

# CHRISTMAS AULD LANG SYNE

A Medley including: LET IT SNOW! LET IT SNOW! LET IT SNOW!;  
WINTER WONDERLAND; FROSTY, THE SNOWMAN;  
JINGLE BELL ROCK; THE CHRISTMAS WALTZ;  
SANTA CLAUS IS COMIN' TO TOWN; I'LL BE HOME FOR  
CHRISTMAS and CHRISTMAS AULD LANG SYNE

SATB, accompanied, with optional bass, guitar and drums\*

Arranged by TEENA CHINN

Performance time: approx. 5:00

Moderately fast ( $\text{♩} = \text{ca. } 132$ ) ( $\text{♩} = \text{♩}^3$ )

SOPRANO  
ALTO

TENOR  
BASS

ACCOMP.

Moderately fast ( $\text{♩} = \text{ca. } 132$ ) ( $\text{♩} = \text{♩}^3$ )

F/C Dm7 Gm Gm/C Abdim Gm7(4) C6

*mf*

**\*\*LET IT SNOW! LET IT SNOW! LET IT SNOW!**

Words by SAMMY CAHN

Music by JULE STYNE

(unison) *mf* 5

(unison) *mf*

Oh the weath-er out-side is fright-ful But the fire is so de-

5

F Gm7(4) C6 F Am7 Abdim

\*Bass/Guitar/Drums see pgs. 18 - 20.

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9

light - ful, And since we've no place to go, — Let It

C7/G D 9 Gm Gm9(4) Gm D Gm G#dim7

11

Snow! Let It Snow! Let It Snow! It doesn't show signs of

Gm7(4) C6 F 13 Gm7(4) C6

stop - ping And I brought some corn for pop - ping. The

F Am7 A#dim C7/G D

17

lights are turned 'way down low, — Let It Snow! Let It Snow! Let It

17 Gm Gm9(4) Gm D Gm G#dim7 Gm7(4) C

21

**WINTER WONDERLAND**  
 Words by DICK SMITH  
 Music by FELIX BERNARD

Snow! Sleigh - bells ring, are you lis - t'nin'? In the lane snow is

21 F Bb Bb7 Eb Fm7(4) Bb

25

glis - t'nin', A beau - ti - ful sight, — we're hap - py to - night, —

25 Fm7(4) Bb Ab/Bb Gm/Bb Fm/Bb

29

Walk-in' in a win-ter won-der-land! Gone a - way is the

The vocal line consists of two staves. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The lyrics 'Walk-in' in a win-ter won-der-land!' are under the first four notes. The melody continues with a quarter note D5, a quarter rest, and then eighth notes E5 and F5. The lyrics 'Gone a - way is the' are under the next four notes.

F9 Bb Eb

The piano accompaniment consists of two staves. The right hand starts with a whole note chord F9, followed by a quarter rest, then a quarter note G4, and eighth notes A4, Bb4, and C5. The left hand plays a steady eighth-note bass line: G3, F3, E3, D3, C3, B2, A2, G2.

29

blue-bird, Here to stay is a new bird, He

The vocal line consists of two staves. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lyrics 'blue-bird, Here to stay is a new bird, He' are under the first four notes. The melody continues with a quarter note D5, a quarter rest, and then eighth notes E5 and F5.

Fm7(4) Bb Fm Bb

The piano accompaniment consists of two staves. The right hand starts with a whole note chord Fm7(4), followed by a quarter rest, then a quarter note G4, and eighth notes A4, Bb4, and C5. The left hand plays a steady eighth-note bass line: G3, F3, E3, D3, C3, B2, A2, G2.

33

sings a love song as we go a - long, Walk-in' in a win-ter won-der-

The vocal line consists of two staves. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lyrics 'sings a love song as we go a - long, Walk-in' in a win-ter won-der-' are under the first four notes. The melody continues with a quarter note D5, a quarter rest, and then eighth notes E5 and F5.

