

HOW DEEP IS YOUR LOVE

SATB, accompanied, with optional bass, guitar and drums*

Words and Music by
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and ROBIN GIBB
Arranged by ALAN BILLINGSLEY

Performance time: approx. 3:45

Pop ballad (♩ = 104-108)

SOPRANO ALTO

(breathy) *mf*

TENOR BASS

(unison) *mf*

Hah

Pop ballad (♩ = 104-108)

ACCOMP.

mf

E♭(9) Ebmaj9 Abmaj7

4

Abmaj7/B♭ Eb(9) Ebmaj9 Abmaj7

*Bass/Guitar/Drums: See pp. 17-18.

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(unison) *mf*

9

I know your eyes in the morn - ing sun. —

Bb9sus

9

Eb

Gm7

I feel you touch me in the pour - ing rain. —

Fm7

C7

Fm7

Gm7

13

(unis.) *mf* And the mo - ment that you wan - der — far —

Bb9sus

13

Eb

Gm7

14

— from me, I wan - na feel you in my arms a - gain.

Vocal line for measures 14 and 15, showing the lyrics "from me, I wan - na feel you in my arms a - gain." The melody is in a minor key with a flat key signature.

Cm7 Fm7

Piano accompaniment for measures 14 and 15. The left hand plays a steady eighth-note bass line. The right hand features chords Cm7 and Fm7.

16

And you come to me on a sum -

Vocal line for measures 16 and 17, showing the lyrics "And you come to me on a sum -". Measure 17 is marked with a box containing the number 17.

Bb9sus Abmaj7

Piano accompaniment for measures 16 and 17. The left hand plays a steady eighth-note bass line. The right hand features chords Bb9sus and Abmaj7. Measure 17 is marked with a box containing the number 17.

18

mer breeze; keep me warm in your love, then you soft -

Vocal line for measures 18 and 19, showing the lyrics "mer breeze; keep me warm in your love, then you soft -".

Gm7 Fm7

Piano accompaniment for measures 18 and 19. The left hand plays a steady eighth-note bass line. The right hand features chords Gm7 and Fm7.

ly__ leave... And it's me you need__ to show:

Vocal line for measures 20-21. The melody starts on a half note 'ly' followed by 'leave...' and then 'And it's me you need__ to show:'. The bass line provides accompaniment.

Dbmaj7 Gm7

Piano accompaniment for measures 20-21. The right hand features chords and moving lines, while the left hand has a steady bass line. Chords are labeled as Dbmaj7 and Gm7.

How deep is your love? How deep_

(lightly) (unis.)

Vocal line for measures 22-23. Measure 22: 'How deep is your love?' with '(lightly)' below. Measure 23: 'How deep_' with '(unis.)' above.

How deep is your love?

Abmaj9/Bb Eb

Piano accompaniment for measures 22-23. Measure 22: 'How deep is your love?' with 'Abmaj9/Bb' below. Measure 23: 'How deep is your love?' with 'Eb' below.

is your_ love? I real-ly need_ to learn... 'Cause we're

Vocal line for measures 24-25. Measure 24: 'is your_ love?'. Measure 25: 'I real-ly need_ to learn... 'Cause we're'.

Ebmaj7 Abmaj7 Abm

Piano accompaniment for measures 24-25. Measure 24: 'is your_ love?' with 'Ebmaj7' below. Measure 25: 'I real-ly need_ to learn... 'Cause we're' with 'Abmaj7' and 'Abm' below.

27 *f*

liv-ing in a world of_ fools,_ break-ing us down when they all_

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It features a melody with eighth and quarter notes, including a triplet of eighth notes. The bottom staff is the piano accompaniment, starting with a bass clef and a key signature of two flats, featuring a steady eighth-note bass line and chords. A dynamic marking of *f* is present at the beginning.

27 *f* Eb Db6(b5) C7

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature remains two flats. The music features chords and a bass line. A dynamic marking of *f* is present. Chord symbols Eb, Db6(b5), and C7 are written above the treble staff.

30

_ should let us be._ We be-long_ to you_ and_ me._

Detailed description: This system contains the third and fourth staves of music. The top staff is the vocal line, continuing the melody with notes like quarter and eighth notes. The bottom staff is the piano accompaniment. A dynamic marking of *f* is present. The word "(unis.)" is written at the end of the vocal line.

