

JOHNNY MERCER: TOO MARVELOUS FOR WORDS

A Medley including: TOO MARVELOUS FOR WORDS, SATIN DOLL,
AND THE ANGELS SING, FOOLS RUSH IN and JEEPERS CREEPERS
SATB, accompanied, with optional bass, guitar and drums*

Performance time: approx. 4:30

Arranged by TEENA CHINN

TOO MARVELOUS FOR WORDS

Words by JOHNNY MERCER
Music by RICHARD A. WHITING

(*unacc.*) *mf*

Medium swing (♩ = ca. 132) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

Medium swing (♩ = ca. 132) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Am9(4) Am7 F9(13) F9 Am7 C/D G6

mf

You're
(*unacc.*) *mf*

5

just too mar-vel-ous, too mar-vel-ous for words... like
all too won-der-ful, I'll nev-er find the words... that

5

Am7 D9(13) Bm7 B♭7(♯11) Am7 D9(13) D9/A

* Bass/Guitar/Drums see pgs. 15-18.

9

1.

glo - ri - ous, — glam - our - ous — and that old stand - by
say e - nough, — tell e - nough. — I

9

Gmaj7 G6 C9(#11) C9

1.

Gmaj7 Am7

12.

am - or - ous. It's mean, they just aren't swell e-nough. You're

Bm7 E7

2.

Bmaj7 B/D# Cm7 F#7 B

15

much too much — and just too ver - y ver - y to

15

Dm7 F/G B/D# Dm7 F/G Em7 G/D

19

ev - er be_____ in Web - ster's Dic - tion - ar - y. And

19 Cmaj9 F9 Em7 A9 Am7 D Bm7 Bb7

23

so I'm bor - row - ing a love song from the birds,_____ to

23 Am7 D9(13) Gmaj7 G F7 Bm7(b5)/E E/G#

27

tell you that you're mar - vel - ous,_____ too mar - vel - ous_____ for words.

27 Am7(4) Am/E F9(13) F9 Am7 D7(b9) G

SATIN DOLLWords and Music by JOHNNY MERCER,
DUKE ELLINGTON and BILLY STRAYHORN

32 SOLO (opt. unis.)

Ba-by, shall we___ go out skip-pin'. Care-ful a-mi - go,

Em7(4) A 32 Dm7 G9 Dm7 G9 Em7 A9

36

you're flip-pin'; speaks Lat-in. that sat - in doll. (end solo)

Em7 A9 36 D9 A9 D9 Cmaj9 Dm7

40

Cool as___ can_ (unis.)

(unis.) She's no-bod-y's fool___ so I'm play - ing it cool as can be.

40 Ekdim7 C/E Am7 Gm7(4) C6 Am7 Gm7(4) C7 F(9) Gm(4) Ab

44

be. I'll give it a whirl_ but I ain't for no girl catch-ing me;_

Am7 44 Am7(4) D9 Am7(4) D9 Dm7

48

switch-e - roo-ney. Tel - e - phone num - bers:

G7 N.C. 48 Dm7 G9

52

well, you know do-ing my rhum - bas with u - no and that 'n',

Dm7 G9 Em7 A9 Em7 A9 52 Am7(4) D7

(unis.)

my sat - in doll. _____ We

Abm9 D♭9 C♯6 Gm7 C9sus C6

AND THE ANGELS SING
 Words by JOHNNY MERCER
 Music by ZIGGY ELMAN

56 meet. And The An - gels Sing The an - gels (unis.)

56 F6 Dm7 Gm7 Gm/C C9sus F Am7/E Dm7 C/E F6

60 sing the sweet - est song I ev - er heard. _____ You

60 Gm7 Gm9 C9 F6 Dm7 Gm7 C6

64

speak, And The An - gels Sing. Or am I

And The An - gels, An - gels Sing.

64 F6 Dm7 B♭maj9 Gm7 C9sus Fmaj9 E♭9(#11) D9 F6/A

68 (even 8ths) rit.

breath - ing mu - sic in - to ev - 'ry word?_

68 Gm7 Gm9 C9 F6 (even 8ths) Dm7 G9 G7

FOOLS RUSH IN
 Words by JOHNNY MERCER
 Music by RUBE BLOOM

Moderate latin feel (♩ = ca. 94)

72 mp

Fools Rush In where wise men nev - er go,

Fools Rush In where wise men nev - er go, nev - er

72 Moderate latin feel (♩ = ca. 94) mp

Cm7 Cm(maj7) Cm7 F9 B♭maj9 B♭ Dm/A

76

but wise men nev - er fall in love so how are they to

go, but wise men nev - er fall in love so how are they to

Gm7

76

Cm7

Cm7(b5)

F7

80

know? When we met

know, to know? When we

Fm6/A>

G7

80

Cm

I felt my life be - gin:

met I felt my life be - gin: So o - pen up your

Ebm

Bb

Fm6/Ab

G7

84 *accel. (swing 8ths)*

So o - pen up, and let this fool rush in.

heart, _____ and let this fool rush in.

