

INSTRUMENTAL PAK (CMM04045IN)

INSTRUMENTATION

Bass

Drums

Guitar

Synthesizer

2 Trumpets

Tenor Sax

Trombone

Preview Only
Legal Use Requires Purchase

BROADWAY BLAST!

A Medley Including
 BROADWAY BLAST!, LULLABY OF BROADWAY,
 FORTY-SECOND STREET, THEY'RE PLAYING MY SONG,
 IF MY FRIENDS COULD SEE ME NOW
 and EVERYTHING'S COMING UP ROSES
 SATB, accompanied

Original Words and Music by
 KIRBY SHAW (ASCAP)
 Arranged by KIRBY SHAW

Performance time: approx. 9:00

Spirited (♩ = 152) *Opt. SOLO (or unison) f*

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

Broad - way! —

Spirited (♩ = 152)
B/C

5

Broad - way! — It's a Broad-way,

Opt. SOLO (or unison) f

5

D♭/E♭ B/C

This Arrangement © 2004 BEAM ME UP MUSIC, WARNER BROS. INC.,
 BEGONIA MELODIES, INC., RED BULLET MUSIC, NOTABLE MUSIC CO., INC.,
 LIDA ENTERPRISES, INC., WILLIAMSON MUSIC CO. and STRATFORD MUSIC CORPORATION
 All Rights Reserved including Public Performance

(S. div.)

a Broad - way Blast!

N.C. Bb6/C C N.C.

9

9 F(b5) mf

BROADWAY BLAST!
Words and Music by KIRBY SHAW (ASCAP)

(unis.) *mf* It's on the street! It's in the air!_

13 Fmaj7 F6 Gm7 Bb/C C9

17

Broad - way style with Broad - way flair!_ If you want Broad - way,

17

Fmaj7 F6 Gm7 Bb/C C9 Cm7 Cm7(4) Eb/F F7

we'll be there_ with a Broad - way Blast!

Bbmaj7 Bb6/A Gm7(b5) F(9)/C Dm7 Gm7 C7

21

Bring your cousins and bring your broth - er. Spend an eve - ning

21

Fmaj7 F6 Gm7 Bb/C C9 Fmaj7 F6

25

with your moth - er. You will find we're like no oth - er, it's a

Gm7 Bb/C C9 25 Cm7 F7 Bbmaj7 Eb13

26

Broad - way Blast! Crit - ics are rav - ing!

F/C Dm7 G9 C13(b9) 29 F6 N.C. Am Bm7 E7(b9)

Peo - ple are say - ing we're what they're crav - ing and how!

Am Bm7 E7(b9) Am Bm7 E7(b9) Am

33

We're pro-fes - sion-al! We're ex - cep - tion - al right through our

33

C/G Am Dm7 G7 Gm7

37

fi - nal bow!... So, raise the cur - tain and high the lights!

37

Bw/C C9 C7 Fmaj7 F6 Gm7 Bw/C C9

41

It's for cer - tain, we'll hit the heights! There's no place else you wan - na

41

Fmaj7 F6 Gm7 Bw/C C9 Cm7 F7

cresc. poco a poco

be to-night! We're here at last!... *cresc. poco a poco* What a

B \flat maj7 E \flat 13 E \flat 9 F/C 3

cresc. poco a poco

45

fab - u - lous cast!... It's a Broad - way,

45 C/D D9 Gm7(4) Gm7

f (s. div.)

Broad - way Blast! *f*

B \flat 6/C C7sus C7 F6 N.C.

f

***LULLABY OF BROADWAY**

Words by AL DUBIN
Music by HARRY WARREN

51

Opt. SOLO (or unis.)

Come on a - long and lis - ten to — the Lul - la - by Of

mf

51

E \flat

Cm7

Fm7

B \flat 7

mf

55

(Opt. Duet)
mf

Broad - way. — The hip hoo-ray and bat - ly hoo, —

55

E \flat maj9

E \flat 6

E \flat

Cm7

Fm7

59

the Lul - la - by Of Broad - way. — The rum - ble of a

(mel.)

