

A BIT OF HOLIDAY CHEER

SATB, accompanied, with optional bass, guitar and drums**

Arranged by
TEENA CHINN

Performance time: approx. 3:00

With spirit (♩ = 132) (♩♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

SOPRANO ALTO

TENOR BASS

ACCOMP.

mf

C Cmaj7/G Am/C C/G Dm7 Am/E F6 F/A

***WINTER WONDERLAND**
Words by DICK SMITH
Music by FELIX BERNARD

(unis.) *mf*

5

Sleigh-bells ring, are you lis-t'nin'? In the

(unis.) *mf*

5

G Dm/A G/B C Cmaj7/G Am7/C C/G

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**Bass/Guitar/Drums see pages 13-15.

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lane snow is glis-t'nin', A beau-ti-ful sight, we're

Dm7(4) G Dm7(4) G F/G

JINGLE BELL ROCK
 Words and Music by
 JOE BEAL and JIM BOOTHE
 12 (unis.)

hap-py to - night, Walk-in' in a win-ter won-der - land!

Jin - gle-bell, jin - gle-bell,

Em/G Dm7/G D9 G G7 C Cmaj7

Jin - gle - bells ring

JIN-GLE BELL ROCK... Jin-gle-bell swing and Jin-gle-bells ring

C6 C/G C6 C#dim7 Dm7 G7

16

Snow-in' and blow-in' up bush-els of fun_ Now the jin-gle-hop
(unis.)

Snow - in' up fun_

16

Dm7 G Dm7 G Dm7

***LET IT SNOW! LET IT SNOW! LET IT SNOW!**

20

Words by SAMMY CAHN
Music by JULE STYNE

(unis.)

has be - gun_ Oh! the weath-er out - side is fright-ful But the

G9(#5)

C7

20

F

C6

C7

F

24

fire is so de - light - ful And since we've no place to go_

And we've no

24

A#7

G/A#

C7/G

D7

Gm

D7

Gm

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accel.

LET IT SNOW! LET IT SNOW! LET IT SNOW!

place to go, — Let It

Am7 Gm/B \flat E/G \sharp Gm7(4) C6 F Gm7 F/A

accel.

***FROSTY THE SNOWMAN**

Words and Music by
STEVE NELSON and JACK ROLLINS

28 (♩ = 144) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)
(*unis.*)

FROST - Y, THE SNOW MAN was a jol - ly hap - py

(*unis.*)

Frost - y snow man

28 (♩ = 144) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

B \flat B \flat maj7/F B \flat B \flat E \flat

32 (i) *(unis.)*

soul, With a corn cob pipe and a but - ton nose and two

(*unis.*)

32

B \flat E \flat C \sharp dim7/E B \flat /F

***THE CHRISTMAS WALTZ**

Words by SAMMY CAHN

Music by JULE STYNE

rit.

eyes made out of coal. Frost - ed

F F7 B \flat Gm7(4) B \flat /C

rit.

38 (♩ = 60)

win - dow panes, can - dles gleam - ing in - side. Paint - ed

(unis.) (unis.)

38 (♩ = 60)

F Dm7 Gm9(4) Gm7 C7(13) C7

p.

42

can - dy canes, on the tree; San - ta's

42

F Dm7 Gm7 C7(b9) C6 C7

p.

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46

on his way, he's filled his sleigh with

46 F6 Dm9(4) Dm7 Gm Gm(4) Gm/C C7(b9)

50

things, Things for you and for me. You (unis.)

50 Fmaj7 Dm9 Dm7 Dm9 G7 G G7 G

***SANTA CLAUS IS COMIN' TO TOWN**

54 Words by HAVEN GILLESPIE
Music by J. FRED COOTS

(♩ = 88) (♩♩ = 176)

bet-ter watch out, you bet-ter not cry, Bet-ter not pout, I'm
Tell - ing

54 (♩ = 88) (♩♩ = 176)

C F C C7/G

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tell-ing you why: San - ta Claus is com - in' to town.

you why:

F Fm C/G Am7 Dm7 G7 C7

***HERE COMES SANTA CLAUS**

Words and Music by

61 GENE AUTRY and OAKLEY HALDEMAN

(unis.)

Here comes San - ta Claus! Here comes San - ta Claus! Right down San - ta Claus

(unis.)

61

F

C7

F#dim7/G

65

Lane! Vix - en and Blitz - en and all his rein - deer are

C7

65

69

Bells are ring-ing, chil-dren sing-ing,

pull-ing on the rein. Ring-ing, sing-ing.

69

F Bdim7/C F F7/A Bb Bdim7 F/C Dm7

all is mer-ry and bright.

All is bright. Hang your stock-ings and

73

Gm7 C7 F Bb Bdim7

(unis.)

say your pray-ers. Cause San-ta Claus comes to-night.

(unis.)