33

Ab/Bb Gm/Bb Fm/Bb F9 Bb

The piano accompaniment consists of two staves. The right hand starts with a whole note chord Ab/Bb, followed by a quarter rest, then a quarter note G4, and eighth notes A4, Bb4, and C5. The left hand plays a steady eighth-note bass line: G3, F3, E3, D3, C3, B2, A2, G2.

## FROSTY, THE SNOWMAN

Words and Music by  
STEVE NELSON and JACK ROLLINS

38

land! FROST - Y, THE SNOW MAN was a

E $\flat$ 6 Dm7(4) G7 38 C

42

jol - ly hap - py soul, With a corn-cob pipe and a but - ton nose and two

Dm7/F G F Em C 42 F6 F $\sharp$ dim7 C/G Am7

46

eyes made out of coal. FROST - Y, THE SNOW MAN is a

Dm7(4) F/A Fmaj7/G F Em7 Am7 Dm7 G 46 C C7

50

fair - y tale, they say, He was made of snow but the chil - dren know how he

F F#dim7 C/G 50 F F#dim7 C/G Am7

54

JINGLE BELL ROCK  
Words and Music by  
JOE BEAL and JIM BOOTHE

came to life one day. Jin - gle - bell, Jin - gle - bell,

Dm7(4) Dm7/A G6 G/B C7 F7 54 Bb Bbmaj7/F

JIN-GLE-BELL ROCK. Jin - gle - bell swing and Jin - gle - bells ring—

Bb6 Bb Bb6 Gm7 Cm F7

58

Snow - in' and blow - in' up bush - els of fun... Now the jin - gle - hop

58

Cm7

F7

Cm7

F7

Cm7

62

has be - gun... Jin - gle - bell, Jin - gle - bell, JIN - GLE - BELL ROCK\_

62

F9

F+

Bb

Bbmaj7/F

Bb6

Bb

66

Jin - gle - bells chime in Jin - gle - bell time Danc - in' and pranc - in' in

66

Bb6

Gm7

Cm7

F7

Cm7

F

*rit.* (♩=♩)

Jin-gle-bell Square In the frost-y air It's

Cm7 F C F7 B♭ (♩=♩) Gm7(4)

*rit.*

**72 THE CHRISTMAS WALTZ**  
 Words by SAMMY CAHN  
 Music by JULE STYNE  
 (♩ = 142)

that time of year, When the world falls in

(♩ = 142)

**72** B♭/C F Dm7 Gm9(4) Gm7

**76**

love, Ev - 'ry song you hear seems to say:

C6 C7 **76** F Dm7 B♭/D Gm7



80

"Mer - ry Christ - mas, — May your New Year

80

C7(♯9) F6 Dm7 Gm Gm(4)

85

dreams come true," And this

85

C9 C7 Am7(♭5) D D7

song of mine, — in three - quar - ter time, Wish - es

G9 C6 Fmaj7 D7

you and yours \_\_\_\_\_ the same thing

91 G9 G Cm7 C7

too. \_\_\_\_\_ You

F Dm7 Dm7(4) G7

**SANTA CLAUS IS COMIN' TO TOWN**

Words by HAVEN GILLESPIE

Music by J. FRED COOTS

99 Jolly swing (♩ = 142) (♩♩ = <sup>3</sup>♩)

bet-ter watch out, you bet-ter not cry, Bet-ter not pout, I'm

Jolly swing (♩ = 142) (♩♩ = <sup>3</sup>♩)

99 C F C C/Bb

Tell - ing

103

tell-ing you why: San - ta Claus is com - in' to town.

you why:

103

F/A Fm/Ab C/G Am7 Dm7 G/B C Am

107

He's mak-ing a list and check-ing it twice, Gon-na find out who's

107

Dm7(4) F G6 G/B C F Fm/Ab C/G C/Bb

111

naugh-ty or nice, San - ta Claus is com - in' to town.

