

# GERSHWIN® SHOWCASE

SATB, accompanied, with optional guitar, bass and drums\*\*\*

Approximate performance time: 9:20

Arranged by CARL STROMMEN

## I GOT RHYTHM

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN\*

Slowly (ad lib. tempo) ♩ = ca. 74

S  
A

*mp unison* *rit.* *a tempo*

I got mu - sic, — who could ask for an - y - thing

T  
B

*unison mp*

I got rhy - thm, — you've got your man, who could

Piano  
(Guitar,  
Bass)\*\*\*

Slowly (ad lib. tempo) ♩ = ca. 74

*mp* *rit.* *a tempo*

Bass and drums tacet until measure 7

## STRIKE UP THE BAND

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN\*\*

Maestoso march, ♩ = 96

*mf opt. solo (freely)* *rit.* *mp* *mf*

more? — Who could ask for an - y - thing... Let the

*mf*

Let the drums roll out! —

7 Maestoso march, ♩ = 96

*rit.* *mf* *mp* *mf*

Ab Ab/G Fm7 Ab/Eb

Drums

7

*p* (Snare drum)

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\*\*\*Guitar: Play ad lib. from chord symbols in piano part.

Bass: Double bottom notes in left hand of piano part, adjusting octaves as necessary.

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trumpet call! *rit.* 11 Slowly-legato (♩ = ♩) *f a tempo* *div.*  
 Hey, leader! Strike up the

Ooo \_\_\_\_\_

11 Slowly-legato (♩ = ♩) *f a tempo*

F Gm Abdim. F/A B♭m7 F9 B♭m7 E♭9 E♭sus E♭9

to Ride cym.

**'S WONDERFUL**  
 Music and Lyrics by  
 GEORGE GERSHWIN and IRA GERSHWIN\*

Swing feel, ♩ = 144 (♩ = ♩<sup>3</sup>♩)

band! You've made my life so

*mf*

Swing feel, ♩ = 144 (♩ = ♩<sup>3</sup>♩)

A♭6 Dm11 G7(♯5) 15 Cmaj9 Am7

*mf*

15 Continue pattern

19

glam - or - ous, \_\_\_\_\_ You can't blame

Vocal line for measures 19-20. The melody starts with a rest, then moves to a half note G4, followed by a quarter note A4, and a quarter note Bb4. The lyrics are "glam - or - ous, \_\_\_\_\_ You can't blame".

Dm7 G6 19 Em7

Piano accompaniment for measures 19-20. Measure 19 has a Dm7 chord. Measure 20 has a G6 chord. Measure 21 has an Em7 chord. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

div. me for feel - ing am - o - rous. Oh

Vocal line for measures 21-22. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The lyrics are "me for feel - ing am - o - rous. Oh".

A7(b9) F9 Bb9 A7

Piano accompaniment for measures 21-22. Measure 21 has an A7(b9) chord. Measure 22 has an F9 chord. Measure 23 has a Bb9 chord. Measure 24 has an A7 chord. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

23 *f* mar - vel - ous! S'won - der - ful! It's Ooo mar - vel - ous!

Vocal line for measures 23-24. Measure 23 has a half note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 24 has a half note C5, followed by a quarter note Bb4, and a quarter note A4. The lyrics are "mar - vel - ous! S'won - der - ful! It's Ooo mar - vel - ous!".

23 A(b9) A(b9)/G A(b9)/F A(b9)/Eb Ooo Fm E+

Piano accompaniment for measures 23-24. Measure 23 has an A(b9) chord. Measure 24 has an A(b9)/G chord. Measure 25 has an A(b9)/F chord. Measure 26 has an A(b9)/Eb chord. Measure 27 has an Ooo chord. Measure 28 has an Fm chord. Measure 29 has an E+ chord. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Drum line for measures 23-24. It consists of quarter notes on the snare and bass drum, with a half note on the snare in measure 24.

