

THE WIZARD OF OZ

Choral Revue

SAB, accompanied

Arranged by
GREG GILPIN (ASCAP)

Approximate performance time: 10:05

Grandioso, ♩ = 72

Piano

The piano introduction is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The piece concludes with a double bar line.

S
A

The Soprano (S) and Alto (A) vocal lines are shown. Both parts have a measure rest for the first four measures. In the fifth measure, they enter with a note followed by a *slide* instruction. The Soprano line continues with a long note, and the Alto line has a similar long note.

B

The Bass (B) vocal line has a measure rest for the first four measures. In the fifth measure, it enters with a note followed by a *slide* instruction. The line continues with a long note.

The piano accompaniment for the vocal entry. It starts with a *faster* marking and continues with a *slowly* marking. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with chords and eighth notes. The piece concludes with a double bar line.

7

unison *f*

Some - where o - ver the rain - bow,

The vocal and piano accompaniment for the first line of lyrics. The vocal parts (S, A, B) enter in unison with a dynamic marking of *f* (forte). The piano accompaniment provides a rhythmic accompaniment with chords and eighth notes. The lyrics are "Some - where o - ver the rain - bow,".

7

moving

The piano accompaniment for the second line of lyrics. It starts with a *moving* marking. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with chords and eighth notes. The piece concludes with a double bar line.

way up high.

11 *dramatic* *div.* *rit.*

Ah

dramatic *rit.*

11 *dramatic* *rit.*

14 ♩ = 116

14 ♩ = 116

(Glenda) Solo *mp*

Come

18

18

slowing

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♩ = 116

out, come out where - ev - er you

p

p

♩ = 116

mp

are and meet the young la - dy who
unis. mp

and meet the young la - dy who
mp

24

♩ = 144

(Dorothy) Solo *mf*

37

cured.

It real - ly was no mir - a - cle, what

♩ = 144

37

mf

hap - pened was just this.

The wind be - gan to switch, the

41

41

45

house to pitch,

and sud - den - ly the hing - es start - ed

45

to un - hitch.

Just then, a witch, to

49

49

(b)(4)

53

sat - is - fy an itch went fly - ing on her broom - stick

This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics: "sat - is - fy an itch went fly - ing on her broom - stick". The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand.

57

thumb - ing for a hitch.

(unis.) *f*

S A And oh, what hap - pened then was

B

This system contains three staves. The top staff is a vocal line with lyrics: "thumb - ing for a hitch." The middle staff is a vocal line for Soprano (S) and Alto (A) with lyrics: "And oh, what hap - pened then was". The bottom staff is a piano accompaniment. A large red watermark "Preview Only" is overlaid diagonally across the page.

mf 61

S A rich! The house be - gan to pitch, the

B *mf* The house be - gan to

61

This system contains three staves. The top staff is a vocal line for Soprano (S) and Alto (A) with lyrics: "rich! The house be - gan to pitch, the". The middle staff is a vocal line for Bass (B) with lyrics: "The house be - gan to". The bottom staff is a piano accompaniment. A large red watermark "Preview Only" is overlaid diagonally across the page.

65

kitch - en took a slitch, it land - ed on the wick - ed witch in the
pitch. It took a slitch.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in a treble clef with a key signature of one flat (B-flat). It begins with a measure marked '65' and contains the lyrics 'kitch - en took a slitch, it land - ed on the wick - ed witch in the'. The bottom staff is a piano accompaniment in a bass clef, starting with a measure marked '65' and containing the lyrics 'pitch. It took a slitch.' The music is in a 4/4 time signature.

65

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system, with a measure marked '65' at the beginning. The piano part features chords and moving lines in both hands.

69

mid - dle of a ditch. Which was not a health - y sit -

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in a treble clef with a key signature of one flat. It begins with a measure marked '69' and contains the lyrics 'mid - dle of a ditch. Which was not a health - y sit -'. The bottom staff is a piano accompaniment in a bass clef, starting with a measure marked '69' and containing the lyrics 'mid - dle of a ditch. Which was not a health - y sit -'. The music is in a 4/4 time signature.

69

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system, with a measure marked '69' at the beginning. The piano part features chords and moving lines in both hands.

73

- u a - tion for a wick - ed witch who be - gan to

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in a treble clef with a key signature of one flat. It begins with a measure marked '73' and contains the lyrics '- u a - tion for a wick - ed witch who be - gan to'. The bottom staff is a piano accompaniment in a bass clef, starting with a measure marked '73' and containing the lyrics '- u a - tion for a wick - ed witch who be - gan to'. The music is in a 4/4 time signature.