59

A \flat 6/E \flat

B \flat 7

A \flat m6/E \flat

E \flat 6

A \flat maj7

A dim7

sub-way train, The rat-tle of the tax - is,

Bbm7 D6/Eb Eb7 Abmaj9 A6 Eb7

63 The daf-fy-dils who en-ter-tain at An-ge-lo's and

63 Abmaj7 A dim7 Bbm7 D6/Eb Eb7

(end opt. Duet) (All) (mel.) 67 Max - ie's When a Broad - way ba - by says "Good - night,"

67 Abmaj9 Ab6 Ab/Bb Bb7 Eb Cm7 Fm7

71

It's ear-ly in the morn - ing. — Man-hat-tan ba - bies

71

B \flat 7 Ebmaj9 Eb6 Eb Cm7

don't sleep tight_ un - til the dawn_

Fm7 A \flat /B \flat B \flat A \flat /B \flat Bbm7 Eb7

75

Good night, Ba - by,

75

A \flat /E \flat Bbm7/E \flat A \flat /E \flat Eb

79

Good - night, _____ Milk - man's on his way, _____

79

A/C A7 D \flat Bm7(\flat 5) A \flat /E \flat E \flat 7 A \flat

83

Sleep tight, _____ Ba - by, _____

83

A \flat /E \flat Bm7/E \flat A \flat /E \flat E \flat

87

sleep _____ tight, _____ Let's call it a day, _____

87

A/C A7 D \flat Bm7(\flat 5) A \flat /E \flat D \flat 6 B dim7 A/C Bm7(4) E7

91 *cresc. poco a poco*
 Lis - ten to the Lul-la - by of old
cresc. poco a poco

91 *Bbm7 Eb7 Eb7/Db Cm7 Fm7 E9*
cresc. poco a poco

Broad

Eb9 Eb13

97 *(♩ = 96) (S. div) f*
 way.

97 *(♩ = 96) Abmaj7 Em7(4) A7 N.C.*
f

***FORTY-SECOND STREET**

Words by AL DUBIN

Music by HARRY WARREN

101

mf

those danc - ing feet, _____

(S. div.) On the

(A. div.)
Come and meet _____ those danc - ing, danc - ing feet, On the

101

Dm

A7/E

Dm7/F

A7/E

A7

mf

105

Av - e - nue I'm tak - ing you to, _____

For - ty - Sec - ond Street.

105

Dm C/E F Gm Dm/A

B7

Dm/A

A7(b13)

Dm

B7

A7

109

Hear the beat _____ of danc - ing feet, _____

It's the

mf

109

Dm

A7/E

Dm/F

A7/E

A7

113

song I love the mel - o - dy of, — For - ty - Sec - ond Street.

113

Dm C/E F Gm Dm/A B \flat 7 Dm/A A7(\flat 13) Dm A7 Dm

117

Lit - tle "nif - ties" from the Fif - ties, in - no - cent and sweet; —

117

B \flat 9B \flat 13 B \flat 9

121

Sex - y lad - ies from the Eight - ies, who are in - dis - creet. They're

121

F6/G

G9

B \flat 9A7(\flat 13)

125

they're glo - ri - fied;

side by side, they're glo - ri, glo - ri - fied; Where the

125

Dm

A7/E

Dm/F

A7/E A7

129

cresc. poco a poco

un - der - world can meet the e - lite,

For - ty

cresc. poco a poco

129

Dm

C/E

F

Gm

Dm/A

Bb7

Dm/A

cresc. poco a poco

Sec - ond

A7

135 *f*

Street.

135 *f*

Dm B \flat Gm7 Dm F9

***THEY'RE PLAYING MY SONG**

Words by CAROLE BAYER SAGER

Music by MARVIN HAMLISCH

(♩ = 138)

139

139 (♩ = 138)

B \flat B \flat /A Gm E \flat /F F B \flat

(strong)

B \flat /A Gm E \flat /F F B \flat

143

Ho, ho, They're Play - ing My Song:— oh, yeah, They're Play - ing My Song—

143

B \flat /A Gm7 E \flat /F F B \flat

— and when They're Play - ing My Song ev - 'ry - bod - y's got - ta

B \flat /A Gm Gm/F

147

(whispered)
sh, sh, sh. Don't say a word— now,

147

E \flat maj7

lis - ten to that sweet mel - o - dy. I'm

Dm7 Gm

151 hap - py to say, in my own hum - ble way

151 Bb/C C9 Bb/C C9

ev - 'ry per - fect note of that was writ - ten by me.