27 Slowly, ♩ = 76 rit.

That you should care for me! \_\_\_\_\_

27 Slowly, ♩ = 76

A $\flat$ /E $\flat$  B $\flat$ m7 E $\flat$ 7sus E $\flat$ 7 Fm7 E $\flat$ maj7

27 Cym. l.v. to Brushes rit.

Lightly

**SOMEBODY LOVES ME**  
 Words by E.G. DeSYLVA and BALLARD MACDONALD  
 Music by GEORGE GERSHWIN\*

30 Ballad, ♩ = 96  
 mp unis. 3

Some-bod-y loves me I won-der who he can

30 Ballad, ♩ = 96  
 E $\flat$ maj7 E $\flat$ 6 Fm7 B $\flat$ 9 E $\flat$ maj7 Cm7/B $\flat$  A $\flat$ 9 B $\flat$ 9

mp (ad lib. comp)

30 Continue pattern

36

be. Some - bod - y loves me

E♭6 Cm7 Fm11 B♭13(♭9) B♭7(♭9) 36 E♭6 E♭maj7 Fm7 B♭9

*poco rit.*

I won - der who, \_\_\_\_\_ may be it's

E♭maj7 E♭6 E♭7 A♭7 Gm7 Cm7 Fm7 B♭9

*poco rit.*

**BIDIN' MY TIME**

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN\*

42 Slightly faster, with a bounce, ♩ = 102-104

you.

I'm bid-in' my time; \_\_\_\_\_ 'cause that's the kind-a guy I \_\_\_\_\_ am. There's

42 Slightly faster, with a bounce, ♩ = 102-104

E♭6 Fm7 Fm7/B♭ B♭9 E♭6 Fm7 Fm7/B♭ B♭9

42 Sticks Continue pattern

Lightly

46 *rit.* **Slower, ♩ = 84**

no re - gret-tin' when I'm set-tin' bid - in' my time.

*unis.*

46 Eb6 C7 Fm7 Abm Ebmaj7 Fm7 Fm7/Bb Eb Am/D D7

**Slower, ♩ = 84**

*rit.*

**EMBRACEABLE YOU**

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN\*  
*mp*

50 I love all the man - y charms a - bout you;

50 G6 Gmaj7 G6 Cdim7 Am7 D Em Fdim D/F#

50 *Continue pattern*

54 *div.*

a - bove all I want my arms a - bout you.

54 Am7 F7 D9 G7

arm 'bout

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58 *All poco rit.*

Alto

Don't be a naught - y ba - by, come to pa - pa, come to pa - pa

*unis.*

58 *poco rit.*

Cmaj9 F#m7 B7(b5) B7 Em Eb+ Em/D

62 *Slightly slower, ♩ = 76*

*div. mf rit. p*

do! My sweet em - brace - a - ble you!

*div. mf p*

62 *Slightly slower, ♩ = 76*

C#m7(b5) G9 Am7(b5) D D7 Eb6/Ab G7(13) G7(b13)

*mf rit.*

**SOMEONE TO WATCH OVER ME**  
 Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN\*

65 *♩ = 72 unis.*

There's a some-bod-y I'm long-ing to see. I hope that he turns out to be

65 *♩ = 72*

Cmaj9 D/F# Fdim7 C/E Ebdim7 G/D A7/C#

69 *unis.*  
 Some - one who'll watch o - ver me.

Dm7 Edim7 F6 F#m7(b5) F/G G/F Em7 A7(b9) Dm7 G7(b13)

73 *p* *mp* lost in the wood. I knew I could al-ways be good  
 I'm a lit-tle lamb who's Ooo

73 D/F# Fdim C/B Ebdim7 G9 A7/C#  
*l.v.* Continue pattern

77 *div.* *unis.* *rit.* **Brightly, ♩ = 116-120**  
 to one who'll watch o - ver me.  
 watch o - ver me.