73

Detailed description: This system contains the piano accompaniment for the fifth system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system, with a measure marked '73' at the beginning. The piano part features chords and moving lines in both hands.

77 *unis. rit.*

twitch and was re - duced to just a stitch of what was

rit.

77 *rit.*

slowly *div.* ♩ = 76

once the wick - ed witch!

slowly *dramatic* ♩ = 76

82 *unis. f*

Ding - Dong the witch is dead!

f

82

DING-DONG! THE WITCH IS DEAD

Music by HAROLD ARLEN, Lyric by E.Y. HARBURG*

85 $\text{♩} = 120$ *mf*

Ding - Dong, the witch is dead! Which old witch? The wick - ed witch.

mf

85

mf

89

Ding - Dong, the wick - ed witch is dead!

Ah

89

93

Wake up, you sleep - y head, rub your eyes, get out of bed.

93

97

Wake up, the wick - ed witch is dead! _____ She's

97

101 *div.*

gone where the gob - lins go be - low, be - low, be - low. Yo -

101

105

ho, let's o - pen up and sing, and ring the bells out:

105



109 *mf* *unis.*

Ding - Dong! the mer - ry - o sing it high, sing it low.

109

mf

113

Let them know the wick - ed witch is

div. *unis.* *f* *p*

113

f

117

dead!

117

LULLABY LEAGUE/
LOLLYPOP GUILD
Music by HAROLD ARLEN,
Lyric by E.Y. HARBURG*
optional trio

120 *suddenly slower* *mp* *p* $\text{♩} = 72$

Ah _____ We re-pre-sent the

120 *mp suddenly slower* *rit.* *p* $\text{♩} = 72$

div.

Lul-la-by League, the Lul-la-by League, the Lul-la-by League, and

126 *rit.* *a tempo*

in the name of the Lul-la-by League, we wish to wel-come you to

126 *rit.* *a tempo*

130 ♩ = 144

Munch-kin - land! We

130 ♩ = 144

134 ♩ = 116

optional re - pre - sent the Lol - ly - pop Guild, the Lol - ly - pop Guild, the
trio mp

134 ♩ = 116

mf

138

rit.

Lol - ly - pop Guild, and in the name of the Lol - ly - pop Guild, we
unis. a tempo

138

rit.

wish to wel-come you to Munch-kin - land. We

unis. f

f

(b)g
a tempo

143 $\text{♩} = 84$

wel - come you to Munch - kin - land. Tra la la la la la, Tra la

143 $\text{♩} = 84$

f

147

la, Tra la la. Tra la la la la la. From

147

151

now _ on _ you'll be his - to - ry, you'll be hist, you'll be hist, you'll be

151

his - to - ry, and we will glo - ri - fy your name,

rit. div.

rit.

155 *a tempo unis.*

you'll _ be a bust, be a bust, be a bust, in the Hall of

div.

155

a tempo

159 *unis.*

Fame. Tra la la la la, Tra la la, Tra la la,

159

163

Tra la la la la la. Tra la la la la, Tra la

163

WE'RE OFF TO SEE THE WIZARD
 Music by HAROLD ARLEN,
 Lyric by E.Y. HARBURG*

166 ♩ = 120 *mp*

rit. la, Tra la la, Tra la la la la. Fol - low the yel - low brick

166 ♩ = 120 *mp*

rit.

mf

road, fol - low the yel - low brick road.

mf

mf

170 *f*

Fol - low, fol - low, fol - low, fol - low, fol - low the yel - low brick

f

170 *f*

unis. sfz *mf* 175

road. We re off to see the Wiz - ard, the

mf

175 *mf*

179

won - der - ful Wiz - ard of Oz. _____ We hear he is a

179

whiz of a wiz if ev - er a wiz there was. *div.* If *unis.*

183

ev - er, oh ev - er a wiz there was, the Wiz-ard of Oz is one be-coz, be -

183

187

coz, be - coz, be - coz, be - coz, be - coz, _____ be -

unis. f

f

187

191

coz of the won - der - ful things he does.

191

f

195

We're off to see the Wiz - ard, _____ the

mf *f*

195

mf

div.

199

won - der - ful _____ Wiz - ard _____ of

199

f

slowly decresc.
unis.

Oz! _____

slowly decresc.

mf

mp

(Scarecrow) Solo 1

I could _____

mp

rit.