F7

155

Ah, ha, They're Play - ing My Song, — that ta - ble's hum - ming a - long. —

155

B \flat B \flat /A Gm E \flat /F F B \flat

— That cou - ple half out the door, — is com - ing back to hear

B \flat /A Gm Gm/F

159

more — of my mu - sic. At

159

E \flat maj7 F

first, I thought this place was a dive. I

Dm7 Gm

163 chose it in haste, but they showed they got taste, as

163 Gb Ab Bb G7

long as They're Play - ing My

C9 F7

167

Song. Oh, yeah, They're Play - ing My Song—

Ho, ho, They're Play - ing My Song.—

167

B \flat B \flat /A Gm E \flat /F F B \flat

Oh, yeah, They're Play - ing My Song—

Ho, ho, They're Play - ing My Song— My Song—

B \flat /A Gm E \flat /F F G \flat

171

cresc. poco a poco

My Song, My

cresc. poco a poco

171

cresc. poco a poco

A \flat

175 *ff*

Song. *ff*

175 *ff* B \flat B \flat sus B \flat

Suddenly slow 179 (♩ = 69)

Suddenly slow 179 (♩ = 69)

N.C. B \flat maj7/C C7(\flat 9) Fmaj9 F \flat B \flat maj7 Gm/F B \flat /C Fmaj9 F \flat

183 *IF MY FRIENDS COULD SEE ME NOW
 Music by CY COLEMAN
 Lyric by DOROTHY FIELDS
 Freely, conversational

SOLO *mf*

If they could see me now, that lit-tle gang of mine, I'm

183 Freely, conversational

G \flat 9 B \flat maj7/C C13(\flat 9) Fmaj9 F \flat Cm7 F \flat

eat - ing fan - cy chow and drink - ing fan - cy wine. I'd like those

B♭maj9 B♭⁶ B dim7

187 stum - ble bums to see for a fact the kind of top - drawer, first - rate

187 E9 A7 Dm9 F/G G9

191 chums I at - tract All I can say — is, "Wow - ee! Look - a where I am. To - night I

191 B♭maj7/C C9 Fmaj9 F⁶₉ Cm9 F13 F7(♭13)

195

land-ed, pow! right in a pot of jam."— What a set up! Ho - ly cow!_

195

Bbmaj9 Bb6 G/A A9 D7(b13) D7 Gm

(end solo)

— They'd nev-er be - lieve it, if my friends could see me now!

Eb11 Eb9 Eb9/D7 Fmaj7/C Dm7 Gm9 C7(b9) F6 C13(b9)

(All) *mf* 200 (♩ = 60) (Opt. kick line)

If they could see me now, that lit - tle gang of mine, I'm

Fmaj9 Eb/F F7 F6 Bbmaj9 Bb6 Bb7

sim.

accel. poco a poco

eat - ing fan - cy chow and drink - ing fan - cy wine. I'd like those

accel. poco a poco

accel. poco a poco

204 stum - ble bums to see for a fact the kind of top - drawer, first - rate

204 A7 D7 Gm C7 Bb(9)/D Ebm6 C7/E

208 chums I at - tract. All I can say is, "Wow - ee! Look - a where I am. To - night I

208 F7 Bb6 Bb Fm9 Bb9

212 (♩ = 132)

land-ed, pow! right in a pot of jam."— What a set up! Ho-ly cow!—

212 (♩ = 132)

E♭6 E♭ E♭6 E♭7 D7 G7(b13) G7 C7

— They'd nev-er be-lieve it, if my friends could see me, if my

G♭dim B♭/F F13 B♭/F F7

216

cresc. poco a poco

friends could see me, if my friends could

cresc. poco a poco

216

cresc. poco a poco

Dm7 G7 E♭/G E♭m6/G♭ B♭/F Gm7

220

f

see me _____ now! _____

f

220

Cm7 F7 Bb6 Bb Bb6 Bb

f

accel.

