

ANYTHING GOES!

A '20s Medley Including ANYTHING GOES, AIN'T SHE SWEET
and MA (HE'S MAKING EYES AT ME)

SAB, accompanied, with optional guitar, bass and drums

Arranged by PETE SCHMUTTE

Anything Goes

Words and Music by COLE PORTER

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AIN'T SHE SWEET

Words by JACK YELLEN Music by MILTON AGER

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MA (HE'S MAKING EYES AT ME)

Lyric by SIDNEY CLARE Music by CON CONRAD

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ANYTHING GOES!

A '20s Medley Including ANYTHING GOES,
AIN'T SHE SWEET and MA (HE'S MAKING EYES AT ME)

SATB, accompanied, with optional guitar, bass and drums

For writer credits, see page 2.
Arranged by *PETE SCHMUTTE*

With a bounce ♩ = 152-160

S
A

T
B

With a bounce ♩ = 152-160

Piano
(Guitar,
Bass)*

ff

unis. f

In unis. f

F#dim7 G Am Bbdim7 G/B

5 "Anything Goes"

old - en days a glimpse of stock - ing was looked on as some - thing shock -

5 C6

* Guitar: Play ad lib. from chord symbols in piano part.
Bass: Double bottom notes in l.h. of piano, adjusting octaves as necessary.
Drums: See pages 15-16.

For copyright information, see page 2.

9

ing, now heav - en knows, an - y-thing goes.

C7 9 F6 Fm6 C Eb9 Dm

13

Good auth - ors too who once knew bet - ter words now on - ly use four let -
unis.

G+ 13 C6

17

ter words, writ - ing prose, an - y-thing goes.

C7 17 F6 Fm6 C6

unis. mp 21 *cresc. unis.*

The world__ has gone mad to-day__ and good's bad to-day,__ and black's

unis. mp *cresc. unis.*

21 E *mp* B9 *cresc.*

unis. *unis.* 25

white to-day,__ and day's night to-day,__ when most guys to-day__ that wo-men

unis. *unis.*

E7 B7 25 Em

unis. f

prize to-day__ are just sil - ly gi - go - los:___ so

unis. f

A9 D9 G+

29

though I'm not a great ro-manc - er I know that you're bound to an -

29 C6

33

- swer when I pro - pose, An - y - thing

C7

33 F6

Fm7

accel.

goes. An - y - thing goes.

C6

Eb6

Bb9

accel.

39 "Ain't She Sweet"

2nd Time Only
(spoken)

♩ = 168

Musical notation for the first staff of the first system, including a treble clef and a key signature of two flats.

"Don't for-get it."

unis.

Musical notation for the second staff of the first system, including a bass clef and a key signature of two flats.

Ain't she sweet?
Ain't she nice?

See her com - ing down the street!
Look her o - ver once or twice.

39

♩ = 168

Eb6

B7

Bb7

Eb6

B7

Piano accompaniment for the first system, showing chords and bass lines.

43

"You might re-gret it."

Musical notation for the second system, including vocal and piano staves.

Now I ask you ve - ry con - fi - den - tial - ly:
Now I ask you ve - ry con - fi - den - tial - ly:

Bb7

43

Eb6

B7

C7

Piano accompaniment for the second system, showing chords and bass lines.

1 "Betty Boop"

2

"Boo-Boop - Bee-Doo"

Musical notation for the third system, including vocal and piano staves.

ain't she sweet?
ain't she

nice? Just cast an eye—

F9

Bb7

1 Eb6

2 Eb6

Piano accompaniment for the third system, showing chords and bass lines.

48

mf

Oo_____

Oo-wee-oo_

in her di - rec - tion_

48

Ab7

Eb6

52

Oo_____

Oh, me! Oh, my!_____

Ain't that per - fec - tion?_

52

Bb7

f (spoken)

56

Voh-doh-doh - dee-oh

"Please do!"

unis.

I re - peat,

don't you

Bb+

56

Eb6

B7

Bb7

60

“So true!”

think she's kind of neat? And I ask you ve - ry con - fi - den - tial - ly:

Eb7 B7 Bb7 60 Eb6 G7 C7

♩ = 120-126

Ain't she sweet?

F9 Bb7 Eb Dm Ab7 G7

ff

♩ = 120-126

66 “Ma (He's Making Eyes At Me)”

unis.

Ma, he's mak-ing eyes at me! — Ma, he's aw - ful

(spoken)

“What's new?”

66 C6 D7 G7

70

nice to me! — Ma, he's al - most break-ing my heart...
like a "wolf" call

"Ar-oo!"

