

Let This Mind Be In You

S. A. T. B.

Scripture

AUSTIN C. LOVELACE

With smooth flow

Organ

Soft 16" and 8"

Soprano *mp*

Let this mind be in you which was al- so in Christ

mp Soft Diapasons

Soprano *mf*

Je - sus, Let this mind be in you which was al- so in Christ

Alto *mf*

Let this mind be in you which was al - so in

Tenor *mf*

Let this mind be in you which was al- so in Christ

Bass *mf*

Let this - mind be in you - which was al - so in

Je - sus: Who, be - ing in the form of God, thought it not

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The first system of the musical score consists of four vocal staves and a piano accompaniment. Each vocal staff contains the lyrics: "Je - sus: Who, be - ing in the form of God, thought it not". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a "Solo" section indicated in the final measure.

broaden *ff*
rob-ber - y to be e - qual with God:

broaden *ff*
rob-ber - y to be e - qual with God:

broaden *ff*
rob-ber - y to be e - qual with God:

broaden *ff*
rob-ber - y to be e - qual with God:

broaden *ff a tempo* *decrease rapidly*

The second system of the musical score consists of four vocal staves and a piano accompaniment. Each vocal staff contains the lyrics: "rob-ber - y to be e - qual with God:". The piano accompaniment includes dynamic markings such as "broaden" and "ff", and tempo markings "ff a tempo" and "decrease rapidly".

p
But made Him-

p
But made Him-

p
But made Him-

p
But made Him-

mp
rit.

mf *mp*
self of no re-pu - ta - tion,

mf
self of no re-pu - ta - tion, and took up - on him,

mf
self of no re-pu - ta - tion, and took up - on him the form of a

mf
self of no re-pu - ta - tion,

and took up - on him the form of a ser - vant, and was

— and took up - on him the form — of a ser - vant, and was

ser - vant, and took the form of a ser - vant, and was

and took up - on him - self the form of a ser - vant, and was

mp

mp

mp

mp

made in the like - ness of men:

made in the like - ness of men:

made in the like - ness of men:

made in the like - ness of men:

made in the like - ness of men:

f

f

f

f

Quietly

Alto Solo or All Altos

mf

And be - ing found in fas - hion as a man, He

Quietly

hum - bled Him - self, He hum - bled Him - self, and be - came ob - be - dient -

Ped. ad lib.

— un - to death, e'en the death of the cross, the death of the

Ped.

mp

cross

crescendo rapidly

rit.

Maestoso

mf Where - fore God al - so hath high - ly ex - alt - ed him and giv - en *f* *mf*

mf Where - fore God al - so hath high - ly ex - alt - ed him and giv - en *f* *mf*

mf Where - fore God al - so hath high - ly ex - alt - ed him and giv - en *f* *mf*

mf Where - fore God al - so hath high - ly ex - alt - ed him and giv - en *f* *mf*

Maestoso

a tempo
Solo

him a name — which is a - bove eve - ry name: That at the name of

him a name — which is a - bove eve - ry name: That at the name of

him a name — which is a - bove eve - ry name: That at the name of

him a name — which is a - bove eve - ry name: That at the name of

Solo Tuba

slower and

Je - sus eve - ry knee should bow, And that eve - ry

slower and

Je - sus — eve - ry knee should bow, — And that eve - ry

slower and

Je - sus — eve - ry knee should bow, — And that eve - ry

slower and

Je - sus — eve - ry knee should bow, And that eve - ry

slower and

broader *ff*

tongue should con - fess that Je - sus Christ is Lord.

broader *ff*

tongue — should con - fess that Je - sus Christ is Lord.

broader *ff*

tongue should con - fess that Je - sus Christ is Lord.

broader *ff*

tongue — should con - fess that Je - sus Christ is Lord.

broader *ff*

Gt.

All Sopranos
mp a tempo

mf

Let this mind be in you which was al-so in Christ

Reduce organ

Sw.

a tempo

mp

Sw.

Je - sus

Let this mind be in you.

pp

Let this mind be in you.

Let this mind be in you.

Let this mind be in you.

p Solo to end

p

pp

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