

THAT'S WHAT FRIENDS ARE FOR

SATB, accompanied, with optional soprano saxophone, bass, guitar and drums*

Words and Music by
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CAROLE BAYER SAGER
Arranged by ALAN BILLINGSLEY

Performance time: approx. 4:10

Funky pop ballad (♩ = 60)

ACCOMP. *mf*

G G/F# C(9)/E Bm7 Em7

S
A (unison) *mf* 5

T
B

And I nev - er thought I'd feel this way

D9sus/A D9sus 5 G Bm7 Em7

6

and as far as I'm con - cerned I'm glad I got the chance to say

Am7 F#m7(b5) B7sus B7

* Soprano saxophone see pg. 13.
Bass/Guitar/Drums see pgs. 14-15.

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8

— that I do be - lieve — I love — you. And —

(unison) *mf*

Em7 Cmaj7 D9sus

10

if I should ev - er go — a - way — well, then close your eyes — and try —

10

G Bm7 Em7 Am7

12

to feel the way — we do — to - day, — and then if you can — re - mem -

and then if you can — re - mem -

F#m7(b5) B7sus B7 Em7 Cmaj7

14

15

ber. Keep smil - in', keep shin - in',

D9sus

15 G(9)

G(9)/F#

16

know - ing you can al - ways count on me for sure

C(9)/E

D/C

Bm7

Em7

18

19

that's what friends are for. For good times and bad times,

Cmaj9

D9sus

19 G

G/F#

20

I'll be on your side for - ev - er more.

Dm/F E7sus E7 Cm/Eb

22

That's what friends are for.

D9sus

24

Well, you came and o - pened me.

mf

24

G Bm7 Em7 Am7



26

mf

and now there's so much more I see and so, by the way, I thank

F#m7(b5)

B7sus

B7

Em7

Cmaj7

28

29

you. And then for the times when we're a part

D9sus

29

G

Bm7

Em7

30

well, then close your eyes and know these words are com - in' from my heart,

Am7

F#m7(b5)

B7sus

B7

32

(mel.) and then if you can re - mem - ber.

Em7 Cmaj7 D9sus

34

Keep smil - in', keep shin - in', know - ing you can al - ways count on me -

34 G G/F# C(9)/E D/C

36

for sure - that's what friends are for -

Bm7 Em7 Cmaj9 D9sus

L.H.

* Cued notes should be sung by a few selected voices.

38

In good times in bad times, I'll be on your side for - ev - er more.

38

G G/F# Dm/F E7sus E7

40

That's what friends are for.

Cm/Eb D9sus

42

43 *mf*

Keep smil - in', keep shin - in',

mf

43

G G/F#

44

know - ing you_ can al - ways count_ on me_ for sure_

C(9)/E D/C Bm7 Em7

46 47

that's what friends_ are for_ For good_ times_ and bad_ times,

Cmaj9 D9sus 47 G G/F# L.H.

48

I'll be on_ your side_ for - ev - er more_

Dm/F E7sus E7 Cm/Eb

50

That's what friends_ are for_

D9sus

52 *mf*

Keep smil - in', keep shin - in', know - ing you_ can al - ways count_ on me_

mf

52 G G/F# C(9)/E D/C

54

for sure_ that's what friends_ are for_

Bm7 Em7 Cmaj9 D9sus

L.H.

56

In good times in bad times, I'll be on your side for - ev - er more.

56

G G/F# Dm/F E7sus E7

58

That's what friends are for.

Cm/Eb D9sus

61

mf That's what friends are for.

61 Am7 D9sus D7sus(b9) G(9)

SOPRANO SAX (optional)

Funky pop ballad (♩ = 60)

The musical score is written for Soprano Saxophone in a key of D major (two sharps) and 4/4 time. It begins with a melodic line starting at measure 1, marked with a dynamic of *mf*. The score is divided into systems of staves. Measure numbers are placed at the beginning of each system: 3, 6, 15, 23, 26, 34, 47, and 56. Fingerings are indicated by numbers in boxes above notes or rests. For example, measure 3 has a fingering of 3, measure 6 has 3 and 10, measure 15 has 4 and 19, measure 23 has 24, measure 26 has 2 and 29, measure 34 has 4, 38, 43, and 4, measure 47 has 3 and 52, and measure 56 has 3 and 61. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.

* If full-sized notes are out of range, saxophonist should play cued notes.

BASS/GUITAR/DRUMS*

Funky pop ballad (♩ = 60)

G G/F# C(9)/E Bm7 Em7 D9sus/A D9sus

mf

5 G Bm7 Em7 Am7 F#m7(b5) B7sus B7 Em7 Cmaj7

9 D9sus 10 G Bm7 Em7 Am7 F#m7(b5) B7sus B7

13 Em7 Cmaj7 D9sus 15 G(9) G(9)/F# C(9)/E D/C

17 Bm7 Em7 Cmaj9 D9sus 19 G G/F# Dm/F E7sus E7

21 Cm/Eb D9sus 24 G Bm7 Em7

25 Am7 F#m7(b5) B7sus Em7 Cmaj7 D9sus

29 G Bm7 Em7 Am7 F#m7(b5) B7sus B7 Em7 Cmaj7

* Bass: Play the part as written.
 Guitar: Play ad lib., using the chord symbols as a guide.
 Drums: Play ad lib. in funky pop style.

33 D9sus G G/F# C(9)/E D/C Bm7 Em7

37 Cmaj9 D9sus **38** G G/F# Dm/F E7sus E7 Cm/Eb

41 D9sus **43** G G/F# C(9)/E D/C

45 Bm7 Em7 Cmaj9 D9sus **47** G G/F# Dm/F E7sus E7

49 Cm/Eb D9sus

52 G G/F# C(9)/E D/C Bm7 Em7 Cmaj9 D9sus

56 G G/F# Dm/F E7sus E7 Cm/Eb D9sus

60 **61** Am7 D9sus D7sus(b9) G

rit.

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