Brillante** ♩ = 100

Hns. 1, 2, 3, 4
Trpts. 1, 2, 3
Trbs. 1, 2, 3
Tuba

M **Brillante** ♩ = 100

Timp.
Perc. 2, 3

M **Brillante** ♩ = 100

Vlms. 1, 2
Vla.
Cello
Bass



This is a conductor's score for page 25, featuring a full orchestral ensemble. The score is written for the following instruments:

- Picc.** (Piccolo)
- Fls.** (Flutes, 2 parts)
- Oboes** (1 part)
- Cls.** (Clarinets, 2 parts)
- Bsns.** (Bassoons, 1 part)
- Hns.** (Horns, 4 parts)
- Trpts.** (Trumpets, 3 parts)
- Trbs.** (Trombones, 3 parts)
- Tuba** (1 part)
- Timp.** (Timpani)
- Perc. 2** (Percussion 2, including S.D. and C.Cym. Choke)
- Vlms.** (Violins, 2 parts)
- Vla.** (Viola)
- Cello** (1 part)
- Bass** (1 part)

The score includes various musical notations such as dynamics (e.g., *sfz*, *mf*, *f*, *ff*, *p*), articulation (e.g., *v*, *trgl.*), and performance instructions (e.g., *Solo*, *S.D.*, *C.Cym. Choke*). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

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