84 Cm7 Cm7/F Eb/F F9 Bb *(swing 8ths)*

accel.

JEEPERS CREEPERS
 Words by JOHNNY MERCER
 Music by HARRY WARREN

87 **Bright swing** (♩ = ca. 142)

f

Jeep - ers _____ Creep - ers! _____ Where'd ya get those peep - ers? _____

Bright swing (♩ = ca. 142)

87 Bbm9 E7 Cm7 Fm7 Bbm7 A7/Eb Eb/Bb A6 Fm7

f

91

Jeep - ers _____ Creep - ers! _____ Where'd ya get those eyes? _____

91

Dm7(b5) Eb7/Db Cm7 Fm7 Bbm7 Db/Eb Eb7/Bb Ab Fm7 E7

95

Gol - ly gee!___ When you turn those heat - ers on,___

95

Ebm7(4) A7 Fm E Ebm7(4) Ab6 Ab/C Dbmaj7 D#6/Bb

99

Woe is me!___ Got to put my cheat - ers on,___

99

Fm7(4) A7maj7 Bb Cm G7/ Fm Fm7(4) A7maj7 A#6/C Bb9 E#6

103

Jeep - ers Creep - ers!___ Where'd ya get those peep - ers?___

103

Bbm9 Eb7 Abmaj9 Fm7 Bb/D Dbm Bbm7(b5)/Db Cm7(4) Fm7

107

Oh! Those weep - ers! — How they hyp - no - tize!

107

B♭m9 E♭7 Cm7 F7 B♭m7 D♭/E♭ E♭7/G A♭ F9

111

Where'd ya get those eyes? — And

111

B♭m E♭m9(4) E♭7/B♭ A♭ Am7 D9

114

so I'm bor - row - ing a love song from the birds, — to

114

Am7 D9 Gmaj7 G F7 Bm7(♭5)/E E/G#

118

tell you that you're glo - ri - ous, — to tell you that you're glam - our - ous, — to

118

Am9(4) Am/E F9(13) F9 Am9(4) Am/E F9(13) F9

122

tell you that you're mar - vel - ous, — too mar - vel - ous for

(Sop. div.)

122

Am9(4) Am/E F9(13) F9 Am7 D9sus Bm7 D/A

126

words, — Too mar - vel - ous for words! —

ff

126

G G6 N.C.

ff

BASS/GUITAR/DRUMS*

TOO MARVELOUS FOR WORDS

Words by JOHNNY MERCER
Music by RICHARD A. WHITING

Medium swing (♩ = ca. 132) (♩♩ = ♩³)

Drums: ensemble

Am9(4) Am7 F9(13) F9 Am7 C/D G6

fill

5 Am7

Musical staff 1: Bass line for measures 1-5. Includes dynamic marking *mf*.

D9(13) Bm7 B7(♯11) Am7 D9(13) D9/A Gmaj7 G6 C9(♯11) C9

Musical staff 2: Bass line for measures 6-9.

11. Gmaj7 Am7 Bm7 E7 12. Bmaj7 B/D: C♯m7 F:7 B Drums: fill

Musical staff 3: Bass line for measures 11-12.

15. Dm7 F:G B/D: Dm7 F:G Em7 G/D

Musical staff 4: Bass line for measures 15-18.

19. Cmaj9 F9 Em7 A9 Am7 D Bm7 B7

Musical staff 5: Bass line for measures 19-22.

23. Am7 D9(13) Gmaj7 G F7 Bm7(♯5)/E E/G♯

Musical staff 6: Bass line for measures 23-26.

27. Am7(4) Am/E F9(13) F9 Am7 D7(♯9) G Em7(4) A Drums: fill

Musical staff 7: Bass line for measures 27-30.

SATIN DOLL
Words and Music by JOHNNY MERCER,
DUKE ELLINGTON and BILLY STRAYHORN

32. Dm7 G9 Dm7 G9 Em7 A9 Em7 A9

Musical staff 8: Bass line for measures 32-35.

