

IT'S A HIGHWAY TO HEAVEN

SATB, accompanied, with optional bass, guitar and drums*

Performance time: approx. 2:25

Words and Music by
THOMAS A. DORSEY and MARY GARDNER
Arranged by ROBERT STERLING

With feeling (don't drag)

SOPRANO ALTO

TENOR BASS

ACCOMP.

f (slide) (S. div.) *fp* < *f*

It's a high - way to heav - en. † I am

f *fp* < *f*

With feeling (don't drag)

(Accompaniment optional)

4

high - way.

walk - in' up the King's high, the King's high -

6

Gospel "2-Beat" (♩ = ca. 114)

way. It's a

**

Gospel "2-Beat" (♩ = ca. 114)

(Play) *f*

E♭/B♭ Fm/B♭ Gm/B♭ Fm/B♭ E♭ A♭/E♭ E♭ B♭7

*Bass/Guitar/Drums: see pages 10-11.

†Close to "n" quickly.

**Basses should sing cued note if low E♭ is out of range.

9 *(unison)*
 high - way to heav - en. — None can walk up there
(unison)

9 Eb Bb/Ab Ab Eb Bb7

12 but the pure in heart. It's a high - way to heav - en. — I am

Eb Fm/Bb Eb Bb7 Eb Bb/Ab Ab Gm7(b5) C7(b9)

15 17 walk-in' up the King's high - way. — It's a high - way to

17 Fm7 Eb/G Fm/Ab Gm/Bb Fm/Bb Eb Ab/Eb Eb Bb7 Eb Bb/Ab Ab

18 *(S. div.)*

heav - en. — Hal-le-lu - jah! Hal-le-lu - jah!

(unis.)

None can walk up there but the pure in heart. It's a

E \flat B \flat 7 E \flat Fm/B \flat E \flat B \flat 7

21

High - way to heav - en. — I am walk-in' up the King's high -

E \flat B \flat /A \flat A \flat Gm7(\flat 5) C7(\flat 9) Fm7 E \flat /G Fm/A \flat Gm/B \flat Fm/B \flat

24 *(unis.)*

way. — If you're not walk - in', — start while I'm talk - in', —

(unis.)

E \flat A \flat /E \flat E \flat 25

27

walk-in' up_ the King's high - way._____ Christ walks_ be - side_ me,_
(He)

(unis.) (unis.)

Cm/G B \flat Cm6 B \flat /D B \flat 7

30

an - gels. to guide me,_. walk-in' up_ the King's high - way It's a

Gm/B \flat Fm/B \flat Gm/B \flat E \flat E \flat /D \flat A(9)/B

33

high - way to heav - en._____ None can walk_ up there

High-way to heav - en, high-way to

33 E B/A A E B7

*Basses should sing cued notes *only* if full-size notes are out of range.

36

but the pure_ in heart. It's a high - way to heav - en. I am

heav - en.

E F#m/B E B7 E B/A A G#m7(b5) C#7(b9)

39

walk-in' up__ the King's high - way. My way_ gets bright-er, (uns.)

41 (uns.)

F#m7 E/G# F#m/A G#m/B F#m/B E A/E E

41

42

my load_ gets light - er, walk-in' up__ the King's high - way.

C#m/G# B C#m6 B/D#

45 (unis.)

There's joy_ in know-in',_ with Him. I'm go - in',_ walk-in' up_ the King's high -

(unis.)

B7 G#m/B F#m/B G#m/B

48 49

way. It's a high - way to heav en.

E E/D BwC 49 F C/Bb Bb F

High-way to

51

None can walk_ up there but the pure_ in heart. It's a high - way to

heav - en, high-way to heav - en.

C7 F Gm/C F C7 F C/Bb Bb

54

heav - en. I am walk-in' up the King's high - way. I'm

Am7(b5) D7(b9) Gm7 F/A Gm/Bb Am/C C#dim7 Dm7 G9

57

walk - in' up the King's high way, way,

57 Gm7 F6/A Bb Bdim Bb/C F F7/A Bb Bw/C F

walk in' up that high - way walk-

60

walk - in' up the King's high - way.

- in' up that high-way,

F7/A Bb Bw/C F F7/A Bb Gm7(b5) F *gliss.*

BASS/GUITAR/DRUMS*

With feeling (don't drag)

2 2

Gospel "2-Beat" (J = ca. 114)

Bass/Guitar/Drums: Play

6 Eb/Bb Fm/Bb Gm/Bb Fm/Bb Eb Ab/Eb Eb Bb7

9 Eb Bb/Ab Ab Eb Bb7

12 Eb Fm/Bb Eb Bb7 Eb Bb/Ab Ab Gm7(b5) C7(b9)

15 Fm7 Eb/G Fm/Ab Gm/Bb Fm/Bb Eb Ab/Eb Eb Bb7 Eb Bb/Ab Ab

18 Eb Eb7 Eb Fm/Bb Eb Bb7

21 Eb Bb/Ab Ab Gm7(b5) C7(b9) Fm7 Eb/G Fm/Ab Gm/Bb Fm/Bb

24 Eb Ab/Eb Eb 25 (Drums continue)

27 Cm/G Bb Cm6 Bb/D Bb7

30 Gm/Bb Fm/Bb Gm/Bb Eb Eb/Db A(9)/B

* Bass: Play the part as written.
 Guitar: Play ad lib., using the chord symbols as a guide.
 Drums: Play ad lib. in a gospel two-beat style.

33 E B/A A E B7

36 E F#m/B E B7 E B/A A G#m7(b5) C#7(b9)

39 F#m7 E/G# F#m/A G#m/B F#m/B E A/E E 41 (Drums continue)

42 C#m/G# B C#m6 B/D#

45 B7 G#m/B F#m/B G#m/B

48 E E/D Bw/C F C/B Bb F 49

51 C7 F Gm/C F C7 F C/Bb Bb

54 Am7(b5) D7(b9) Gm7 F/A Gm/Bb Am/C C#dim7 Dm7 G9

57 Gm7 F6/A Bb Bdim Bw/C F F7/A Bb Bw/C F

60 F7/A Bb Bw/C F F7/A Bb Gm7(b5) F

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