

BLUE MOON

SATB, a cappella, with optional accompaniment, bass, guitar and drums*

Lyrics by
LORENZ HART
Music by
RICHARD RODGERS
Arranged by JEFF FUNK

Performance time: approx. 3:00

Doo wop (♩ = 132) (straight eighths)

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

Doo wop (♩ = 132) (straight eighths)

mf Blue

G Em C D

3

mf Blue, blue moon, blue

mf

** moon, blue moon, blue moon, dip dip da.

3 G Em C D G Em

*Bass/Guitar/Drums see pp. 14-15.

**Opt. Low Gs may be sung *8va* throughout.

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7

moon, dip dip da. Blue, blue moon, blue moon, dip dip da

C D 7 G Em C D

bom. *(opt. solo or basses)* *(end solo) (unis.)*

Bom ba babom ba bom_ babom bom bom. Dang da da dang dang dip-pi-ty day. Blue

11 Moon you saw me stand-ing a - lone

Blue, blue moon, blue moon, dip dip da. Blue, blue moon, blue

11 Moon, G Em C D G Em

With-out a dream in my heart

With-out a love of my

moon, dip dip da. Blue, blue moon, blue moon, dip dip da

C D 15 G Em C C/D

own.

bom.

(opt. solo or basses)

(end solo) (unis.)

Bom ba babom ba bom_babom bom bom. Dang da da dang dang dip-pi-ty day. Blue

19 Moon you knew just what I was there for

Blue, blue moon, blue moon, dip dip da. Blue, blue moon, blue

19 Moon, G Em C D G Em

you heard me say-ing a pray'r for some-one I real-ly could

moon, dip dip da. Blue, blue moon, blue moon, dip dip da.

C D 23 G Em C C/D

care for _____ *f* And then there sud-den-ly ap -

Wah wah wah wah. Doo doo doo

G C 3 C/G G 27 C6

peared be fore me the on - ly

doo doo doo doo doo doo doo

Cmaj7 G(2) G

31 one my arms will ev - er hold

Sheet music for the first system, measures 31-34. It includes a vocal line with lyrics and piano accompaniment with 'doo doo' vocalizations.

Vocal line: *Doo doo doo doo doo doo doo*

Piano accompaniment: *Doo doo doo doo doo doo doo doo*

31 C6 Cmaj7 G(2) G

Sheet music for the piano accompaniment of the first system, measures 31-34.

35 I heard some-bod - y whis-per "Please a -

Sheet music for the second system, measures 35-38. It includes a vocal line with lyrics and piano accompaniment with 'doo doo' vocalizations.

Vocal line: *doo doo doo. Doo doo doo doo doo doo*

Piano accompaniment: *doo doo doo doo. Doo doo doo doo doo doo doo doo*

35 C6 Cmaj7

Sheet music for the piano accompaniment of the second system, measures 35-38.

39 dore me' And when I looked, the Ah,

Sheet music for the third system, measures 39-42. It includes a vocal line with lyrics and piano accompaniment with 'doo doo' vocalizations.

Vocal line: *doo doo doo doo doo doo. Ah,*

Piano accompaniment: *doo doo doo doo doo doo doo doo.*

G(2) G 39 A

Sheet music for the piano accompaniment of the third system, measures 39-42.

moon had turned to gold! *To Coda* ☉

ah oh, woh. *mf* Blue

To Coda ☉ D

Bom bom bom. Blue

43 Moon!

Now I'm no long-er a - lone

mf Blue, blue moon, blue moon, dip dip da. Blue, blue moon, blue

Moon,

43

G Em C D G Em

mf

45 With-out a dreamin' my heart

With-out a love of my

moon, dip dip da. Blue, blue moon, blue moon, dip dip da.

C D 47 G Em C C/D

own Blue

bom. *(opt. solo or basses)* *(end solo) (unis.)*

Bom ba babom ba bom_babom bom bom. Dang da da dang dang dip-pi-ty day. Blue

51 Moon you knew just what I was there for

Blue, blue moon, blue moon, dip dip da. Blue, blue moon, blue

51 Moon,

G Em C D G Em

53 you heard me say-ing a pray'r for some-one I real-ly could

moon, dip dip da. Blue, blue moon, blue moon, dip dip da.

55 G Em C C/D

D.S. al Coda

care for *f* And then there

Wah wah wah wah.

G C C/G G *D.S. al Coda*

Coda

gold, to gold! *f*

Bom bom bom bom. Bom bom bom. Blue

Coda

D

61

Moon! Now I'm no long-er a - lone

f Blue, blue moon, blue moon, dip dip da. Blue, blue moon, blue

61

Moon, A \flat Fm D \flat E \flat A \flat Fm

f

With-out a dream in my heart

With-out a love of my

moon, dip dip da. Blue, blue moon, blue moon, dip dip da.

D^b

E^b

65 A^b

F^m

D^b

D^b/E^b

own

Blue

bom. (opt. solo or basses) (end solo) (unis.)

Bom ba ba bom ba bom_ ba bom bom bom. Dang da da dang dang dip-pi-ty day. Blue

69

Moon you knew just what I was there for

Blue, blue moon, blue moon, dip dip da. Blue, blue moon, blue

Moon,

69

A^b

F^m

D^b

E^b

A^b

F^m

you heard me say - ing a pray'r for

Musical notation for the first system, including vocal line and piano accompaniment.

moon, dip dip da. Blue, blue moon, blue

D \flat

E \flat

A \flat

Fm

Musical notation for the second system, including piano accompaniment.

some-one I real - ly could care for

Musical notation for the third system, including vocal line and piano accompaniment.

moon, dip dip da. bom. (opt. solo or basses)

Bom ba ha bom ba bom_babom bom bom.

D \flat

D \flat /E \flat

Musical notation for the fourth system, including piano accompaniment.

rit. e dim.

Freely

mp

Musical notation for the fifth system, including vocal line and piano accompaniment.

Blue Moon. _____

(end solo)

mp

Dang da da dang dang dip-pi - ty day.

Freely

E \flat

A \flat

Musical notation for the sixth system, including piano accompaniment.

rit. e dim.

mp

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BASS/GUITAR/DRUMS*

Doo wop (♩ = 132) (straight eighths)

Drums: pattern

mf

G Em C D

3 G Em C D G Em C D

7 G Em C D *Drums: fill*

11 *Drums: pattern* G Em C D G Em C D

15 G Em C C/D *Drums: fill*

19 *Drums: pattern* G Em C D G Em C D

23 G Em C C/D G C C/G G *Drums: fill*

27 *Drums: pattern* C6 Cmaj7 G(2) G *f*

31 C6 Cmaj7 G(2) G

*Bass: Play part as written.

Guitar: Play ad lib. using the chord symbols as a guide.

Drums: The basic pattern is 8th notes on the hi-hat and beats two and four on the snare drum.

Follow the rhythm in the bass part for bass drum.

35 C6 Cmaj7 G(2) G

39 A To Coda ⊕ D Drums: fill

43 G Em C D G Em C D
Drums: pattern
mf

47 G Em C C/D D
Drums: fill

51 G Em C D G Em C D
Drums: pattern

55 G Em C C/D G C C/G G
D.S. al Coda
Drums: fill

⊕ Coda
Drums: fill
D Eb
Drums: fill 61 Drums: pattern
Ab Fm
f

65 Db Eb Ab Fm Db Eb Ab Fm

69 Db Db/Eb
Drums: fill
Drums: pattern
Ab Fm

73 Db Eb Ab Fm Db Eb Ab Fm

Freely
Drums: cymbal color
Eb Ab
rit. e dim. mp

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