

UNIT 1

Creative Tools of Music

Review

- Anacrusis**—one or more notes that come before the first full measure
- Chorale**—a slow, “hymn-like” composition
- Dynamics**—musical performance levels of loud and soft
- Forte (*f*)**—loud
- Key Signature**—flats and sharps placed immediately following the clef, indicating which notes are to be altered throughout the piece
- Legato**—play smooth and connected without interruption between the notes
- March**—music for a parade or procession
- Mezzo Forte (*mf*)**—medium loud
- Mezzo Piano (*mp*)**—medium soft
- Phrase**—a musical sentence or statement
- Piano (*p*)**—soft

- Repeat Sign**—a symbol that indicates to go back and play the section of music again
- Scale**—a series of tones arranged in a set pattern from low to high or high to low
- Staccato**—play the note lightly and detached
- Tempo**—the speed of the beat
- Tenuto**—a symbol that means to play the note full value
- Time Signature**—a symbol placed at the beginning of the staff where the top number indicates the number of beats per measure and the bottom number what kind of note receives one beat
- Unison (Unis.)**—all performers sound the same note

New

- Scale-Degree Numbers**—signify the order in which the pitches occur in a scale

1 Concert B \flat Pentascale Warm-Up

1 2 3 4 5 4 3 2 1

2 Rhythm Review

1. 2. 3. 4. 5.

3 March Ionian CD:1

March

mf

4 Concert B \flat Major Scale

1 2 3 4 5 6 7 8 8 7 6 5 4 3 2 1

5 Expressive Chorale

mf

6 The Merry-Go-Round Broke Down

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mf