

DISCO SURVIVES!

A Medley Including BOOGIE FEVER, DANCING QUEEN,
HOW DEEP IS YOUR LOVE, STAYIN' ALIVE,
MORE THAN A WOMAN, I WILL SURVIVE and
WE ARE FAMILY

SATB, accompanied, with optional bass, guitar and drums*

Arranged by TEENA CHINN

Performance time: approx. 4:40

Moderately ($\text{♩} = \text{ca. } 128$)

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

Moderately ($\text{♩} = \text{ca. } 128$)

N.C.

mf

**BOOGIE FEVER

Words and Music by

5 FREDERICK PERREN and KENNETH St. LEWIS

(unison) *mf*

(unison) *mf*

Boo - ge fe - ver, got to boo - gie down...

*Bass/Guitar/Drums see pgs. 19-21.

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9

Boo - gie fe - ver, I think it's

9

1. 2. (♩ = ca. 118)

go-in' a - round... You are... a

1. 2. (♩ = ca. 118) F7

***DANCING QUEEN**

Words and Music by BENNY ANDERSSON
STIG ANDERSON and BJORN ULVAEUS

14

danc - ing... queen... young and... sweet... on - ly sev - en - teen...

14 B♭ Eb/B♭ B♭

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18

Danc - ing_ queen, _ feel the_ beat_ from the

E♭/B♭

18

B♭

E♭/B♭

22

tam - bou - rine. _ You can dance, _

B♭

F/A

E♭/G

B♭/F

22

F

you can live _ hav - ing_ the time of_ your life. _ Oh, _

D7

Gm

Em7(♭5)

26

see that girl, watch that scene, dig-gin' the

26

E_b $Cm7$ $F7/C$

slowing

danc - ing queen... How Deep

B_b B_b7

slowing

HOW DEEP IS YOUR LOVE
 Words and Music by BARRY GIBB,
 MAURICE GIBB and ROBIN GIBB
 Moderately ($\text{♩} = \text{ca. } 100$)

30

Is Your Love? How Deep Is Your Love?

30

Moderately ($\text{♩} = \text{ca. } 100$)

E_b

34

I real-ly mean_ to learn. _ 'Cause we're liv-ing in a world of fools, _

Ab Abm 34 Eb Bbm/Db

break-ing us down when they all_ should let us be_

Fm

39

We be - long_ to you_ and me_

Abm 39 Eb

***STAYIN' ALIVE**

Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB

Moderate rock (♩ = ca. 106)

accel.

And now it's all right... It's O. K. And

This system contains the vocal line and bass line for the first system. The vocal line starts with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a measure rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. A box with the number 42 is placed above the vocal line. The key signature has two flats (Bb and Eb).

Moderate rock (♩ = ca. 106)

Cm7 F5 Fm7 Bb

accel.

This system contains the piano accompaniment for the first system. The right hand starts with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a measure rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. A box with the number 42 is placed above the right hand. The key signature has two flats (Bb and Eb).

you may look the oth - er way.

This system contains the vocal line and bass line for the second system. The vocal line starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G3, a quarter note F3, and a quarter note E3. The key signature has two flats (Bb and Eb).

This system contains the piano accompaniment for the second system. The right hand starts with a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a quarter note G3, a quarter note F3, and a quarter note E3. The key signature has two flats (Bb and Eb).

We can try to un - der - stand the

This system contains the vocal line and bass line for the third system. The vocal line starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G3, a quarter note F3, and a quarter note E3. The key signature has two flats (Bb and Eb).

This system contains the piano accompaniment for the third system. The right hand starts with a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a quarter note G3, a quarter note F3, and a quarter note E3. The key signature has two flats (Bb and Eb).

New York Times' ef - fect on man.

46 Wheth - er you're a broth - er or wheth - er you're a moth - er, you're Stay -

46 Fm Eb/F Fm Eb/F

- in' A - live, Stay - in' A - live.

Fm

Feel the cit - y break - in' and ev - 'ry - bod - y shak - in' and we're

E♭/F Fm E♭/F

Stay - in' A - live, Stay - in' A - live, Ah, ha, ha, ha,

Fm Fm E♭/F Fm E♭/F

Stay - in' A - live, Stay - in' A - live, Ah, ha, ha, ha,

Fm E♭/F Fm E♭/F

53

Stay-in' A - live.

Detailed description: This system shows the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. It begins with a melodic phrase: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bottom staff is a piano accompaniment in bass clef, starting with a bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). A large red watermark 'Preview Only' is overlaid diagonally across the page.