IF I ONLY HAD A BRAIN

Music by HAROLD ARLEN, Lyric by E.Y. HARBURG*

209 ♩ = 120 (♩ = ♪³)

while a-way the hours _ con - fer - rin' with the flow'rs, _ con - sult - in' with the rain, _____

_____ and my head, I'd be scratch-in' while my thoughts were bus - y hatch-in' if I

(Tin Man) Solo 2 *mp* 217 on - ly had a brain. I'd be ten - der, I'd be gen - tle and

aw - ful sen - ti-men - tal re - gard - ing love and art. _____ I'd be

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221 friends with the spar-rows and the boy that shoots the ar-rows, if I on - ly had a heart. _____

(Lion) Solo 3 *mf* 225 _____ Oh, I'd _____ be in my stride, a

229 king down to the core, oh, I'd roar the way I nev - er roared be -

231 fore, and then I'd rrooof, and roar some more. I would ALL *mp*

235

not be just a nuf - fn' my head all full of stuf - fn', my heart all full of pain, _____

mp

235

(Scarecrow)
Solo 1

_____ and per - haps I'd de - serve you and be e - ven wor - thy erv you if I

3

239

(Dorothy)
Solo
mp

S
A

a home, We're

ALL
sfz

(Tin Man)
Solo 2

(Lion)
Solo 3

B

on - ly had a brain, a heart, the nerve.

ALL
sfz
unis.

239

242 ♩ = 120

mf off

to see the Wiz - ard,

We're off to see the *mf* Wiz - ard, the
We're off to see the

242 ♩ = 120

mf

div.

246

f

Wiz - ard, the won - der - ful Wiz - ard of

Wiz - ard, the *f* won - der - ful Wiz - ard of
Wiz - ard,

246

♩ = 152

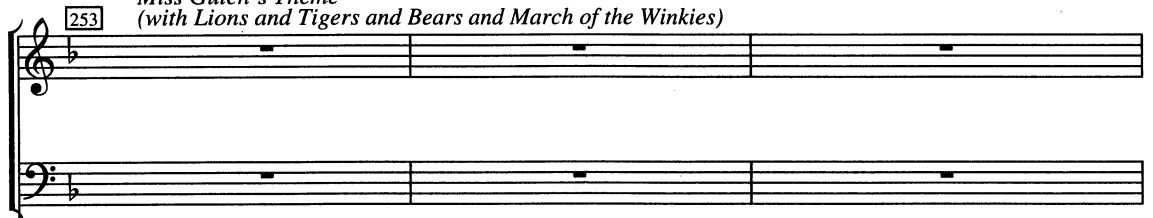
Oz!

Oz!

♩ = 152

Miss Gulch's Theme
(with Lions and Tigers and Bears and March of the Winkies)

253



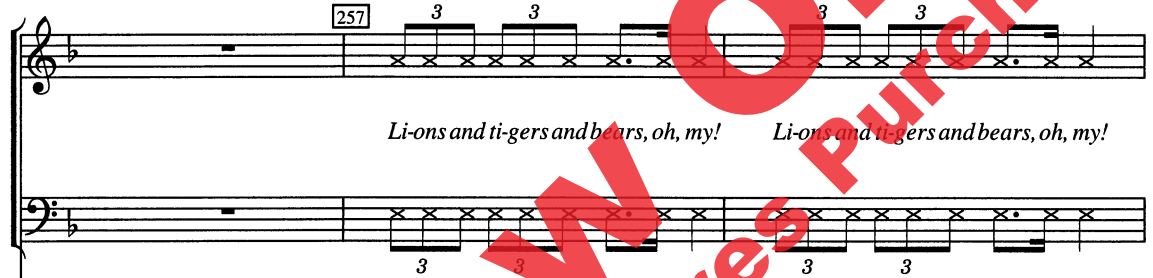
253

mp



257

Li-ons and ti-gers and bears, oh, my! Li-ons and ti-gers and bears, oh, my!

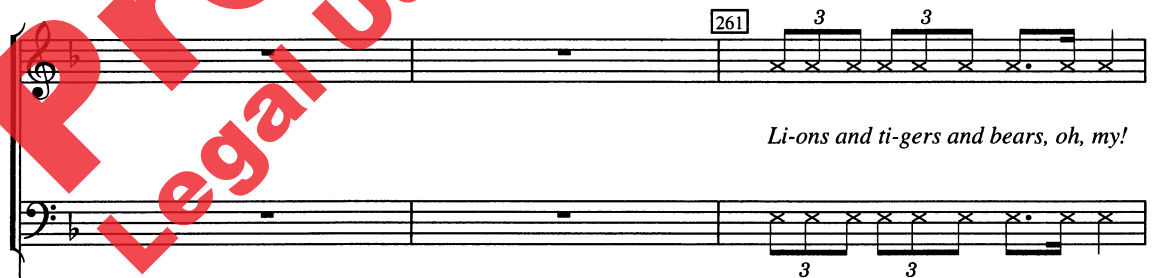


257



261

Li-ons and ti-gers and bears, oh, my!



