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# 1. EVERYBODY GETS THE BLUES

(Not Everybody Can Play Them)

E♭ INSTRUMENTS

By BOB MINTZER

$\text{♩} = 88$

Chords: G7, C7, C#0, G7, G7(#5), C7, C#0, G7, C7, Bmi7, E7(#5), Ami7, D7, Bmi7, E7(#5), Ami7, D7(#5), G7, C7, G7, Dmi7, G7(#5), C7, G7, C7, Bmi7, E7, Ami7, D7(#5), G7, E7(#5), Ami7, D7(#5), G7, C7, G7, G7(#5), C7, G7, C7, Bmi7, E7, A7, Ami7, D7, Bmi9, E7(#5), Ami7, D7(#5)

# 11. MORE RHYTHM CHANGES

By BOB MINTZER

E♭ INSTRUMENTS

FAST SWING ♩ = 144

The musical score consists of ten staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as 'FAST SWING' with a quarter note equal to 144 beats per minute. The music is written in a 4/4 time signature. Above each staff, there are handwritten chord changes and rhythmic notations. The chords are: D7, B7, E♭m7, A7, F#7, B7, E♭m7, A7, A♭m7, D7, G7, C7, F#m7, B7, E♭m7, A7, D7, B7, E♭m7, A7, F#7, B7, E♭m7, A7, A♭m7, D7, G7, C7, A7, D7, F#7(#5), B7, E7, E♭m7, A7, D7, B7, E♭m7, A7, F#7, B7, E♭m7, A7, A♭m7, D7, G7, C7, A7, and A7(#9). The rhythmic notations include accents (^), slurs, and various note values. The staves are numbered 5, 9, 13, 17, 21, 25, and 29 at the beginning of their respective lines.