53

Fm Eb

Detailed description: This system shows the piano accompaniment for the second system. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature remains three flats. The top staff features chords: Fm (F4, A-flat4, C5), Eb (E-flat4, G4, B-flat4), and Eb (E-flat4, G4, B-flat4). The bottom staff continues the bass line from the previous system. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Oh,

Fm Cm7 Bb/C C7sus

Detailed description: This system shows the third system of music. The top staff is a vocal line in treble clef, starting with the word 'Oh,' followed by a melodic phrase: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bottom staff is a piano accompaniment in bass clef, starting with a bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The top staff features chords: Fm (F4, A-flat4, C5), Cm7 (C4, E-flat4, G4, B-flat4), Bb/C (B-flat4, D4, F4), and C7sus (C4, E4, G4, B-flat4). A large red watermark 'Preview Only' is overlaid diagonally across the page.

***MORE THAN A WOMAN**
 Words and Music by BARRY GIBB,
 MAURICE GIBB and ROBIN GIBB

58

More than a wom - an. More than a wom-an to me...

Detailed description: This system shows the fourth system of music. The top staff is a vocal line in treble clef, starting with the lyrics 'More than a wom - an. More than a wom-an to me...'. The bottom staff is a piano accompaniment in bass clef, starting with a bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). A large red watermark 'Preview Only' is overlaid diagonally across the page.

58

Dbmaj7 Bbm7 Ab Bbm

Detailed description: This system shows the piano accompaniment for the fifth system. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature remains three flats. The top staff features chords: Dbmaj7 (D-flat4, F4, A-flat4, C5), Bbm7 (B-flat4, D4, F4, A-flat4), Ab (A-flat4, C5, E-flat5), and Bbm (B-flat4, D4, F4, A-flat4). The bottom staff continues the bass line from the previous system. A large red watermark 'Preview Only' is overlaid diagonally across the page.

62

More than a wom - an.

Bbm7 62 Dbmaj7 Bbm7

More than a wom-an to me. At

SOLO (or unis.)

Ab Bbm Bbm7 E7 E7sus

***I WILL SURVIVE**
 Words and Music by
 DINO FEKARIS and
 FREDDIE PERREN

66

first I was a - fraid, I was pet - ri - fied, - kept think-in'

66 Am Dm

I could nev - er live_ with - out you by my side. But then I

G C

70 spent so man - y nights_ think - in' how you did me wrong, and I grew

70 Fmaj7 Bm7(*5)

cresc. poco a poco *strong,* (end solo) *f*
and I learned how to get a - long. And so you're *f*

Esus E
cresc. poco a poco *f*

74 (unis.)

back from out-er space;_ I just walked (unis.)

74 Am Dm

in to find_ you here_ with that_ sad look up-on_ your face. I should have changed_

G Cmaj7

78 that stupid lock,_ I should have made_ you leave your key if I'd-'ve known_

78 Fmaj7 Bm7(b5) E7sus

— for just_ one sec - ond you'd be back to both - er me... Go on now

E

82

go, walk out the door... Just turn a -

82 Am Dm G

round_ now, 'cause you're not wel - come an - y - more...

C

86

Weren't you the one_ who tried to hurt_ me with good - bye?_ Did I crum-

86 Fmaj7 Bm7(b5) E7sus

- ble? Did you think I'd lay down_ and die? Oh no, not

E

***WE ARE FAMILY**
 Words and Music by
 BERNARD EDWARDS and NILE RODGERS

90 (J = ca. 116)

I.

90 (J = ca. 116) A G D F/G

94

We are fam - i - ly. I got all my sis - ters with me.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "We are fam - i - ly. I got all my sis - ters with me." The piano accompaniment is in bass clef, with a steady eighth-note bass line and chords in the right hand.

94

A G(9) Dsus F/G

Detailed description: This system shows the piano accompaniment for the first two measures. The right hand features chords: A major, G(9), Dsus, and F/G. The left hand provides a consistent eighth-note accompaniment.

98

We are fam - i - ly.

Detailed description: This system contains the third and fourth measures. The vocal line continues with the lyrics "We are fam - i - ly." The piano accompaniment continues with the same eighth-note bass line and chords.

98

A G(9) Dsus

Detailed description: This system shows the piano accompaniment for the third and fourth measures. The right hand features chords: A major, G(9), and Dsus. The left hand continues with the eighth-note accompaniment.

Get up, ev - 'ry - bod - y and sing.

Detailed description: This system contains the fifth and sixth measures. The vocal line has the lyrics "Get up, ev - 'ry - bod - y and sing." The piano accompaniment continues with the eighth-note bass line and chords.

F/G

Detailed description: This system shows the piano accompaniment for the fifth and sixth measures. The right hand features chords: F/G. The left hand continues with the eighth-note accompaniment.

102

Ev - 'ry - bod - y, ev - 'ry - bod - y, ev - 'ry - bod - y get up;

102

D/E

106

come on, get up and sing,

106

A

G(9)

sing,

D

F/G

110

sing.

