

TOCCATA AND FUGUE IN D MINOR

BWV 565

J. S. BACH
SCORED FOR WIND BAND BY DONALD HUNSBERGER

INSTRUMENTATION

1 - Piccolo	1 - B \flat Bass Clarinet	1 - Flugelhorn 1
1 - Flute 1	1 - B \flat Contrabass Clarinet	1 - Flugelhorn 2
1 - Flute 2	1 - Soprano Saxophone	1 - Trombone 1
1 - Alto Flute/Piccolo	1 - Alto Saxophone	1 - Trombone 2
1 - Oboe 1	1 - Tenor Saxophone	1 - Trombone 3
1 - Oboe 2	1 - Baritone Saxophone	1 - Bass Trombone
1 - English Horn	1 - Horn 1	2 - Euphoniums (div.)
1 - Bassoon 1	1 - Horn 2	2 - Tubas (div.)
1 - Bassoon 2	1 - Horn 3	1 - String Bass †
1 - Contrabassoon	1 - Horn 4	1 - Harp
1 - E \flat Clarinet	1 - Piccolo Trumpet	1 - Celesta
2 - B \flat Clarinet 1 (div.)	1 - B \flat Trumpet 1	1 - Marimba*
2 - B \flat Clarinet 2 (div.)	1 - B \flat Trumpet 2	1 - Vibraphone*

† The E string of the String Bass may be tuned down to D to provide increased presence as indicated in the score.

* The marimba and vibraphone are optional instruments that may be used at the discretion of the Conductor. Their primary purpose would be to provide additional weight and color on linear voice lines and in chordal structures.

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CONDUCTOR

Adagio

C Piccolo

C Flutes 1 2

G Alto Flute/
C Piccolo (Alto Flute)

Oboes 1 2

English Horn

Bassoons 1 2

Contrabassoon

Eb Clarinet

Bb Clarinets 1 (Div.) 2 (Div.)

Bb Bass Clarinet/
BBb Contrabass Clarinet

Bb Soprano Saxophone

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Horns in F 1 2 3 4

Bb Piccolo Trumpet

Bb Trumpets 1 2

Flugelhorns 1 2

Trombones 1 2 3

Euphoniums

Tubas

String Bass

Harp C#

Celesta

Marimba

Vibraphone Motor off

1

2

3

7 Prestissimo

Picc.

Fls. 1 2

Alto Fl./Picc.

Obs. 1 2

Eng. Hn.

Bsns. 1 2

Contrabsn.

E♭ Cl.

1 (Div.)
Cls.

2 (Div.)

B. Cl./Cb Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

7 Prestissimo

Hns. in F 1 2 3 4

Picc. Tpt.

Tpts. 1 2

Fghns. 1 2

Tbns. 1 2 3
Bass

Euphs.

Tubas

Str. Bass

Harp

Clt.

Mrb.

Vibr.

Conductor - 6

This musical score is for a conductor's part, labeled "Conductor - 6". It spans three pages, numbered 16, 17, and 18 at the bottom. The score is written for a large orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fls.), Alto Flute/Piccolo (Alto Fl./Picc.), Oboe (Obs.), English Horn (Eng. Hn.), Bassoon (Bsns.), Contrabassoon (Contrabasn.), Eb Clarinet (Eb Cl.), Clarinet in D (Cls. 1 (Div.)), Clarinet in Bb (Cls. 2 (Div.)), Bass Clarinet/Contrabass Clarinet (B. Cl./Cb Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Horns in F (Hns. in F), Piccolo Trumpet (Picc. Tpt.), Trumpets (Tpts.), Flugelhorn (Flghns.), Trombones (Tbns.), Euphonium (Euphs.), and Tubas.
- Strings:** String Bass (Str. Bass).
- Percussion:** Harp, Cymbals (Cst.), Mridangam (Mrb.), and Vibraphone (Vibr.).

The score features various musical notations, including triplets, slurs, and dynamic markings such as *loco*, *cresc.*, and *sim.*. The woodwind and string parts are heavily marked with triplets and slurs, indicating complex rhythmic patterns. The brass and percussion parts are mostly rests, with some activity in the Piccolo Trumpet and Vibraphone parts.