

# TOCCATA AND FUGUE IN D MINOR

## BWV 565

J. S. BACH  
SCORED FOR WIND BAND BY DONALD HUNSBERGER

### INSTRUMENTATION

1 - Piccolo	1 - B $\flat$ Bass Clarinet	1 - Flugelhorn 1
1 - Flute 1	1 - B $\flat$ Contrabass Clarinet	1 - Flugelhorn 2
1 - Flute 2	1 - Soprano Saxophone	1 - Trombone 1
1 - Alto Flute/Piccolo	1 - Alto Saxophone	1 - Trombone 2
1 - Oboe 1	1 - Tenor Saxophone	1 - Trombone 3
1 - Oboe 2	1 - Baritone Saxophone	1 - Bass Trombone
1 - English Horn	1 - Horn 1	2 - Euphoniums (div.)
1 - Bassoon 1	1 - Horn 2	2 - Tubas (div.)
1 - Bassoon 2	1 - Horn 3	1 - String Bass †
1 - Contrabassoon	1 - Horn 4	1 - Harp
1 - E $\flat$ Clarinet	1 - Piccolo Trumpet	1 - Celesta
2 - B $\flat$ Clarinet 1 (div.)	1 - B $\flat$ Trumpet 1	1 - Marimba*
2 - B $\flat$ Clarinet 2 (div.)	1 - B $\flat$ Trumpet 2	1 - Vibraphone*

† The E string of the String Bass may be tuned down to D to provide increased presence as indicated in the score.

\* The marimba and vibraphone are optional instruments that may be used at the discretion of the Conductor. Their primary purpose would be to provide additional weight and color on linear voice lines and in chordal structures.

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CONDUCTOR

Adagio

C Piccolo

C Flutes

G Alto Flute/  
C Piccolo

Oboes

English Horn

Bassoons

Contrabassoon

E♭ Clarinet

B♭ Clarinets

B♭ Bass Clarinet/  
BB♭ Contrabass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Horns in F

B♭ Piccolo Trumpet

B♭ Trumpets

Flugelhorns

Trombones

Euphoniums

Tubas

String Bass

Harp

Celesta

Marimba

Vibraphone

Motor off

1

2

3



7 Prestissimo

Picc.

Fls. 1 2

Alto Fl./Picc.

Obs. 1 2

Eng. Hn.

Bsns. 1 2

Contrabsn.

E♭ Cl.

1 (Div.)  
Cls.

2 (Div.)

B. Cl./Cb Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

7 Prestissimo

Hns. in F 1 2 3 4

Picc. Tpt.

Tpts. 1 2

Flghns. 1 2

Tbns. 1 2 3  
Bass

Euphs.

Tubas

Str. Bass

Harp

Cst.

Mrb.

Vibr.

Conductor - 6

This musical score is for a conductor's part, labeled "Conductor - 6". It spans three pages, numbered 16, 17, and 18 at the bottom. The score is written for a large orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fls.), Alto Flute/Piccolo (Alto Fl./Picc.), Oboe (Obs.), English Horn (Eng. Hn.), Bassoon (Bsns.), Contrabassoon (Contrabasn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Div.) (Cls. 1 (Div.)), Clarinet 2 (Div.) (Cls. 2 (Div.)), Bass Clarinet/Contrabass Clarinet (B. Cl./Cb Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Horns in F (Hns. in F), Piccolo Trumpet (Picc. Tpt.), Trumpets (Tpts.), Flugelhorn (Flghns.), Trombones (Tbns.), Euphonium (Euphs.), and Tubas.
- Strings:** String Bass (Str. Bass).
- Percussion:** Harp, Cymbals (Cst.), Mridangam (Mrb.), and Vibraphone (Vibr.).

The score features various musical notations, including triplets, slurs, and dynamic markings such as *loco*, *cresc.*, *sim.*, and *f*. The woodwind and string parts are heavily marked with triplets and slurs. The brass and percussion parts are mostly rests, indicating they are not playing in this section. The woodwinds and strings play a complex, rhythmic pattern throughout the piece.