

IT DON'T MEAN A THING IF IT AIN'T GOT THAT SING, SING, SING

SAB, accompanied, with optional guitar, bass and drums*

Quasi rubato (♩ = 100)

† IT DON'T MEAN A THING
(If It Ain't Got That Swing)

Music by DUKE ELLINGTON
Words by IRVING MILLS

mf Opt. Solo

Arranged by
TOM ANDERSON

S
A

What good is mel - o - dy?__

B

PIANO

Quasi rubato (♩ = 100)

Cm7 Am7(b5) Ab9 G9

mp
**

4

What good is mu - sic__ if it ain't pos - sess - in' some-thin'

4 Cm Cm/bb Ab9 G7(#9/b13) Cm6 Am7(b5) Abmaj9 Db13

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* Guitar: Play chord symbols in piano part.
Bass: Play notes in left hand of piano part.
Drums: Part may be found on pages 18-19.

** Left hand play *δva* throughout. Do not play left hand if bass is playing.

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8 *end Opt. Solo unis. mf*

sweet? _____ It ain't the mel - o - dy. _____

8 Dm7(b5) Dm7(b5)/G G7(#9 / b13) Cm6 Am7(b5) A b9 G9

12

It ain't the mu - sic. _____ There's some - thing

12 Cm Cm/Bb A b9 G7(#9 / b13) Cm6 Am7(b5)

15 *slight rit.*

else that makes the tune com - plete.

15 Abmaj9 Dbmaj6/9 Dm7(b5) Db13(#11)

slight rit.

Bright swing (♩ = 200) (♩ = ♪³)

18

† SING, SING, SING
Words and Music by LOUIS PRIMA

18

Bright swing (♩ = 200) (♩ = ♪³)

Drum solo (meas. 18-25)

26

Altos
mf

Sing, sing, sing, sing, — ev - 'ry - bod - y,

26 Cm6 Ddim7 Cm6 Ddim7 Cm6 Ddim7

29

Add Sop.
f unis.

start to sing. By sing - in' la - dle - la, whoa — ho - ho - ho -

29 Cm Fm6 G7 Cm6 G7 Cm6 G7

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