

STAYIN' ALIVE

(A Medley of Hit Songs)

Recorded by The Bee Gees

SATB, accompanied, with optional bass, guitar and drums*

Words and Music by
BARRY GIBB, MAURICE GIBB and ROBIN GIBB
Arranged by TEENA CHINN

Performance time: approx. 4:30

Medium disco beat (♩ = ca. 108)

ACCOMP. *mf*

Am7 Dm7 Cmaj7 Dm7

**NIGHT FEVER

5 *mf* (unison)

S A

Night fe - ver, night fe - ver. We know how to do___ it.

T B

5 Am7

Dm7

Cmaj7

9

Gim-me that night fe-ver, night fe-ver. We know how to show_

Dm7

9 Am7

Dm7

*Bass/Guitar/Drums see pp. 17-18.

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BASS/GUITAR/DRUMS*

Medium disco beat (♩ = ca. 108)

Drums: pattern 1

5 NIGHT FEVER

Am7 Dm7 Cmaj7 Dm7 Am7

Bass line for 'NIGHT FEVER' starting with a *mf* dynamic marking.

Dm7 Cmaj7 Dm7 9 Am7 Dm7 Cmaj7

Bass line for 'NIGHT FEVER' continuing with measure 9.

Moderately slow (♩ = ca. 96)

1.

Drums: fill

14 TOO MUCH HEAVEN

pattern 2**

Dm7 Asus A D F#m G

Bass line for 'TOO MUCH HEAVEN' starting with a first ending bracket.

19

Drums: fill pattern 2

D A D F#m G

Bass line for 'TOO MUCH HEAVEN' continuing with a second ending bracket.

I'VE GOTTA GET A MESSAGE TO YOU

Drums: fill

24 pattern 2

D A C C9sus C F Gm Gm/Bb Bb/C F(9)

Bass line for 'I'VE GOTTA GET A MESSAGE TO YOU'.

WORDS

A little slower (♩ = 88)

Drums: fill pattern 2

F F(9) F Gm Gm/Bb Bb/C F(9) F

Bass line for 'WORDS' starting with measure 28.

36

G C Bb F

Bass line for 'WORDS' continuing with measure 36.

Drums: fill pattern 2

Bb/F F 40 Ab C C7 F 44

Bass line for 'WORDS' continuing with measure 40.

Moderate rock (♩ = 96)

Drums: fill

47 STAYIN' ALIVE

pattern 1

C F B B7 Em Dsus Em

Bass line for 'STAYIN' ALIVE' starting with a *f* dynamic marking.

*Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: Pattern 1 is: [drum notation]

**Pattern 2: [drum notation]