

**IT DON'T MEAN A THING
(If It Ain't Got That Swing)**

Music by **DUKE ELLINGTON**

Words by **IRVING MILLS**

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SING, SING, SING

Words and Music by **LOUIS PRIMA**

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IT DON'T MEAN A THING IF IT AIN'T GOT THAT SING, SING, SING

SATB, accompanied, with optional guitar, bass and drums*

Quasi rubato (♩ = 100)

Arranged by
TOM ANDERSON

† IT DON'T MEAN A THING
(If It Ain't Got That Swing)

Music by DUKE ELLINGTON

Words by IRVING MILLS

mf Opt. Solo

S
A

T
B

PIANO

What good is mel - o - dy?

Quasi rubato (♩ = 100)

Cm7 Am7(b5) Ab9 G9

mp
**

4

4

4 Cm Cm/Bb Ab9 G7(#9(b13)) Cm6 Am7(b5) Abmaj9 Db13

What good is mu - sic if it ain't pos - sess - in' some-thin'

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* Guitar: Play chord symbols in piano part.

Bass: Play notes in left hand of piano part.

Drums: Part may be found on pages 18-19.

** Left hand play *δva* throughout. Do not play left hand if bass is playing.

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8 *end Opt. Solo unis. mf*

sweet? _____ It ain't the mel - o - dy. _____

unis.

8 Dm7(b5) Dm7(b5)/G G7(#9/b13) Cm6 Am7(b5) Ab9 G9

12 It ain't the mu - sic. There's some - thing

12 Cm Cm/Bb Ab9 G7(#9/b13) Cm6 Am7(b5)

15 *slight rit.*

else that makes the tune com - plete.

15 Abmaj9 Dbmaj6/9 Dm7(b5) Db13(#11)

slight rit.

Bright swing (♩ = 200) (♩ = ♪³)

† SING, SING, SING
Words and Music by LOUIS PRIMA

18

18

Bright swing (♩ = 200) (♩ = ♪³)

Drum solo (meas. 18-25)

26

Altos
mf

Sing, sing, sing, sing, ev - ry - bod - y,

Basses

26

Cm6 Ddim7 Cm6 Ddim7 Cm6 Ddim7

29

Add Sop
f *unis.*

start to sing. By sing-in' la - dle - la, whoa - ho - ho - ho -

Add Tenors
unis.

29

Cm Fm6 G7 Cm6 G7 Cm6 G7

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32 *Sop.* *Altos mf*
 ho! Now you're sing - in' with a swing. You got - ta swing, swing,
Tenors *Basses*

32 Cm6 Fm Cm Cm6 Ddim7
mf

35 *Add Sop. unis.*
 swing, swing, - ev - 'ry - bod - y, start to swing. By sing - in'
Add Tenors unis.

35 Cm6 Ddim7 Cm6 Ddim7 Cm Fm6 G7

38 *Sop.*
 la - dle - la, whoa - ho - ho - ho - ho! Now you're swing-in'
Tenors

38 Cm6 G7 Cm6 G7 Cm6 Fm

41 *unis. mf*

while you sing. Come a - long! You got - ta lis - ten to ___ find the groove. It's

*Add Basses
mf unis.*

41 Cm Bb7 Eb6 Fm7/Bb Eb6 Bb7

mf

44

done if you let your feet do the moves. And when you've found it, it's...

mf

44 Fm7 Eb6 Eb6 Fm7/Bb

47 *unis. cresc.*

___ hard to lose. That's it, you're swing-in' it with this tune now!

47 Eb6 Bb7 Eb6 Bb7 Cm7 G7(#5)

cresc.

50

Sing, sing, sing, sing, — ev - 'ry - bod - y,

unis. f

50 Cm6 Ddim7 Cm6 Ddim7 Cm6 Ddim7

53

start to sing. By sing - in' la - dle - la, whoa — ho - ho - ho -

f

53 Cm Fm6 G7 Cm6 G7 Cm6 G7

56

ho! Now you're sing - in' with a song that - 'll swing...

unis.

unis.

56 Cm6 Fm7 Cm6

59

59 N.C.

mf *grad. cresc.*

65 *unis. f*

It don't mean a thing if it

unis.

65 G7(#5) Cm /B Bb Cm/A

68 *mf*

ain't got that swing, doo wah, doo wah,

68 Ab9 G7(#9) Cm7 F13

decresc. *mf*

71 *grad. cresc.* *f*

doo wah, doo wah, doo wah, doo wah, doo wah, doo wah. It

unis.

71 B13 Fm9/Bb Bb13 Eb6/9 G7(#9/b13)

grad. cresc.

74 don't mean a thing, all you got to do is sing, unis.

74 Cm /B /Bb Cm/A Ab9 G7(#9/b13) Cm6

f

77 *mf*

doo wah, doo wah, doo wah, doo wah, doo wah,

77 Gb13 Ebmaj7/F F13 Abmaj7/Bb

decresc. *mf*

80

— doo wah, doo wah, doo wah.