77 **Brightly, ♩ = 116-120**  
 Dm7 A7/E F6 F#m7(b5) F/G G A  
*rit.* *mf*



SWANEE

Words by IRVING CAESAR, Music by GEORGE GERSHWIN\*

81 *f*

Swan - ee, how I love you, how I love you,

*f unis.*

81 *mf* D D+

81 *lightly* Continue pattern

85 my dear old swan - ee. The folks up

85 G6

89 north will see me no more — when

89 B $\flat$ 7 G6

97 Slightly slower, ♩ = 104

93 *rit.*

I get to that Swan - ee shore.

*unis.*

97 Slightly slower, ♩ = 104

93 N.C. Em7 A7 *rit.* *mp*

97

LIZA (All the Clouds Will Roll Away)

Music and Lyrics by GEORGE GERSHWIN, IRA GERSHWIN and GUS KAHN\*

101 *p* *mf*

1. Li - za, Li - za, skies are grey,  
2. Li - za, Li - za, name the day,

101 D Em7 Fdim7 D/F# Gm G#dim7 Am7 Am7/D

*p*

101 Continue pattern

105 *unis.* 1.

But if you'll smile on me \_ all the clouds-'ll roll a - way.  
 When you be - long to me \_ all the clouds-'ll roll a -

105 G(9) Em7 F#m7 B7 Em7 A7 1.

**HE LOVES AND SHE LOVES**  
 Music and Lyrics by  
 GEORGE GERSHWIN and IRA GERSHWIN

2. (♩ = ♩) *poco rit.* 108 **Slower, ♩ = 94**  
*mp* 1st and 2nd time

way. He loves and she loves and

2nd time only  
*mp*

2. (♩ = ♩) *poco rit.* F/G G13 111 **Slower, ♩ = 94** C6 G7

2. (♩ = ♩) *poco rit.* 111 **Brushes** Continue pattern

they love, so why can't you love and  
 ship will come sail - ing home,

Gm7 Em7(b5) A7(b9) A7 Dm7

I love too? \_\_\_\_\_ love  
 \_\_\_\_\_ through ev - 'ry

1. 2. 119

1. 2. 119

G9 Em7 A7(b9) Dm11 Dm7 Fm7/G G9 Dm9 Dm7

1. 2. 119

Continue pattern

you, so the day you're mine this world will be in  
 storm nev - er fail - ing.

mf div. mf

Fm7 G7(#5) G9 C7 123 C7(#5) F6

mf

Swing feel, ♩ = 112 (♩ = ♩<sup>3</sup>)

rit.  
*mp* div.

128

tune. Let's make that day come true.

*mp*

Swing feel, ♩ = 112 (♩ = ♩<sup>3</sup>)

rit. *mf*

128 C6 A+

Fm6 C6 Cmaj7 Am7 Dm7 G7(b9) C6 A+

Continue pattern

D9 G7(#5) C6 A+ D9 G7(#5)

**MINE**  
Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN\*

132 *mf* *unis.*

*mf* Doo doo doo doot doot doot doo doo — doo doo doo doot doot

*unis.*

Mine, ————— love is mine, —————

132 C6 A+ D7 G7(#5) C6 A+

*unis.* 136 *unis.*

doot doo doo — rain or storm — or shine. —

— wheth - er it's rain

D9 G7(#5) 136 C6 A+ D7 G7(#5)

140

Mine, —

doo doo doo doot doot

C6 G7(#5) C6 140 F6 D7(#5)

— you are mine, — nev - er an -

doot doo doo — doo doo doo doot doot doot doot

G7 C7(#5) F6 D7(#5) G7 C7+5

144 Slower, ♩ = 84 Solo mp

oth - er val - en - tine... Sum - mer -

*div.* *tacet until* 163

144 F6 Fmaj7 G13 C Dm D#dim C/E

Slower, ♩ = 84

**SUMMERTIME**

Words and Music by GEORGE GERSHWIN, DU BOSE and DOROTHY HEYWARD and IRA GERSHWIN\* (continue swing)

148

time \_\_\_\_\_ and the liv-in' is eas - y, \_\_\_\_\_ fish are

148 (continue swing)