Cmaj7 C6 70 Ebdim7 Dm7 G7

I'm be - side him, Mer-cy! Let his con-science guide him! Ma, he wants to

Dm7 G7 C 74

mar - ry me, be my hon - ey bee.
"Trombone-like"

Wah, wah, wah, wah, wah, wah, wah, wah.

D7 G7 C Am7 D7 G7

78

Ev - 'ry min - ute he gets bold - er,

Now I'm lean - ing on her should - er,

78

C

Ma, he's kiss - ing me!

Wah, — wah, wah, wah, She's kiss - ing me!

D7 G7 C Ab7

82

Stop-time
mp

Ma, he's mak-ing eyes at me! Ma, he's aw-ful

82

Stop-time
Db6

Eb7

Ab7

mp

Bass tacet

86

nice to me! Ma, he's al-most break-ing my heart. I'm be-side him,

Dbmaj7 Db6

86

Ab7

90

Mer-cy! Let his con-science guide him! Ma, he wants to

wah, wah, wah, wah.

Db

Ab7

90

Db6

Bass In

mar-ty me,

be my hon-ey

bee.

Wah, wah, wah, wah.

Wah, wah, wah, wah.

Wah, wah, wah, wah.

Eb7

Ab7

Db6

Bbm7

Eb7

Ab7

94

Ev - 'ry min - ute he gets bold - er,

Now I'm learn - ing on her should - er.

94

Db

97

rit.

unis.

Ma,

he's kiss-ing

me!

Ah

And

Ma,

she's kiss-ing

me!

unis.

Eb7

Ab7

97 Db

Cb9

Dm

Bb7/Ab

G7

101

Kick line ♩ = 104

accel.

though I'm not

a great ro-manc - er

I

know that

you're bound to an -

101

Kick line ♩ = 104

C6

accel.

105 $\text{♩} = 138$

_____ swer when I pro - pose. _____ An - y - thing

C7 $\text{♩} = 138$ 105 F6 Bb9

109

goes. _____ An - y - thing goes, now. An - y - thing *unis.*

_____ *unis.*

C C7/Bb A7 109 D7 G

goes. _____ An - y - thing goes!

F#dim7 G7 C6

DRUMS

With a bounce ♩ = 152-160

Crash Cymbal

Bass Drum Snare Drum

"Anything Goes"

5 Hi-Hat

9 Cr.

f

13

17

mp

21

25

cresc.

Toms

Cr.

f

29 H.H.

33

Cr.

Fill

accel.

"Ain't She Sweet"

♩ = 168

39 H.H.

43

1. Choke

2. Fill

48

52

Choke

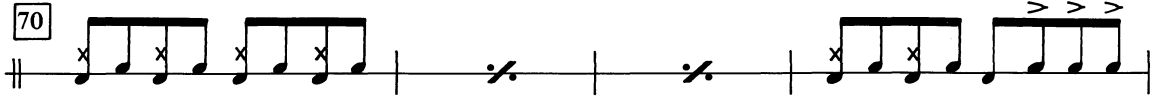
56 H.H.

60

Cr.

16 "Ma (He's Making Eyes At Me)"


66 Cr. H.H. 

70 

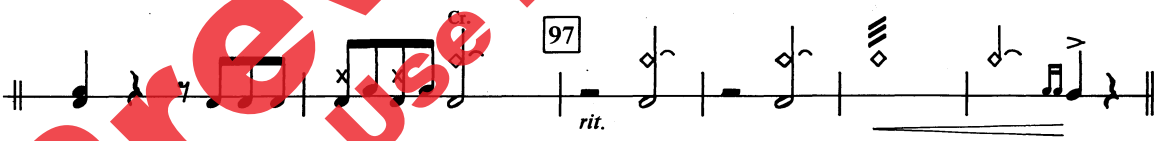
74 Slide Whistle 

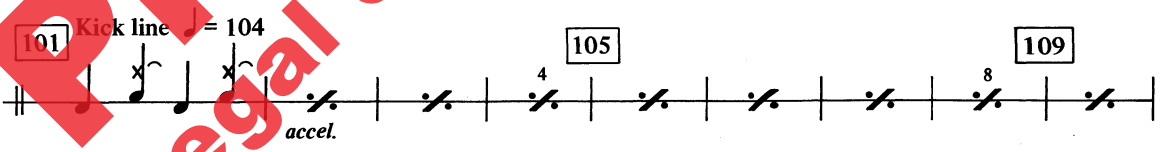
78 Cr. 

82 Stop-time
Sticks on rim, play ad lib.
mf 

86 

90 Cr. H.H. 

94 97 *rit.* 

101 Kick line ♩ = 104
accel. 

105 109 Choke 

