

DIXIT MARIA

(Gabriel Came to Mary)

Edited by
A. EDMONDS TOZER
from the musical text of
M. Hermesdorff

HANS LEO HASSLER
(1564 - 1612)

Moderately fast, with feeling

SOPRANO
mf
Di - xit Ma - ri - a, Ma - ri - a ad An - ge - lum, Ma -
Ga - bri - el came - to Ma - ry - the bless - ed one, and

ALTO
mf
Di - xit Ma - ri - a, Ma - ri - a ad An - ge - lum, Ma -
Ga - bri - el came - to Ma - ry the bless - ed one, and

TENOR
mf
Di - xit Ma - ri - a, Ma - ri - a ad An - ge - lum,
Ga - bri - el came - to Ma - ry the bless - ed one, and

BASS
mf
Di - xit Ma - ri - a, di - xit Ma - ri - a, Ma -
Ga - bri - el came to Ma - ry the bless - ed one, and

ORGAN
(ad lib.)
mf

Moderately fast, with feeling

ri - a ad An - ge - lum, di - xit Ma - ri - a, Ma - ri - a ad
Ma - ry in silence heard the mes - sage of God. And Ma - ry stood

ri - a ad - An - ge - lum, di - xit Ma - ri a, Ma - ri - a ad
Ma - ry in - silence heard the mes - sage of God. And Ma - ry stood

di - xit Ma - ri - a, Ma - ri - a ad -
the mes - sage of God. And Ma - ry stood

ri - a - ad An - ge - lum, di - xit Ma -
Ma - ry in silence heard Ma - ry stood

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