Fm C7/G Fm/A♭ C7/G Fm C7sus/G Fm C7sus/G Fm

*simile*

Continue pattern

Light sizzle cymbal

152

jump-in' \_\_\_\_\_ and the cot-ton is high. \_\_\_\_\_ Oh, your

152 B♭m7 A♭9/C D♭ Ddim7 C7 Gm7/D E♭dim7 C7/E C7(#5)

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156

dad-dy's rich, \_ an' your ma is good look - in', \_\_\_\_\_ so

156

Fm C7/G Fm/A♭ C7/G Fm C7sus/G Fm C7sus/G

(b)

160

tacet until 171

hush, lit-tle ba-by, don't \_ you cry. \_\_\_\_\_

*Solo (or section)* *mp*  $\overset{3}{\curvearrowright}$

160

A♭ B♭ C11 C7 Fm C7sus/G Fm/A♭ C7

One of these

160

Continue pattern

Time

164

mom-in's \_ you gon-na rise \_ up sing - in' \_\_\_\_\_ then you'll

164

Fm C7/G Fm/A♭ C7/G F C7sus/G Fm/A♭ C7sus /F



168

spread your wings \_\_\_\_\_ an' you'll take to the sky. \_\_\_\_\_

168 Bbm7 A#9/C Db Ddim7 C7 Gm7/D

172 *mf* 3 morn-in' *unis.*  
 (div.)  
 But till that morn-in' Ooo there's a noth-in' can  
*mf* 3 morn-in', unis.

But till that (div.) morn-in' Ooo

Ebdim7 C7/E 172 Fm C7/G Fm/Ab C7/G

*rit.* *mp* 176 3 *rit.* *a tempo*

harm you with dad-dy and mam-my stand - in' by. \_\_\_\_\_

*Slowly, ad lib.*

Fm C7/E 176 Ab Bb Bb7 C11 C7 C7(#5) Fm C7sus/G

*rit.* *mp* *rit.* *a tempo*

176 Continue pattern

Time

*All mp* 180 *p*

stand - in' by, stand - in'

*All mp* *p*

*mp* *p*

Fm/Ab Csus/G 180 F C7sus/G Fm/Ab C7sus/G

*rit.* *pp* *Brightly, ♩ = 168*

by, stand - in' by.

*pp*

Fm C7sus/G Fm/Ab C7sus/G *Brightly, ♩ = 168*

*rit.* *pp*

185 *Even 8ths* *p* *f* *simile*

Continue pattern  
even 8ths - on tightly closed H.H.

*mp*

192 *f* *Clap*  
 I got rhy - thm! *Foot stomp* I got mu - sic,  
 I got dais - ies! *Clap* in green pas - tures,  
*f* *Foot stomp*

192

196 1. *unis.*  
 I got my man, who could ask for an - y-thing more? \_  
 (gal) \_ *unis.*

196 1.

196 1.



200 2.

I got my man, who could ask for anything more?

(gal)

200 2.

200 2.

204 *sub. pp poco a poco cresc.*

Old man trouble, I don't mind him,

*sub. pp poco a poco cresc.*

204 D Em7 Fm6 D/F# G Gb+ F6 G7

*sub. pp poco a poco cresc.*

Drums tacet until measure 212  
CM9704

208 *mf unis.*

you won't find him 'round my door.

*mf*

'round my door.

208

C Dm7 Ebdim7 C/E F C7sus/G F/A

*mf*

212 *f*

I got star light, *smile* I got sweet dreams,

*f unis.*

212

Deliberately and Slowly

216

*f* *molto rit.*

I got my man, who could ask for any thing  
(gal),

Deliberately and Slowly

216

*f* *molto rit.*

216

*f* *molto rit.*

220 Slowly, ad lib. tempo

*ff* *a tempo* Clap

more, who could ask for any thing more? Yeah!

220 Slowly, ad lib. tempo

*f* *a tempo* Clap

220

closed H.H.

B.D.

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