

OUT HERE ON MY OWN

SATB, accompanied, with optional bass, guitar and drums*

Performance time: approx. 2:55

Music by MICHAEL GORE
Lyrics by LESLEY GORE
Arranged by JEFF FUNK

Moderate ballad (♩ = ca. 76)

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

Moderate ballad (♩ = ca. 76)

mp

(with pedal)

D \flat D \flat (9) D \flat Gsus G7 F/A G/B

3 SOLO
(or unison) *mp*

Some - times I won - der where I've been,

3 D \flat /F D \flat /F D \flat /F Cm/G

*Bass/Guitar/Drums see p. 8.

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who I am, do I fit in. Make be-liev - in'

D♭maj7 *D♭6* *A♭(9)/C* *A♭/C* 7 *B♭m*

8 (end solo)

is hard a-lone, out here on my own.

A♭/C *D♭/E♭* *E♭* *D♭/E♭* *E♭*

11 *(unis.) mf*

We're al - ways prov - in' who we are,
Un - til the morn - ing sun ap - pears

(unis.) mf

11 *mf* *D♭/F* *D♭6/F* *D♭/F* *Cm/G*

13

al - ways reach - in' for that ris - in' star
 mak - ing light of all my fears,

D♭maj7 D♭6 A♭(9)/C A♭/C

15

to guide me far and shine me home,
 I dry the tears I've nev - er shown

15 B♭m A/C

17

out here on my own. }
 out here on my own. }

D♭/E♭ E♭ D♭/E♭ E♭

19 *f*

When I'm down and feel - in' blue,

f

19 *f* D♭maj7 D♭ D♭6 Csus C7 B♭/D C/E

21

I close my eyes so I can be with you. Oh,

Fm Fm(maj7) Fm7 A♭/B♭ B♭ A♭/B♭ B♭/A♭

23

ba - by, be strong_ for me;_ ba - by, be - long_ to me;_

23 Gm7 Cm7 Gm7 Cm9

25 *dim.*

Help me through. Help me need you. me need you.

dim.

1. (To m. 11, pg. 3) | 2.

dim.

D \flat D \flat (9) D \flat Gsus G7 F/A G/B Gsus G7 F/A G/B

28

Some-times I won - der where I've been,

mp

28

mp

D \flat /F D \flat 6/F D \flat /F C \flat /G

30 *mp*

who I am, do I fit in.

D \flat maj7 D \flat 6 A \flat (9)/C A \flat /C

32 *mf cresc. poco a poco*

I may not win, but I can't be thrown,

mf cresc. poco a poco

32 *mf cresc. poco a poco*

Bbm A/C

34 *f*

out here on my own,

f

f

D^bmaj7 D^b E^bsus A^b

37 *rit.* *mp*

on my own.

rit. *mp*

rit. e dim. *mp*

E^b/A^b D^b/A^b A^b

BASS/GUITAR/DRUMS*

Moderate ballad (♩ = ca. 76)

Drums: cymbal color

2 3 2 D♭maj7 D♭6 A♭(9)/C A♭/C

7 B♭m A♭/C D♭/E♭ E♭ Drums: fill D♭/E♭ E♭

11 Drums: pattern D♭/F D♭6/F D♭/F Cm/G D♭maj7 D♭6 A♭(9)/C A♭/C

15 B♭m A♭/C D♭/E♭ E♭ Drums: fill D♭/E♭ E♭

19 pattern D♭maj7 D♭ D♭6 Csus C7 B♭/D C/E Fm Fm(maj7) Fm7

22 A♭/B♭ B♭ A♭/B♭ B♭/A♭ Gm7 Cm7 Gm7 Cm9

25 Drums: cymbal color D♭ D♭(9) D♭ Gsus 1. light fill (To m.11) 2. Drums: light fill G7 F/A G/B Gsus G7 F/A G/B

28 dim. cymbal color 2 pattern D♭maj7 D♭6 A♭(9)/C fill A♭/C 32 pattern ensemble B♭m

33 pattern A♭/C ens. pattern D♭maj7 D♭ fill E♭sus mf cresc. poco a poco pattern A♭

37 cymbal color to end E♭/A♭ D♭/A♭ A♭

rit. e dim. mp

* Bass: Play the part as written.
 Guitar: Play ad lib., using the chord symbols as a guide.
 Drums: The basic pattern is 8th notes on the hi-hat and beats two and four on the snare drum. Follow the rhythm in the bass part for bass drum.

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