

# 71 **Over the Rainbow**

CD:25

Music by HAROLD ARLEN  
Lyrics by E. Y. HARBURG

Andante

Musical notation for 'Over the Rainbow' in 4/4 time, key of B-flat major. The melody is written on a single staff with a dynamic marking of *mf*. The piece is marked 'Andante'.

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# 72 **Londonderry Air**

Traditional Air, Ireland

Lento

Musical notation for 'Londonderry Air' in 4/4 time, key of B-flat major. The melody is written on two staves with a dynamic marking of *mp*. The piece is marked 'Lento'.

# 73 **Reverse the Dot**

Andante

Musical notation for 'Reverse the Dot' in 4/4 time, key of B-flat major. The melody is written on a single staff with a dynamic marking of *mf*. The piece is marked 'Andante'.

# 74 **Loch Lomond**

Traditional, Scotland

Lento

Musical notation for 'Loch Lomond' in 4/4 time, key of B-flat major. The melody is written on two staves with dynamic markings of *mp* and *mf*. The piece is marked 'Lento'.

# 75 **Dry Bones**

CD:26

Music by ROSAMOND JOHNSON  
Words by JAMES WELDON JOHNSON

Musical notation for 'Dry Bones' in 3/2 time, key of B-flat major. The melody is written on two staves with dynamic markings of *mf* and *f*.

## Band Home

### LESSON 1

1. Play the dotted-eighth-sixteenth rhythm on a concert B $\flat$  major scale.
2. Perform "Bamboo Fish" with the accompaniment track for your family and friends. Tell them about the country of Guyana.

### LESSON 2

1. During your warm-up, play longer without taking a breath.
2. Perform "Londonderry Air" and "Over the Rainbow" with correct phrasing for your family and friends.

### LESSON 3

1. Practice playing as many repeated quarter notes in one breath on any pitch with proper tone quality at 96 bpm.
2. Play "Dry Bones" with the accompaniment track for your family and friends.