

Written for the 100th anniversary of First Presbyterian Church,
Orlando, Florida

FESTIVAL PIECE ON "ST. ANNE"

For Mixed Chorus (SATB), Brass,
Timpani and Organ

Isaac Watts

Eugene Butler

Stately (♩=84)

Soprano
Alto

CHORUS

Tenor
Bass

Trumpets
1 & 2

BRASS
ENSEMBLE

Trombones
1 & 2

ORGAN

f

f

Stately (♩=84)

5

God our Help in a - ges past,

mf legato

mf legato

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10

our Hope for years to come, Our Shel-ter from the

storm - y blast, and our e - ter - nal

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15

Home.

crisp

Be-fore the hills in or-der

mf Al - le - lu - ia, Al - le - lu - ia

stood or earth re-ceived her frame

20 Al - le - lu - ia, Al - le -

lu - ia, Al-le-lu - ia! _____ Al-le - lu - ia, Al-le - lu - ia, Al-le -

_____ from ev - er - last - ing Thou art God _____

lu - ia! _____ Al - le - lu - ia!

_____ to end-less years the same. _____

f

The musical score consists of several systems. The first system shows vocal staves for Soprano I and Soprano II, and piano accompaniment. The second system continues the vocal and piano parts, with triplets in the vocal lines. The third system is a grand staff for piano. The fourth system, starting at measure 30, features vocal staves for Soprano I, Soprano II, and Alto, along with a Solo Trumpet part. The lyrics for the vocal parts are: "A thou - sand a ges in Thy sight are like an". The Solo Trumpet part is marked *mp legato*. The piano accompaniment continues in the final system.

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35

eve - ning gone, _____ Short as the watch that ends the _____

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The music is in a major key and 4/4 time. The piano part features a steady eighth-note accompaniment.

night, _____ be - fore the ris - ing sun. _____

This system contains the next two staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The music continues with the same accompaniment pattern.

This system contains the final two staves of music, which are piano accompaniment lines. The music concludes with a final chord.

40

Soprano

45

Freely

p

50

Time like an ever-rolling stream bears all its sons away, —

p

Bears ————— They

They fly for - got - ten as a dream _____ dies at the ope - ning

fly _____ Dies _____

A tempo (♩ = 76-80)

55

day.

A tempo (♩ = 76-80)

cresc. poco a poco

p

Musical score for piano and strings. The piano part features a melody with triplets and accents. The string part provides harmonic support with sustained notes and rhythmic patterns.

Grandioso
Congregation and Choir

O God our Help in

Musical score for voices and piano. The vocal parts include lyrics and musical notation. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *ff*.

65

a - ges past, Our Hope for years to come,

Be Thou our Guard while life shall last, and

Choir only

70

our e - ter - nal Home!

A - men! A - men!

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75

A - men! A - men!

A - men! —

FESTIVAL PIECE ON "ST. ANNE"

1st & 2nd Trumpets in B \flat

Eugene Butler

Stately (♩=84)

The musical score is written for 1st and 2nd Trumpets in B-flat. It begins with a tempo marking of 'Stately (♩=84)'. The first staff starts with a dynamic of *f* and transitions to *mf* at measure 5. The second staff continues the melody. The third staff includes measure numbers 15, 20, 25, and 30. At measure 30, a 'Solo Trumpet I' part begins with a dynamic of *mp legato*. The fourth and fifth staves continue the solo. At measure 40, the 'Chorus' begins, marked '(Chorus Freely alone)'. The tempo changes to 'A tempo (♩=76-80)'. The sixth staff includes measure numbers 45, 50, 55, and 60, with a dynamic of *f*. The seventh staff includes measure numbers 65 and 70. The eighth and final staff includes measure numbers 75 and 80, ending with a dynamic of *ff*. A large red watermark 'Preview Only! Purchase Required' is overlaid diagonally across the score.

FESTIVAL PIECE ON "ST. ANNE"

1st & 2nd Trombones

Eugene Butler

Stately (♩=84)

5

First system of musical notation for 1st and 2nd Trombones. It consists of two staves, I and II. The music is in 4/4 time and begins with a dynamic marking of *f*. Measure 5 is boxed with the number 5. A large red watermark is overlaid on the page.

10

Second system of musical notation for 1st and 2nd Trombones. It consists of two staves. Measure 10 is boxed with the number 10. A large red watermark is overlaid on the page.

15

Third system of musical notation for 1st and 2nd Trombones. It consists of two staves. Measure 15 is boxed with the number 15. A large red watermark is overlaid on the page.

20 25

Fourth system of musical notation for 1st and 2nd Trombones. It consists of two staves. Measures 20 and 25 are boxed with the numbers 20 and 25 respectively. A large red watermark is overlaid on the page.

30 35

Fifth system of musical notation for 1st and 2nd Trombones. It consists of two staves. Measures 30 and 35 are boxed with the numbers 30 and 35 respectively. A large red watermark is overlaid on the page.

40 5 45 2 3 60 4 1 65 3

Freely A tempo (♩=76-80)

60

65

70

75

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FESTIVAL PIECE ON "ST. ANNE"

Timpani

Eugene Butler

Stately (♩=84)

3 ff 5 *tr* 10 *tr*

15 *tr* *tr* *tr* *tr* 20 25

f

30 35 40 45 *Freely*

50 *A tempo* (♩=76-80) 55 *cresc. poco a poco* *f*

60 *tr* 65 *tr* *ff*

tr 70 75 *tr* *ff*

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