261



3 3

Li-ons and ti-gers and bears, oh, my!

mp

O - ee - oh, Yoh _____

3 3

265

O - ee - oh, Yoh _____

265 3

269 *molto rit.* *f* *div.*

Ah _____

f

269 *molto rit.*

OPTIMISTIC VOICES

Music by HAROLD ARLEN and HERBERT STOTHART,

Lyric by E. Y. HARBURG*

273

$\text{♩} = 116$ *mf*

You're out of the woods, you're out of the dark, you're out of the

273

$\text{♩} = 116$ *mf*

div.

277

night. _____ Step in - to the sun, step in - to the light. _____

277

281

unis.

Keep straight a - head for the most glo - ri - ous

281

285

place on the face of the earth or the sky.

285

289

Hold on - to your breath, hold on - to your heart, hold on - to your hope.

289

293

L'Istesso tempo

unis. *div.* *rit.* *mp*

March up to that gate and bid it o - pen, o - pen!

293

L'Istesso tempo

rit. *mp*

299 *accel. poco a poco*
mp

Ah _____

Oo _____

299
mp
accel. poco a poco

slower

THE MERRY OLD LAND OF OZ
Music by HAROLD ARLEN, Lyric by E.Y. HARBURG*

303 $\text{♩} = 116$
unis. mf

Ha - ha - ha! Ho - ho - ho! and a

303 $\text{♩} = 116$
mf

mf

307

coup-le of tra-la - las, that's how we laugh the day a - way, in the

307

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311

mer-ry old land of Oz. "Bzz-'bzz-'bzz, chirp, chirp, chirp, and a

311

315

cou-ple of la - de - das." That's how the crick - ets crick all day in the

315

div. legato
mp

319

mer-ry old land of Oz. We get up at twelve and start to work at

319

323

one. _____ Take an hour for lunch and then at two we're

mp

323

327

done, jol-ly good fun! Ha - ha - ha! Ho - ho - ho! and a

unis. f *mf*

f *mf*

327

f *mf*

331

coup-le of tra - la - las, that's how we laugh the day a - way, —

div.

331

334 *building*

with a ha - ha - ha! and a ho - ho - ho! and a ha - ha - ha! and a

building

334 *building*

338 *spoken f*

ho - ho - ho! and a ha - ha - ha! and a ha - ha - ha! in the mer-ry old land of

spoken f

338 *f*

Oz!

mf

346 *slowing* *rit.*
div. *p* *p*

Ah, _____ oo, _____

oo, _____

346 *slowing* *rit.* *slowly*

350 **OVER THE RAINBOW**
 (Dorothy) Music by HAROLD ARLEN, Lyric by E.Y. HARBURG*
 Solo ♩ = 80
p *slowly with some rubato*

oo _____ Some - where oo ver the rain - bow

oo

350 ♩ = 80
p *slowly with some rubato*

354

way up high, there's a

354

end solo

land that I heard of once in a lul - la - by.

358 *All p*
Some - where o - ver the rain - bow skies are ____

358

blue,
skies are blue, — and the dreams that you dare to

blue,
362

366

Some - day I'll wish up - on a star and

accel.

dream real - ly do come true.

Oo, _____

366

accel.

wake up where the clouds are far be - hind

me. _____

building
Where

oo, _____

oo, _____

oo, _____

370

trou - bles melt like lem - on drops a - way a - bove the chim - ney tops, that's

like lem - on drops a - way a - bove the chim - ney tops, that's

370

building

slower
mf 374 *unis. f a tempo*

where - you'll - find me. Some - where

mf *f dramatic*

mf *slower* 374 *f a tempo*

o - ver the rain - bow blue - birds, blue birds fly.

fly.

fly.

378 *unis. mp* why then, oh why can't

Birds fly o - ver the rain - bow, why, oh why can't

mp

378 *mp*

382 Majestically

rit. *f* Birds fly o - ver the rain - bow,

rit. *f*

rit. why then, oh why can't I?

rit.

ff Ah!

ff

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