Fm Abm

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature remains two flats. The music features chords and a bass line. Chord symbols Fm and Abm are written above the treble staff.

33 (unis.) *mf*

be-lieve in you._ You know the door_

Detailed description: This system contains the fifth and sixth staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It features a melody with quarter and eighth notes. The bottom staff is the piano accompaniment. A dynamic marking of *mf* is present. The word "(unis.)" is written above the vocal line.

33 *mf* Eb Gm7 Fm7 C7

Detailed description: This system contains the piano accompaniment for the fifth system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature remains two flats. The music features chords and a bass line. A dynamic marking of *mf* is present. Chord symbols Eb, Gm7, Fm7, and C7 are written above the treble staff.

— to my ver - y soul. — You're the light_

Vocal line for measures 33-34. The melody starts on a whole note 'to' (G4), followed by a half note 'my' (A4), a quarter note 'ver-' (B4), a quarter note '-y' (C5), a half note 'soul.' (B4), and a whole rest. The second line starts with a whole note 'You're' (G4), a half note 'the' (A4), and a half note 'light_' (B4).

Fm7 Gm7 Bb9sus

Piano accompaniment for measures 33-34. Measure 33 has chords Fm7 and Gm7. Measure 34 has chord Bb9sus. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

37 in my deep - est, — dark - est — hour; — you're my sav -

Vocal line for measures 35-36. Measure 35: 'in' (G4), 'my' (A4), 'deep-' (B4), 'est,' (C5). Measure 36: 'dark-' (B4), 'est' (A4), 'hour;' (G4), 'you're' (F4), 'my' (G4), 'sav-' (A4).

37 Eb Gm7 Cm9

Piano accompaniment for measures 35-36. Measure 35 has chords Eb and Gm7. Measure 36 has chord Cm9. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

39 ior when_ I fall. — And you may_

Vocal line for measures 37-38. Measure 37: 'ior' (G4), 'when_' (A4), 'I' (B4), 'fall.' (C5). Measure 38: 'And' (B4), 'you' (A4), 'may_' (G4).

Fm7 Bb9sus

Piano accompaniment for measures 37-38. Measure 37 has chord Fm7. Measure 38 has chord Bb9sus. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

41

not think I care for you, when you know

41

A♭maj7 Gm7

43

down in - side that I really do. And it's me

Fm7 D♭maj7

45

you need to show: How deep is your love?

Gm7 A♭maj9/B♭

How deep

47 Oh, _____
 How deep is your love?

47 Eb is your love? Ebmaj7

49 I real - ly need to learn. 'Cause we're

49 Abmaj7 Abm

51 liv - ing in a world of fools, break - ing us

51 Eb Db6(b5)

53

down when they all should let us be.

C7

55

We be - long to you and me. Da 'n' da da da

Fm A6m 57 Eb Gm7

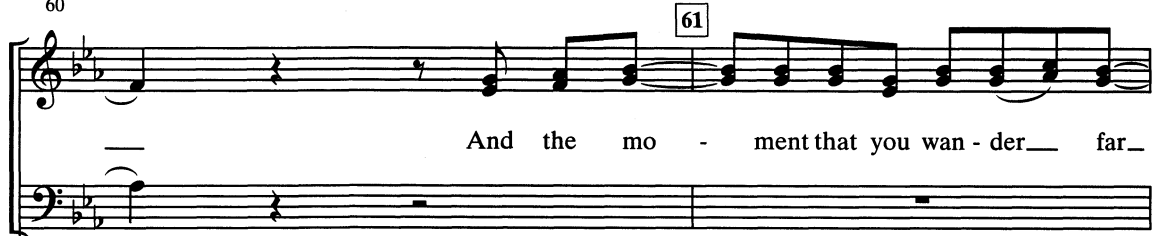
58

I feel you touch me in the pouring rain.