110 A G(9)

Get up, ev - 'ry - bod - y and sing!_

D A

N.C. A

BASS/GUITAR/DRUMS*

Moderately (♩ = ca. 128)

Drums: pattern 1

N.C.

mf

BOOGIE FEVER

Words and Music by
FREDERICK PERREN and KENNETH St. LEWIS

5

9

2.
(♩ = ca. 118)
Drums: ensemble fill

14 **DANCING QUEEN**
Words and Music by BENNY ANDERSSON,
STIG ANDERSON and BJORN ULVAEUS
pattern 1

F7 B♭ E♭/B♭ B♭

E♭/B♭ B♭ E♭/B♭ B♭ F/A

E♭/G B♭/F F D7 Gm Em7(b5)

26 E♭ Cm7 F7/C B♭ B7

Drums: ens. fill

slowing

*Bass: Play the part as written.
Guitar: Play ad lib., using the chord symbols
as a guide.

Drums: Pattern 1 is:

Hi-Hat
Snare Drum
Bass Drum

HOW DEEP IS YOUR LOVEWords and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB**Moderately** (♩ = ca. 100)*pattern 2**

30 Eb Ab Abm

34 Eb Bbm/D♭ C7 Fm

39 Abm Eb Cm7 F5 Fm7

Drums: fill

accel.

STAYIN' ALIVEWords and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB**Moderate rock** (♩ = ca. 106)*pattern 1*

42 B♭

46 Fm Eb/F Fm Eb/F Fm Eb/F Fm Eb/F Fm

50 Fm Eb/F Fm Eb/F Fm Eb/F Fm Eb/F Fm

53 Fm

54 Eb Fm Cm7 B♭/C

Drums: fill

C7sus

MORE THAN A WOMANWords and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB*pattern 1*

58 D♭maj7 B♭m7 Ab B♭m B♭m7

62 D♭maj7 B♭m7 Ab B♭m B♭m7 E7 E7sus

Drums: ens.

*Pattern 2 is eighth notes on hi-hat, beats two and four on the snare drum and the rhythm of the bass on bass drum.

I WILL SURVIVE

Words and Music by
DINO FEKARIS and
FREDDIE PERREN

Drums: cymbal color

66 Am Dm G C 70 Fmaj7 Bm7(b5)

Musical staff showing bass clef notation for measures 66 to 70. Chords are indicated above the staff: Am, Dm, G, C, Fmaj7, Bm7(b5).

Drums: quarter notes on B.D.

fill 74 pattern 1

Esus

E

Am

Dm

G

cresc. poco a poco

f

74

Musical staff showing bass clef notation for measures 74 to 77. Chords are indicated above the staff: Esus, E, Am, Dm, G. Dynamics include 'cresc. poco a poco' and 'f'.

Cmaj7

78

Fmaj7

Bm7(b5)

E7sus

Drums: fill

78

Musical staff showing bass clef notation for measures 78 to 81. Chords are indicated above the staff: Cmaj7, Fmaj7, Bm7(b5), E7sus, E.

pattern 1

82

Am

Dm

G

C

82

Musical staff showing bass clef notation for measures 82 to 85. Chords are indicated above the staff: Am, Dm, G, C.

86

Fmaj7

Bm7(b5)

E7sus

E

Drums: fill

86

Musical staff showing bass clef notation for measures 86 to 89. Chords are indicated above the staff: Fmaj7, Bm7(b5), E7sus, E. The staff ends with a double bar line and a key signature change to two sharps.

WE ARE FAMILY

Words and Music by
BERNARD EDWARDS and NILE RODGERS

(♩ = ca. 116)

pattern 1

90

A

C

D

F/G

94

A

G(9)

90

Musical staff showing bass clef notation for measures 90 to 93. Chords are indicated above the staff: A, C, D, F/G, A, G(9). The key signature is two sharps.

Dsus

F/G

98

A

G(9)

Dsus

F/G

98

Musical staff showing bass clef notation for measures 94 to 97. Chords are indicated above the staff: Dsus, F/G, A, G(9), Dsus, F/G. The staff ends with a double bar line.

Drums: ens.

D/E

fill

106 pattern 1

102

A

G(9)

102

Musical staff showing bass clef notation for measures 98 to 101. Chords are indicated above the staff: D/E, A, G(9). The staff starts with a double bar line.

D

F/G

110

A

G(9)

110

Musical staff showing bass clef notation for measures 102 to 105. Chords are indicated above the staff: D, F/G, A, G(9).

Drums: ens.

D

A

N.C.

A

110

Musical staff showing bass clef notation for measures 106 to 109. Chords are indicated above the staff: D, A, N.C., A. The staff starts with a double bar line.

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