111

F/A Fm/Ab C/G Am7 Dm7 G7/D C

I'LL BE HOME FOR CHRISTMAS

Words by KIM GANNON

Music by WALTER KENT

slowing (♩=♩)

115

Latin feel (♩ = ca. 128)

I'LL BE HOME FOR CHRIST - MAS,

Cm7 F7

Latin feel (♩ = ca. 128)

115

B♭ B♭maj7 C/D♭ D♭dim7 Cm7(4)

slowing

119

You can plan on me.

119

F7 B♭6 B♭ Dm7(♭5) G Cm7

123

Please have snow and mis - tle -

123

G Cm7 Cm9/E♭ F F7/A B♭ Dm7/A

127

toe And pre - sents on the tree.

127

Gm7 Bb/C C6 F9sus

131

Christ - mas Eve will find me

131

F9 F Bb Bbmaj7 C/D Dbdim7 Cm7(4)

135

Where the love - light gleams.

135

F Bb6 Bb Fm7 G Cm

139

*f*

I'LL BE HOME FOR CHRIST -

*f*

139

G Cm Ebm6 Ebm Bb Fm/Ab

*f*

143

MAS, If on - ly in my dreams.

*rit.*

143

G Cm Cm(9) F9sus F7 Bb Gm7

*rit.*

**CHRISTMAS AULD LANG SYNE**

Words and Music by MANN CURTIS and FRANK MILITARY

**147 With feeling (♩ = 92)**

*mf*

When sleigh - bells ring and choirs sing and the

*mf*

**With feeling (♩ = 92)**

Csus C 147 F Dm7 Gm C

*mf*

151

chil - dren's fac - es shine; With each new toy we

151

F Bb C9 F Am Dm7

share their joy, with a Christ - mas Auld Lang Syne. We

Gm C A Dm Gm C F C9

155

sing and praise this day of days and pray next year this

155

F Dm7 Gm C C9 F

159

time, We'll all be near to share the cheer of a

159

B $\flat$  C9 F Dm7 Gm G

*molto rit.*

*cresc.*

*(S. div.)*

Christ - mas Auld Lang

F/C

Dm7

Gm7

C

*molto rit.*

*cresc.*

*f*

Syne, Auld Lang Syne.

B $\flat$

Gm7

B $\flat$ /C

F

NC.

*f*



BASS/GUITAR/DRUMS\*

Moderately fast (♩ = ca. 132) (♩-♩-♩)

Drums: ensemble

LET IT SNOW! LET IT SNOW!  
LET IT SNOW!

5 pattern\*  
F/C Dm7 Gm Gm/C ↑ A♭dim Gm7(4) C6 F Gm7(4) C6

*mf*

9 Drums: ens.  
F Am7 A♭dim C7/G D Gm Gm9(4) Gm DGm G♯dim7

pattern fill 13 pattern  
Gm7(4) C6 F Gm7(4) C6 F Am7 A♭dim C7/G D

17 Gm9(4) Drums: ens. pattern fill WINTER WONDERLAND pattern  
Gm ↑ Gm D Gm G♯dim7 Gm7(4) C F B♭ B♭7 21 E♭

Drums: ens.  
Fm7(4) B♭ Fm7(4) B♭ 25 A♭/B♭ Gm/B♭ Fm/B♭

pattern fill pattern  
F9 B♭ E♭ 29 Fm7(4) B♭ Fm B♭

33 Drums: ens. pattern fill  
A♭/B♭ Gm/B♭ Fm/B♭ F9 B♭ E♭6 Dm7(4) G7

FROSTY, THE SNOWMAN pattern\*\*  
38 C Dm7/F G F Em C 42 F6 F♯dim7 C/G Am7

46 Drums: fill pattern  
Dm7(4) Fmaj7/G F/A ↑ F Em7 Am7 Dm7 G C C7 F F♯dim7 C/G

\*Bass: Play the part as written.  
Guitar: Play ad lib., using the chord symbols as a guide.  
Drums: The pattern for the first section of the medley is quarter notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

\*\*Drums: The basic pattern for this song is quarter notes on ride cymbal, beats two and four on snare drum and the rhythm of the bass on bass drum.