Fm7 C7 Fm7 Gm7

61

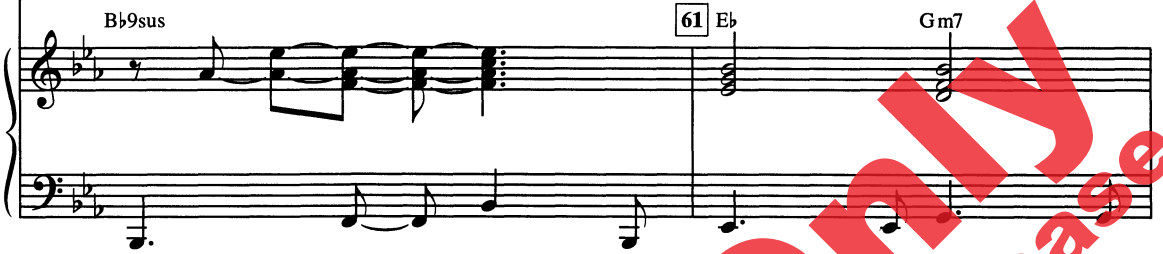
And the mo - ment that you wan - der__ far__



The vocal line for measures 60 and 61 is written in a treble clef with a key signature of two flats. Measure 60 contains a whole note G4, a quarter rest, a quarter note A4, and a quarter note Bb4. Measure 61 contains a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Bb9sus

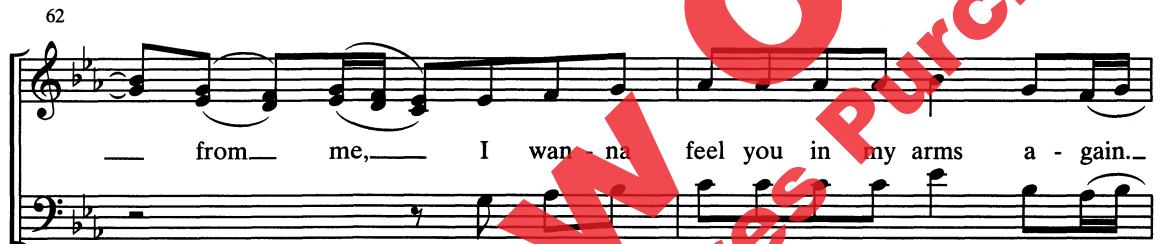
61 Eb Gm7



The piano accompaniment for measures 60 and 61 is written in a grand staff with a key signature of two flats. Measure 60 features a Bb9sus chord in the right hand and a bass line with a dotted half note G2 and a quarter note Bb2. Measure 61 features an Eb chord in the right hand and a bass line with a dotted half note G2 and a quarter note Bb2.

62

__ from__ me,__ I wan - na feel you in my arms a - gain__



The vocal line for measures 62 and 63 is written in a treble clef with a key signature of two flats. Measure 62 contains a whole note G4, a quarter rest, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 63 contains a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Cm7 Fm7



The piano accompaniment for measures 62 and 63 is written in a grand staff with a key signature of two flats. Measure 62 features a Cm7 chord in the right hand and a bass line with a dotted half note G2 and a quarter note Bb2. Measure 63 features an Fm7 chord in the right hand and a bass line with a dotted half note G2 and a quarter note Bb2.

64

65

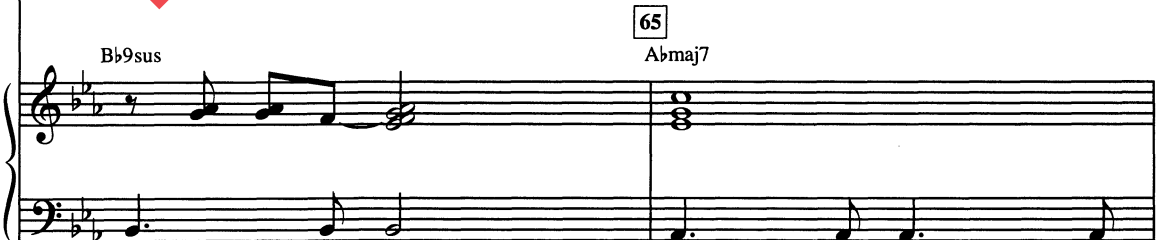
And you come__ to me on a sum -



The vocal line for measures 64 and 65 is written in a treble clef with a key signature of two flats. Measure 64 contains a whole note G4, a quarter rest, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 65 contains a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Bb9sus

65 Abmaj7



The piano accompaniment for measures 64 and 65 is written in a grand staff with a key signature of two flats. Measure 64 features a Bb9sus chord in the right hand and a bass line with a dotted half note G2 and a quarter note Bb2. Measure 65 features an Abmaj7 chord in the right hand and a bass line with a dotted half note G2 and a quarter note Bb2.