F/C D7 Gm7(4) C F Dm7 G7sus G

10 *NUTTIN' FOR CHRISTMAS

Words and Music by
ROY C. BENNETT and SID TEPPER

77 (♩ = 98) (♩ = ♪)

I'm Get - tin' Nut - tin' For Christ - mas, _____ 'Cause

Nut - tin' For Christ - mas,

77 (♩ = 98) (♩ = ♪)

C C6/G Cmaj7 Cmaj7(13)/G C6 C

I ain't been nut - tin' but bad. *slowing*

Dm G6 G/B *slowing*

**ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH

Words and Music by
DON GARDNER

84 (♩ = 74) (♩ = ♪³)

All I want for Christ-mas is MY TWO FRONT TEETH, my two front teeth, see my

84 (♩ = 74) (♩ = ♪³)

D G7 G/B

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88

two front teeth. Gee, if I could on - ly have my two front teeth, then

C 88 F/A C/G F#dim7

***HAVE YOURSELF A**
92 MERRY LITTLE CHRISTMAS
 Words and Music by
 HUGH MARTIN and RALPH BLANE
 (♩ = 80) (♩ = ♩)

slowing (♩ = ♩)

I could wish you "Mer - ry Christ - mas!" Through the years we

C/G (♩ = ♩) 92 (♩ = 80) (♩ = ♩) C Cmaj7 Am7

slowing

all will be to- geth - er, if the Fates al - low,

Dm7(4) F/G G Cmaj7 Am7 Dm7(4) G

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96 (Sop. only)

bough,

Hang a shin - ing star up - on the high - est a shin - ing star up - on the

96 Cmaj7 Am7 Dm E Am

cresc.
And

100

high - est bough, } And have your - self a mer - ry lit - tle

the high - est bough, And

Gm7 C7 Fmaj7 Dm7 Dm6/F

cresc.

molto rit.
now

Christ - mas now. Mer - ry Christ - mas now.

F/G G7 Abmaj7 Dbmaj7(#11) Dbmaj7 C

f molto rit.

BASS/GUITAR/DRUMS*

With spirit ($\text{♩} = 132$) ($\text{♩} = \text{♩}^3$)

Drums: pattern

C Cmaj7/G Am/C C/G Dm7 Am/E F6 F/A

mf

Drums: fill

5 WINTER WONDERLAND
pattern

G Dm/A G/B C Cmaj7/G Am7/C C/G Dm7(4) G

Drums: ensemble

Dm7(4) G F/G Em/G Dm7/G D9 G G7

12 JINGLE BELL ROCK
(same pattern)

C Cmaj7 C6 C/G C6 C#dim7 Dm7 G7

16

Drums: ens. fill

Dm7 G Dm7 G Dm7 G9(#5) C7

20 LET IT SNOW! LET IT SNOW! LET IT SNOW!
pattern (same as before)

F C6 C7 F Am7 G/A♭ C7/G D7

24

Drums: ens. pattern fill

Gm D7 Gm Am7 Gm/B♭ E/G# Gm7(4) C6 F Gm7 F/A

accel.

*Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: Play the basic pattern for each song as instructed and add fills as indicated.

The basic pattern for the first song is quarter notes on hi-hat, beats two and four on snare drum and the rhythm of the bass part on bass drum.

14 **FROSTY THE SNOWMAN**

(♩ = 144) (♩♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

28 *pattern (same as before)*

B♭ B♭maj7/F B♭6 B♭ E♭ B♭

32 E♭ C♯dim7/E B♭/F F F7 B♭

*Drums: ens. pattern**

THE CHRISTMAS WALTZ

cymbal color

fill

38 (♩ = 60) *pattern*

Gm7(4) B♭/C F Dm7 Gm9(4) C7(13) C7

rit.

42 F Dm7 Gm7 C7(♭9) C6 C7 F6 Dm9(4)

46

50 Gm Gm(4) Gm/C C7(♭9) Fmaj7 Dm9 G7 G

Drums: fill

54 **SANTA CLAUS IS COMIN' TO TOWN**

(♩ = 88) (♩♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

*pattern***

C F C C7/G

F Fm C/G Am7 Dm7 G7 C7

Drums: fill

61 **HERE COMES SANTA CLAUS**

pattern (same as before)

F C7 F♯dim7/G C7

65 F Bdim7/C F F7/A

*The pattern for this song is quarter notes on hi-hat, beats two and three on snare drum and the rhythm of the bass on bass drum.

**The pattern for this song is quarter notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

69 B \flat Bdim7 F/C Dm7 Gm7 C7 F

73 B \flat Bdim7 F/C D7 Gm7(4) C F Dm7 G7sus G

Drums: ens. *Drums: fill*

77 **NUTTIN' FOR CHRISTMAS**
 (J = 98) (♩ = ♩)
 pattern (as before)

C C6/G Cmaj7 Cmaj7(13)/G C6

C Dm G6 G/B C *Drums: fill*

84 **ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH**
 (J = 74) (♩ = ♩³)
 pattern (as before)

D G7 G/B C *slowing*

88 (♩ = ♩)
Drums: cymbal color *fill*

F C/G F#dim7 C/G G7 C F/G G7

slowing

92 **HAVE YOURSELF A MERRY LITTLE CHRISTMAS**
 (J = 80) (♩ = ♩)
 pattern*

C Cmaj7 Am7 Dm7(4) F/G G Cmaj7 Am7 Dm7(4) G

96 Cmaj7 Am7 Dm E Am Gm7 C7

Drums: cymbal color *fill*

cresc.

100 pattern *fill with ens. to end*

Fmaj7 Dm7 Dm6/F F/G G7 A \flat maj7 D \flat maj7(#11) C

f molto rit.

*The pattern for this song is eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

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