Basses

80

Bb13

Ebmaj9

Bbm7

It makes no dif-f'rence if—

83

Altos
mf

makes no dif - f'rence...

— it's sweet or

hot;

just

83 A7(#5)

Abmaj7

Bbm7

Bdim7

Abmaj9

86

cresc.

Talk a - bout

give that rhy - thm ev - 'ry - thing... you got...

86 Cm9

F13

Fm9/Bb

Bb13

cresc.

89 *unis. f*

rhy - thm. — It don't mean a thing — if it

unis.

89 Ab13 G7(#5) Cm /B /Bb Cm/A

f

92 ain't got that swing, — doo wah, — doo wah,

92 Ab9 G7(#9) Gb13 F13

95 doo wah, doo wah, doo wah, — doo wah, doo wah, doo wah.

95 B7(#9) Bb7(#9) E13 Eb13

98 *Sing 3rd time only mf*
Sop.

First ya hear rhy - thm, — then ya hear

Sing 2nd & 3rd times mp-mf unis.

First you hear the drums a - pound - ing.

Play 3 times (right hand third time only)

98 N.C.

mp-mf

Play left hand 2nd and 3rd times only

101

mu - sic. — Is it clear which one —

101 Set-ting down the rhy-thm for the band. And it is quite a - stound-

104

that ya hear

1.2. | 3. on the drums? —

f

Altos It

(2nd time only -----)

- ing. Lis - ten to the rhy - thm! ten to the rhy - thm!

104

1.2. | 3.

(2nd time only -----)

107 First ya hear rhy - thm, then ya hear
 don't mean a thing if it ain't got that swing,
f First you hear the drums a - pound - ing.

107

110 mu - sic. Is it clear
 doo wah, doo wah,
 Set - ting down the rhy - thm for the band And

110

112 which one that ya hear on the drums?_
 doo wah, doo wah, doo wah, doo wah, doo wah, doo wah.
 Lis - ten to the rhy - thm!
Tenors
 it is quite a - stound - ing. *mf* *Basses* It

112

115 *Alto*
mf

Makes no

makes no dif-frence if it's sweet or hot;

115 Bbm7 A7(#5) Abmaj7 Bbm7

mf

118

dif - frence...

just give that rhy - thm ev - 'ry - thing_ you got...

118 Bdim7 Abmaj9 Cm9 F13 Fm9/Bb

121 *cresc.* *f unis.*

Talk a - bout rhy - thm... It don't mean a thing_

unis.

121 — Bb13 Ab13 G7(#5) Cm /B /Bb

cresc.

124

— if it ain't got that swing, —

124

Cm/A

A \flat 9

G7(\sharp 9)
(\flat 13)

C7(\sharp 9)

G \flat 13

127

doo wah, — doo wah, doo wah, doo wah, doo wah, — doo wah, doo wah, doo

127

F13

B \flat 7(\sharp 9)

E \flat 13

130

grad. cresc.

wah, doo wah, — doo wah, doo wah, doo wah, —

130

A7(\sharp 9)

A \flat 13

D \flat 13

G \flat 13

133

— doo wah, doo wah, doo wah, doo wah, doo wah,

unis.

133

B9

F13

133 B9 F13

136

doo wah, doo wah, doo wah, doo wah, doo wah, doo wah.

ff

136

Bb7(#9)

Eb13

N.C.

136 Bb7(#9) Eb13 N.C.

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IT DON'T MEAN A THING IF IT AIN'T GOT THAT SING, SING, SING

DRUMS

Quasi rubato (♩ = 100)

IT DON'T MEAN A THING (If It Ain't Got That Swing)

Open Hi-Hat

Cym. effects

let ring

9 Open Hi-Hat Cym. effects

mf

slight rit.

Snare Drum

Bright swing (♩ = 200) (♩ = ♩³)

SING, SING, SING

18 Solo Tom Toms

Bass Drum (Hi-Hat on 2 and 4)

24 end solo Hi-Hat

Bass Drum continues on every beat. S.D.

30 Ride Cym. Hi-Hat

f mf

(4)

37 Ride Cym. Hi-Hat

(4)

42 Hi-Hat

mf cresc.

(4)

49 Ride Cym. Hi-Hat

f S.D. (4) cont. sim. (8)

58 Solo Tom Toms

mf grad. cresc.

64 end solo Crash Cym. Ride Cym.

f S.D. (4) decresc.

70 Hi-Hat *mf* *grad. cresc.* Ride Cym. *f* (4) *decresc.*
 Bass Drum continues on every beat.

78 Hi-Hat *mf* (4) *cont. sim.* (8) *cresc.*

89 Ride Cym. *f* (4)

98 *Play 3 times (1st time solo)*
 Tom Toms *mp-mp-mf*

104 1.2. 3.

107 *f* 2. 2.

113 *end solo* Hi-Hat *S.M.* (4) *cresc.*

122 Ride Cym. *f* Bass Drum on every beat. Crash Cym.

127 Hi-Hat *grad. cresc.* Fill

134 Ride Cym. Fill *ff*

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