



# Korean Folk Song Medley

Arranged by JAMES D. PLOYHAR

## INSTRUMENTATION

- |                                |   |
|--------------------------------|---|
| 1 Conductor                    | 2 1st Horn in E $\flat$   |
| 1 D $\flat$ Piccolo            | 1 2nd Horn in E $\flat$   |
| 6 C Flute                      | 1 3rd Horn in E $\flat$   |
| 1 E $\flat$ Clarinet           | 2 1st Horn in F   |
| 3 1st B $\flat$ Clarinet       | 1 2nd Horn in F   |
| 3 2nd B $\flat$ Clarinet       | 1 3rd Horn in F   |
| 3 3rd B $\flat$ Clarinet       | 2 1st Trombone  |
| 2 E $\flat$ Alto Clarinet      | 2 2nd Trombone  |
| 2 B $\flat$ Bass Clarinet      | 2 3rd Trombone  |
| 2 Oboe                         | 1 Baritone Treble Clef  |
| 2 Bassoon                      | 2 Baritone Bass Clef  |
| 2 1st E $\flat$ Alto Saxophone | 4 Tuba  |
| 2 2nd E $\flat$ Alto Saxophone | 2 Percussion I<br>(Snare Drum, Bass Drum)                           |
| 1 B $\flat$ Tenor Saxophone    | 2 Percussion II<br>(Gong, Woodblock, Triangle,<br>Suspended Cymbal) |
| 1 E $\flat$ Baritone Saxophone | 1 Timpani   |
| 3 1st B $\flat$ Cornet         | 1 Bells   |
| 3 2nd B $\flat$ Cornet         |   |
| 3 3rd B $\flat$ Cornet         |   |

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2  
Conductor

# Korean Folk Song Medley

Arr. by JAMES D. PLOYHAR

"Beteul Norae"

Moderato (♩ = 108)

Flute  
Oboe

Clarinets

E♭ Alto Saxs.  
\*B♭ Ten. Sax.

Cornets

F Horns

Trombones

Baritone  
Bass

Drums

Aux. Perc.

Woodblock (Use hard mallet)

Gong

Fl.  
Ob.

Clas.

A. Saxs.  
T. Sax.

Cors.

Hns.

Trbns.

Bar.  
Bass

Drums

Aux. Perc.

\*Tenor Sax. written in Alto Sax. key in score only.

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Fl. Ob.

Cls.

A. Saxs.  
T. Sax.

Cors.

Hns.

Trbns.

Bar. Bass

Drs.

Aux. Perc.

F

Hns.

Trbns.

Bar. Bass

Drs.

Aux. Perc.

*mp*

*mp*

*mp*

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The musical score is arranged in two systems, G and H. The instruments listed on the left are: Fl. Ob., Cls., A. Saxs. T. Sax., Cors., Hns., Trbns., Bar. Bass, Drs., and Aux. Perc. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

**System G:** Starts with a key signature change to one flat (Bb) and a common time signature. The Flute/Oboe part begins with a **G** dynamic marking. The Clarinet part has an **a3** articulation. The Saxophone part has an **a2** articulation. The Horns part has an **a3** articulation. The Trumpets part has an **mp** dynamic. The Baritone Bass part has an **mp** dynamic. The Drums part has a **mf** dynamic. The Auxiliary Percussion part includes a **Sus. Cym.** marking.

**System H:** Starts with a key signature change to two flats (Bb, Eb) and a common time signature. The Flute/Oboe part begins with a **H** dynamic marking. The Clarinet part has a **f** dynamic. The Saxophone part has a **f** dynamic. The Horns part has a **f** dynamic. The Trumpets part has a **f** dynamic. The Baritone Bass part has a **f** dynamic. The Drums part has a **mf** dynamic. The Auxiliary Percussion part has a **f** dynamic. The Flute/Oboe part also has a **+Ob. f** marking.

