

71 **Over the Rainbow**

CD :25

Music by HAROLD ARLEN
Lyrics by E. Y. HARBURG

Andante

Musical notation for 'Over the Rainbow' in 4/4 time, starting with a treble clef and a key signature of one flat. The tempo is marked 'Andante' and the dynamic is 'mf'. The melody is written on a single staff with a long slur over the first two measures.

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72 **Londonderry Air**

Traditional Air, Ireland

Lento

Musical notation for 'Londonderry Air' in 4/4 time, starting with a treble clef and a key signature of one flat. The tempo is marked 'Lento' and the dynamic is 'mp'. The melody is written on two staves with a long slur over the first two measures of each staff.

73 **Reverse the Dot**

Andante

Musical notation for 'Reverse the Dot' in 4/4 time, starting with a treble clef and a key signature of one sharp. The tempo is marked 'Andante' and the dynamic is 'mf'. The melody is written on a single staff with a long slur over the first two measures.

74 **Loch Lomond**

Traditional, Scotland

Lento

Musical notation for 'Loch Lomond' in 4/4 time, starting with a treble clef and a key signature of one flat. The tempo is marked 'Lento'. The dynamic starts at 'mp' and changes to 'mf' in the second staff. The melody is written on two staves with a long slur over the first two measures of each staff.

75 **Dry Bones**

CD :26

Music by ROSAMOND JOHNSON
Words by JAMES WELDON JOHNSON

Musical notation for 'Dry Bones' in 2/2 time, starting with a treble clef and a key signature of one sharp. The dynamic is 'mf' in the first staff and 'f' in the second staff. The melody is written on two staves with a long slur over the first two measures of each staff.

Band @ Home

LESSON 1

1. Play the dotted-eighth-sixteenth rhythm on a concert B \flat major scale.
2. Perform "Bamboo Fiah" with the accompaniment track for your family and friends. Tell them about the country of Guyana.

LESSON 2

1. During your warm-up, play longer without taking a breath.
2. Perform "Londonderry Air" and "Over the Rainbow" with correct phrasing for your family and friends.

LESSON 3

1. Practice playing as many repeated quarter notes in one breath on any pitch with proper tone quality at 96 bpm.
2. Play "Dry Bones" with the accompaniment track for your family and friends.