Things _____ look

Dm Dm7 F/G G7 Em7 Ebdim7

accel.

***EVERYTHING'S COMING UP ROSES**
 Lyrics by STEPHEN SONDHEIM
 Music by JULE STYNE

225

(J = 144)

swell, Things look great! Gon - na have the whole world_ on a

(J = 144)

225

Dm7 G7 Dm7/G C6 Em7 Ebdim7 Dm7 F/G G13

sim.

229

plate. Start - ing here, Start - ing now, Hon - ey,

229

C6 B7(b9) B7(b9) Em7 C7 Fmaj7 A+/B+ Bb9

Ev - 'ry - thing's Com - ing Up Ros - es!

C6 C C6 Em7 Em7(4) Em7 Dm7 Dm7(4) Dm9 F6/G Dm7

233

Clear the decks, Clear the tracks,

235

Clear the decks, Clear the tracks, We got

G7sus Dm9 G9 Em7 Ebdim7 Dm7 G7 Dm7 C6 Em7 Ebdim7

239

We got noth-ing to do but re-lax. Blow a kiss, Take a

noth-ing to do__ but re-lax.

239

sim.

Dm7 F/G G6 C6 B7(♯13) B7 Em7 C7

bow, Hon - ey, Ev - 'ry - thing's Com - ing__ Up

Fmaj7 A♯/B♭ B♭9 C6 C C6 Em7

245

Ros - es! Now's our

245

Gm9 Gm7/C Gm7 B♭6/C Gm9 B♭6/C Gm7 C7 Dm9 G9

in - ning, stand the world on it's ear!

Cmaj9 Am7 Dm7 G9 Cmaj9 C6

249 Set it spin - ning, that - 'll be just the be -

249 F#m7 B7 Em9 Em7 Am7 D7

253 gin - ning, Cur - tain up, light the lights, We got

253 F#7 G7 Em7 Ebdim7 Dm7 G7 Dm7 C6 Em7 Eb13

257

noth-ing to hit but the heights! We'll be swell, we'll be

257

sim.

Dm7 F/G G6 C6 B7(b13) B7 Em7 C7

great! I can tell, just you wait! That

Fmaj7 Ab+/Bb Bb9 Fm7 Am7 C/D D9 G7

261

luck - y star I talk a - bout is due, is

due!

261

C G7 C F6/G C/G F#m7(b5) G/F C/E D7sus

265

due! Hon - ey, Ev - 'ry - thing's Com - ing Up

265

D13 Bb9 Ddim7/Ab C6 C C6 Em7 G/A A9/E

269

Ros - es and daf - fo - dils. Ev - 'ry - thing's

269

Dm7 Dm7(4) Dm7 G7(b13) Em7(4) Em7 Em7(4)

sim.

gon - na be bright lights and lol - li - pops.

Em7 Em7(4) Em7 G/A A9 A9(b13)

273

Ev - 'ry - thing's Com - ing Up Ros - es for

273

Dm7 Dm7(4) Dm7 Dm7(4) Dm7 Dm7(4) F6/G G7sus Dm7

you. It's our
me and for you, for you It's our

G7 G9 G7 Am D9 Akdim

279

cresc. poco a poco
Broad - way, it's our Broad - way,
cresc. poco a poco
We've got style_ and flair!_ You know
Broad - way, it's our Broad - way,

279

C/G F#m7(b5) D9
cresc. poco a poco

283

we'll be there! It's our Broad - way, Broad - way

we'll be there!

Fmaj7 Bb9 C Am7 Fmaj7/G G13

Blast!

(A. div.) Blast, Blast

Broad way Blast

Cmaj9 C6 Dm9 G13 C6

ff sim.

C6 N.C. C6

Preview Only
Legal Use Requires Purchase



alfred.com