JINGLE BELL ROCK

50 F F#dim7 C/G Am7 Dm7(4) <sup>Dm7/A</sup> G6 G/B C7 F7 54 B♭ B♭maj7/F B♭6 B♭

Drums: fill pattern\*

58 B♭6 Gm7 Cm F7 Cm7 F7 Cm7 F7 Cm7 F9 F+

Drums: fill ens. fill

62 B♭ B♭maj7/F B♭6 B♭ B♭6 Gm7 Cm7 F7 Cm7 F7

pattern

66 Cm7 F

Cm7 F C F7 B♭ Gm7(4) B♭/C

Drums: ens. fill

(♩=♩)

THE CHRISTMAS WALTZ

(♩ = 142)

pattern\*\*

72 F Dm7 Gm9(4) C6 76 F Dm7 B♭/D Gm7

rit.

80 C7(b9) F6 Dm7 Gm Gm(4) C9 C7 Am7(b5) 85 D

D7 G9 C6 Fmaj7 D7 G9 G

91

Cm7 C7 F Dm7 Dm7(4) G7

Drums: fill

rit.

SANTA CLAUS IS COMIN' TO TOWN

Jolly swing (♩ = 142) (♩=♩)

pattern\*\*\*

99 C F C C/B♭ F/A Fm/Ab C/G Am7 103

107 Dm7 G/B C Am Dm7(4) F G6 G/B C F Fm/Ab

Drums: fill pattern

\*Drums: The pattern for this song is quarter notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

\*\*Drums: The pattern for this song is quarter notes on hi-hat, beat one of every second measure on snare drum and the rhythm of the bass on bass drum.

\*\*\*Drums: The pattern for this song is quarter notes on ride cymbal, beats two and four on snare drum and the rhythm of the bass on bass drum.

111

C/G C/B $\flat$  F/A Fm/A $\flat$  C/G Am7 Dm7 G7/D C

**I'LL BE HOME FOR CHRISTMAS**

Latin feel (♩ = ca. 128)

(♩=♩)

Drums: fill

pattern\*

115

Cm7 F7 B $\flat$  B $\flat$ maj7 C/D $\flat$  D $\flat$ dim7 Cm7(4) F7 B $\flat$ 6 B $\flat$

slowing

123

Dm7(b5) G Cm7 G Cm7 Cm9/E $\flat$  F F7/A B $\flat$  Dm7/A

127

Gm7 B $\flat$ /C C6 F9sus F9 F B $\flat$ maj7

Drums: ens. fill pattern

135

C/D $\flat$  D $\flat$ dim7 Cm7(4) F B $\flat$ 6 B $\flat$  Fm7 G

139

Cm G Cm E $\flat$ m6 E $\flat$ m B $\flat$  Fm/A $\flat$

143

G Cm Cm(9) F9sus F7 B $\flat$  Gm7 Csus C

Drums: fill with ens.

rit. *mf*

**CHRISTMAS AULD LANG SYNE**

With feeling (♩ = 92)

pattern\*\*

147

F Dm7 Gm C F B $\flat$  C9 F Am Dm7 Gm C A

151

Dm Gm C F C9 F Dm7 Gm C C9 F B $\flat$  C9

Drums: fill pattern

159

F Dm7 Gm G F/C Dm7 Gm7 C B $\flat$  Gm7 B $\flat$ /C F NC.

Drums: fill with ens. to end

*molto rit. cresc.* *f*

\*Drums: The pattern for this song is eighth notes on hi-hat, beat four on snare drum and the rhythm of the bass on bass drum.

\*\*Drums: The pattern for this song is eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