* Bass: Play the part as written.
Guitar: Play ad lib., using the chord symbols as a guide.
Drums: The basic pattern for this song is quarter notes on hi-hat,
beats two and four on snare drum and the rhythm of the bass on bass drums.

† Drums continue same pattern.

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Drums: fill
C/E Am7

[36] D9 A \flat 9 D \flat 9 Cmaj9 Dm7 E \flat dim7

pattern

[40] Gm7(4) C6 Am7 Gm7(4) C7 F(9) Gm(4) A \flat Am7

Drums: ens.
G7 N.C.

[44] Am7(4) D9 Am7(4) D9 Dm7

pattern

[48] Dm7 G9 Dm7 G9 Em7 A9 Em7 A9

Drums: fill
C9sus C6

[52] Am7(4) D7 A \flat m9 D \flat 9 C \flat 9 Gm7

AND THE ANGELS SING
Words by JOHNNY MERCER
Music by ZIGGY ELMAN

pattern

[56] F6 Dm7 Gm7 Gm/C C9sus F Am7/E Dm7 C/E F6

Drums: fill

[60] Gm7 Gm9 C9 F6 Dm7 Gm7 C6

pattern

[64] F6 Dm7 B \flat maj9 Gm7 C9sus Fmaj9 E \flat 9(#11) D9 F6/A

(even 8ths)
Drums: fill with ens.

68 Gm7 Gm9 C9 F6 Dm7 G9 G7

Musical staff showing bass clef, key signature of two flats, and notes for measures 68-71. Chords are indicated above the staff.

FOOLS RUSH IN
 Words by JOHNNY MERCER
 Music by RUBE BLOOM
 Moderate latin feel (♩ = ca. 94)
 pattern*

rit.

72 Cm7 Cm(maj7) Cm7 F9 B♭maj9 B♭ Dm/A Gm7

Musical staff showing bass clef, key signature of two flats, and notes for measures 72-75. Chords are indicated above the staff. Dynamic marking *mp* is present.

76 Cm7 Cm7(♯5) F7 Fm6/A, C7

Musical staff showing bass clef, key signature of two flats, and notes for measures 76-79. Chords are indicated above the staff.

80 Cm E♭m B♭ Fm6/A, G7

Musical staff showing bass clef, key signature of two flats, and notes for measures 80-83. Chords are indicated above the staff. Dynamic marking *Drums: ens.* is present.

84 Cm7 Cm7/F E♭/F F9 B♭

Musical staff showing bass clef, key signature of two flats, and notes for measures 84-87. Chords are indicated above the staff. Dynamic marking *pattern* is present.

(swing 8ths)
Drums: fill

JEEPERS CREEPERS
 Words by JOHNNY MERCER
 Music by HARRY WARREN
 Bright swing (♩ = ca. 142)
 pattern*

accel.

87 B♭m9 E♭7 Cm7 Fm7 B♭m7 A♭/E♭ E♭/B♭ A♭6 Fm7

Musical staff showing bass clef, key signature of two flats, and notes for measures 87-90. Chords are indicated above the staff. Dynamic marking *f* is present.

91 Dm7(♭5) E♭7/D♭ Cm7 Fm7 B♭m7 D♭/E♭ E♭7/B♭ A♭ Fm7 E7

Musical staff showing bass clef, key signature of two flats, and notes for measures 91-94. Chords are indicated above the staff. Dynamic marking *Drums: fill* is present.

95 E♭m7(4) A♭7 Fm Em E♭m7(4) A♭6 A♭/C D♭maj7 D♭6/B♭

Musical staff showing bass clef, key signature of two flats, and notes for measures 95-98. Chords are indicated above the staff. Dynamic marking *pattern* is present.

Drums: fill

99 Fm7(4) A♭maj7 B♭ Gm G♭7 Fm Fm7(4) A♭maj7 A♭6/C B♭9 E♭6

pattern

103 B♭m9 E♭7 A♭maj9 Fm7 B♭/D D♭ B♭m7(♯5)/D♭ Cm7(4) Fm7

107 B♭m9 E♭7 Cm7 F7 B♭m7 D♭/E♭ E♭7/G A♭ F9

111 B♭m E♭m9(4) E♭7/B♭ A♭

Drums: fill

Am7

pattern

114 Am7 D9 Gmaj7 C F7 Bm7(♯5)/E E/G♯

118 Am9(4) Am/E F9(13) F9 Am9(4) Am/E F9(13) F9

122 Am9(4) Am/E F9(13) F9 *Drums: fill pattern* Am7 D9sus Bm7 D/A

126 G *Drums: fill with ens.* G6 N.C.

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