

IT'S THE MOST WONDERFUL TIME OF THE YEAR

SATB, accompanied, with optional bass, guitar, and drums*

Words and Music by
EDDIE POLA and GEORGE WYLE
Arranged by ALAN BILLINGSLEY

Performance time: approx. 2:00

Lively waltz! (♩ = 78)

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

Lively waltz! (♩ = 78)

D/A

A9sus

D/A

A9sus

f

5

(unison) *f*

9

It's the most

(unison) *f*

5

D/F#

E m/G

F#m/A

G/B

A9sus

A7

9

D

*Bass part may be found on pages 13-15.

10 13

won-der - ful time _____ of the year, _____

B m Em7 A7 13 D(9) A9sus Dmaj7

16 17 21

with the kids jin - gle bell - ing, and ev - 'ry - one tell - ing you, "Be of good

D(9) 17 E m7 A7 F#m7 B m7 21 G

22 25

cheer." _____ It's the most won - der - ful time _____

G#dim7 25 D/A B m7 E m7

28 29

— of the year. ————— It's the

A 29 Fmaj7 Cmaj9(13) Em7(4) A7

33 37

hap - hap - pi - est sea - son of all

33 D B m7 Em7 A7 37 D(9) A9sus

39 41

with those hol - i - day greet - ings, and gay hap - py

Dmaj7 D(9) 41 Em7 A7 F#m7

44 45

meet-ings when friends come to call. It's the

B m7 45 G G#dim7

49 53

hap - hap - pi - est sea - son of all.

49 D/A B m7 E m7 A 53 A m

54 *mf* 57

There'll be par - ties for host - ing, marsh-

A m/E D9 57 G G#dim7

mf

59 61

mal-lows for toast-ing and car - ol-ing out in the snow. There'll be

D/A Bm7 61 Em7 A7 Dmaj9 Ab9(#11)

65

scar - y ghost sto - ries and tales of the glo - ries of

65 Gm7 C7 Fmaj7 Dm7

69 *cresc.*

Christ-mas-es long, long a - go. *cresc.*

69 Em7(b9) Bb13 A9sus *cresc.*

74 *f* [75] [79]

It's the most won-der - ful time of the year.

A7 [75] D B m7 E m7 A7 [79] D(9)

f

80 [83]

There'll be much mis - tile - toe - ing and

A9sus D maj7 D(9) [83] E m7 A7

85 [87]

hearts will be glow - ing when loved ones are near.

F#m7 B m7 [87] G G#dim7

90 91

It's the most won - der - ful time of the

91 D/A B m7 E m7 A

95

year. There'll be

mf

95 D maj7 A9sus D maj7 D9sus

99 103

par - ties for host - ing, marsh - mal - lows for toast - ing and car - ol - ing

99 103 E m7

mf

104 107

out in the snow. There'll be scar - y ghost

Detailed description: This block contains the vocal line for measures 104 to 107. The melody starts on a whole note 'out' and continues with 'in the snow.' followed by a two-measure rest, then 'There'll be scar - y ghost'. The key signature has one sharp (F#) and the time signature is 4/4.

A7 Dmaj9 Ab9(#11) 107 G m7

Detailed description: This block contains the piano accompaniment for measures 104 to 107. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chord changes occur at measures 105, 106, and 107.

108 111

sto - ries and tales of the glo - ries of Christ - mas - es

Detailed description: This block contains the vocal line for measures 108 to 111. The melody consists of eighth notes: 'sto - ries and tales of the glo - ries of Christ - mas - es'. The key signature has one sharp (F#) and the time signature is 4/4.

C7 Fmaj7 D m7 111 E m7(b5)

Detailed description: This block contains the piano accompaniment for measures 108 to 111. The right hand has chords and moving lines, while the left hand has a bass line. Chord changes occur at measures 109, 110, and 111.

112 *cresc. poco a poco*

long, long a - go, _____

cresc. poco a poco

Detailed description: This block contains the vocal line for measures 112 and 113. The melody is 'long, long a - go,' with a long note on 'go' that spans across the bar line. The key signature has one sharp (F#) and the time signature is 4/4.

Bb13 A9sus *cresc. poco a poco*

Detailed description: This block contains the piano accompaniment for measures 112 and 113. The right hand has chords and moving lines, while the left hand has a bass line. Chord changes occur at measures 112 and 113.

116 117

long a - go. It's the

f

117 Bb9sus Bb7

121 125

most won - der - ful time of the year

121 Eb Cm7 Fm7 Bb7 125 Eb Cm7

f

127 129

— There'll be much mis - tle - toe - ing and hearts will be

Bb Cm7 129 Fm7 Bb7 Gm7

*Cued notes are optional.

132 133

glow - ing when loved ones are near. It's the

Detailed description: This block shows the vocal line for measures 132 and 133. The key signature has two flats (Bb and Eb). Measure 132 contains the lyrics 'glow - ing when loved ones are near.' and measure 133 contains 'It's the'. The melody is written on a treble clef staff with a soprano clef. There are some ties and rests in the notation.

Cm7 133 Ab A dim7

Detailed description: This block shows the piano accompaniment for measures 132 and 133. The left hand plays a steady bass line with quarter notes. The right hand plays chords and some moving lines. Chord symbols Cm7, Ab, and A dim7 are placed above the staff. Measure 133 is marked with a box.

137 141

most won - der - ful time, it's the most

Detailed description: This block shows the vocal line for measures 137 and 141. The key signature changes to one flat (Bb). Measure 137 contains the lyrics 'most won - der - ful time,' and measure 141 contains 'it's the most'. The melody is written on a treble clef staff with a soprano clef.

137 Eb/Bb Cm7 Fm7 Bb 141 Gm7

Detailed description: This block shows the piano accompaniment for measures 137 and 141. The left hand plays a steady bass line. The right hand plays chords. Chord symbols Eb/Bb, Cm7, Fm7, Bb, and Gm7 are placed above the staff. Measure 141 is marked with a box.

142 (S. div.) 145

won - der - ful time. It's the most won - der - ful

Detailed description: This block shows the vocal line for measures 142 and 145. Measure 142 contains the lyrics 'won - der - ful time.' and measure 145 contains 'won - der - ful'. The melody is written on a treble clef staff with a soprano clef. There is a 'S. div.' marking above measure 142.

Cm7 Fm7(4) Bb 145 Gm7 Gb13

Detailed description: This block shows the piano accompaniment for measures 142 and 145. The left hand plays a steady bass line. The right hand plays chords. Chord symbols Cm7, Fm7(4), Bb, Gm7, and Gb13 are placed above the staff. Measure 145 is marked with a box.

147

time

Fm7(4) G m7 Ab(9) Bb7sus Bmaj9

152

55

of the year.

G/Ab Bb7sus Eb(9) Bbm9

157

Eb(9) Bbm9 N.C.