

The Bells

(S.A.T.B.)

EDGAR ALLAN POE

FRANK AHROLD

Allegro vivace ♩ = 170

Piano

ff

sva

The piano introduction consists of two staves in 4/4 time. The right hand features a rapid, rhythmic pattern of chords, marked *ff* and *sva*. The left hand provides a steady accompaniment with a bass line of dotted half notes and quarter notes.

Women

Hear the sledges with the bells,

mf

The first vocal line is for the Women. The piano accompaniment continues with the same rhythmic pattern as the introduction, marked *mf*. The vocal line begins with a rest, followed by the lyrics.

Sil - ver bells, Sil - ver bells, What a world of mer - ri - ment their mel - o - dy fore -

The second vocal line continues the lyrics. The piano accompaniment features a change in time signature from 4/4 to 2/4, then back to 4/4. The right hand has a more active, rhythmic accompaniment.

tells!

sva

ff

The final section of the piano accompaniment returns to the 4/4 time signature and the *ff* dynamic. It features the same rapid chordal pattern as the introduction, marked *sva*.

Performance Time: 1:18

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Men

Hear the sled-ges with the bells, Sil - ver bells, Sil - ver bells,

mf

This block contains the musical notation for the Men's vocal part and the piano accompaniment. The vocal line is in bass clef, and the piano part is in grand staff. The lyrics are "Hear the sled-ges with the bells, Sil - ver bells, Sil - ver bells,". The piano part features a melody in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *mf* is present.

Soprano and Alto

What a world of mer - ri-ment their mel - o - dy fore - tells! How they

Tenor and Bass

What a world of mer - ri-ment their mel - o - dy fore - tells! How they

f

This block contains the musical notation for the Soprano and Alto vocal parts. The vocal line is in treble clef. The lyrics are "What a world of mer - ri-ment their mel - o - dy fore - tells! How they". A dynamic marking of *f* is present.

Tenor and Bass

What a world of mer - ri-ment their mel - o - dy fore - tells! How they

f

This block contains the musical notation for the Tenor and Bass vocal parts. The vocal line is in bass clef. The lyrics are "What a world of mer - ri-ment their mel - o - dy fore - tells! How they". A dynamic marking of *f* is present.

marcato

tin - kle, tin - kle, tin - kle in the ic - y air of night! While the stars that o - ver sprin - kle All the

This block contains the musical notation for the piano accompaniment. The piano part is in grand staff. The lyrics are "tin - kle, tin - kle, tin - kle in the ic - y air of night! While the stars that o - ver sprin - kle All the". A dynamic marking of *marcato* is present.

This block contains the musical notation for the piano accompaniment, continuing from the previous block. It features a melody in the right hand and a rhythmic accompaniment in the left hand.

legato

heav-ens seem to twin-kle with a crys - tal - line de - light!

8va

ff

f

de - light!

Tenors *p*

Keep-ing time, time, time, In a

8va

dim

p

Sopranos *f*

Keep-ing time, keep-ing time, keep-ing time, keep-ing time Keep-ing

sort of Run-ic rhyme, keep-ing time, time, time, in a sort of Run-ic rhyme, Keep-ing



poco a poco cresc.

keep-ing

time, time, time, in a sort of Run-ic rhyme, Keep-ing time, time, time, in a

time, keep-ing time, keep-ing time, keep-ing time, keep-ing time, keep-ing time, keep-ing

p *poco a poco cresc.*

time, keep-ing time,

sort of Run-ic rhyme, To the tin-tin-na-bu-la-tion that so mus-i-cal-ly wells From the

time, keep-ing time, To the tin-tin-na-bu-la-tion that so mus-i-cal-ly wells

Bells! Bells! Bells! Bells! Bells! Bells!

bells! Bells! Bells! Bells! Bells! Bells!

Bells! Bells! Bells! Bells! Bells!

ff

Bells!

Bells!

8va

ff

mp

Hear the sled-ges with the bells Sil - ver bells! Sil - ver bells! What a world of mer - ri - ment their

mp

What a world of

mp

mel - o - dy fore-tells!

From the jing-ling and the tink-ling of the

Tenors

mer - ri - ment their mel - o - dy fore - tells!

From the



From the jing - ling and the tink - ling of the

bells! the bells the bells! From the

jing - ling and the tink - ling of the bells. The

bells the bells

jing - ling and the tink - ling of the bells, the bells, the bells, the bells, the

bells the bells, the bells, the bells, the bells, the

pp

bells!

bells!

mf

pp

8 va

8 va basso

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