66

mer breeze; keep me warm in your love, then you soft-

Gm7 Fm7

68

ly leave... And it's me you need to show:

Dbmaj7 Gm7

70

How deep is your love? (lightly) How deep_

Bb9sus Eb

is your love? I real-ly need to learn. 'Cause we're

E♭maj7 *A♭maj7* *A♭m*

liv-ing in a world of fools, break-ing us down when they all-

f *f* *f*

f *E♭* *D♭6(b5)* *C7*

78 should let us be. We be-long to you and me.

Fm *A♭m*

81 *mf* Oh, _____
mf Da 'n' da da da _____ How deep_

81 *mf* Eb Gm7 Bb9sus

84 _____ is your love? How deep is your love?

84 Eb Ebmaj7

86 I real-ly need to learn... 'Cause we're liv-ing in a world of fools, _____
 88 *f*

86 Abmaj7 Abm 88 Eb *f*

break-ing us down when they all should let us be...

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "break-ing us down when they all should let us be...". The bottom staff is a piano accompaniment. A triplet of eighth notes is marked above the first measure of the vocal line.

Db6(b5) C7

This system contains the piano accompaniment for the second system. The top staff has a treble clef and the bottom staff has a bass clef. Chord symbols "Db6(b5)" and "C7" are written above the first and second measures respectively.

We be-long to you and me. Da 'n' da da da...

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics: "We be-long to you and me. Da 'n' da da da...". The bottom staff is a piano accompaniment. The dynamic marking "mf" is present in both staves.

F m A b m 94 Eb G m 7

This system contains the piano accompaniment for the third system. The top staff has a treble clef and the bottom staff has a bass clef. Chord symbols "F m", "A b m", "94 Eb", and "G m 7" are written above the staves.

f

This system contains the fifth and sixth staves of music. The top staff has a treble clef and the bottom staff has a bass clef. The dynamic marking "f" is present in both staves.

Bb9sus Db6(maj7) Bb9sus Eb(9)

This system contains the piano accompaniment for the fifth system. The top staff has a treble clef and the bottom staff has a bass clef. Chord symbols "Bb9sus", "Db6(maj7)", "Bb9sus", and "Eb(9)" are written above the staves. The dynamic marking "f" is present in the bottom staff.

BASS/GUITAR/DRUMS*

Pop ballad (♩ = 104-108)

Eb(9) Ebmaj9 Abmaj7 Abmaj7/Bb Eb(9)

6 Ebmaj9 Abmaj7 Bb9sus 9 Eb Gm7 Fm7 C7

11 Fm7 Gm7 Bb9sus 13 Eb Gm7 Cm7 Fm7 Bb9sus

17 Abmaj7 Gm7 Fm7 Dbmaj7 Gm7 Abmaj9/Bb

23 Eb Ebmaj7 Abmaj7 Abm 27 Eb Db6(b5)

29 C7 Fm Abm 33 Eb Gm7 Fm7 C7

35 Fm7 Gm7 Bb9sus 37 Eb Gm7 Cm9 Fm7 Bb9sus

41 Abmaj7 Gm7 Fm7 Dbmaj7 Gm7 Abmaj9/Bb

f

mf

*Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: Play ad lib. with a basic pattern of eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

47 Eb Ebmaj7 Abmaj7 Abm 51 Eb Db6(b5)

f

53 C7 Fm Abm 57 Eb Gm7 Fm7 C7

mf

59 Fm7 Gm7 Bb9sus 61 Eb Gm7 Cm7 Fm7 Bb9sus

65 Abmaj7 Gm7 Fm7 Dbmaj7 Gm7 Bb9sus

71 Eb Ebmaj7 Abmaj7 Abm 75 Eb Db6(b5)

f

77 C7 Fm Abm 81 Eb Gm7 Bb9sus

mf

83 Eb Ebmaj7 Abmaj7 Abm

88 Eb Db6(b5) C7 Fm Abm

f

94 Eb Gm7 Bb9sus Db6(maj7) Bb9sus Eb(9)

mf *f*

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