

# THE CHRISTMAS WALTZ

SATB, accompanied, with optional bass, guitar and drums\*

Performance time: approx. 2:25

Words by SAMMY CAHN  
Music by JULE STYNE  
Arranged by TEENA CHINN

Moderately, with expression (♩ = ca. 132) (♩♩=♩♩)

5

SOPRANO  
ALTO

TENOR  
BASS

Moderately, with expression (♩ = ca. 132) (♩♩=♩♩)

5

Fmaj9 F6 Dm9 Dm7 Gm9(4) Gm7 C7(♭9) Fmaj9 F6

ACCOMP.

*mf*  
(light pedal throughout)

*poco a poco rit.*

*mf* (unison)

Frost

Dm9

Dm7

Gm7(4)

C7

C7sus

*poco a poco rit.*

\*Bass/Guitar/Drums see pgs. 11 and 12.

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10 11 *a tempo*

ed win - dow panes, can - dles gleam - ing in -

*a tempo*

Bb/C F(9) F D7sus D7 Gm7(4) Gm7

14 15

side, Paint - ed can - dy canes on the tree;

(unison) *mf*

*mf*

C6 C9 F(9) F D7(b9) Gm7

18 19

San - ta's on his way, he's filled his

*mf*

C7(b9) C6 C9 F6 Dm7(4) Dm7 Gm7 Gm7(4)

22 23 *poco a poco rit.*

sleigh with things, Things for you and for

C9 C7(b9) Fmaj7 Dm7 G7

*poco a poco rit.*

26 27 *a tempo*

me. It's that time of year, When the world falls in

C7 27 F D7 Gm9(4) Gm

*a tempo*

Time of year, world falls in

30 31

love, Ev - ery song you hear seems to say:

love, 31 song you hear seems to say:

C6 C7 F(9) F D7(b9) Gm7

35

*cresc. poco a poco*

34  
 “Mer - ry Christ - mas, — May your New Year  
*cresc. poco a poco*

35

C7(b9) C6 C9 F6 Dm7 Dm7(4) Dm7 Gm Gm7(4)

*cresc. poco a poco*

*p.* *p.* *p.*

38

dreams come true.” And

41

*f* *f*

C9 C7 Am7(b5)

D7

41

*p.* *p.* *p.*

42

song of mine, — in three - quar - ter time, —  
 this song of mine, three - quar - ter

G9

C6

F6

*p.* *p.* *p.* *p.*

46 — Wish - es

time, you and yours — the same

D D7 47 G9 G Cm7

50 (♩ = 3̣) 51 (♩ = 3̣)

thing too.

C7 F6 Dm7 Gm9 Gm7

54 *mf* 55

Frost - ed win - dow panes, can - dles gleam - ing in -

C7(13) C7(b13) 55 F6 D7 Gm(4) Gm

58 59

side, Paint - ed can - dy canes on the tree;

59

C<sup>6</sup> C<sup>9</sup> Fmaj7 D7(b9) Gm7

62 63

San - ta's on his way, he's filled his

63

C<sup>6</sup> C<sup>9</sup> F<sup>6</sup> Dm7(4) Dm7 Gm7 Gm(4)

66 67

sleigh with things, Things for you and for

67

C<sup>9</sup> C7(b9) Fmaj7 Dm7 Dm9 Gm7

70 71

me. It's that time of year, When the world falls in

C7(13) C7(b13) 71 F#9 D7 Gm(4) Gm7

74 75 (♩=♩)

love, Ev - 'ry song you hear seems to say:

C9(13) C9 75 Fmaj7 D7(b9) (♩=♩) Gm7

78 79 *cresc. poco a poco*

"Mer - ry Christ - mas, May your New Year  
*cresc. poco a poco*

C7(b9) C6 C9 79 F6 Dm7 Dm7(4) Dm7 Gm7 Gm7(4)

*cresc. poco a poco*





94 95 (♩=♩<sup>3</sup>♩)

thing too,

95 (♩=♩<sup>3</sup>♩)  
Bm7(b5) Bbm7 Am7

98 99

Wish - es you and yours the same

A<sup>b</sup>7 99 Gm7

102

thing too!

C9sus F6 NC.

Moderately, with expression (♩ = ca. 132) (♩=♩)

Drums: pattern 1

Fmaj9 F6 Dm9 Dm7 Gm9(4) Gm7 C7(♭9) Fmaj9 F6

5

Bass line for measures 1-5. The notes are: 1. F (Fmaj9), 2. A♭ (F6), 3. B♭ (Dm9), 4. C (Dm7), 5. D (Gm9(4)). The dynamic is *mf*.

Drums: cymbal color ensemble

fill 11 pattern 1

6 Dm9 Dm7 Gm7(4) C7 C7sus B♭/C F(9) F

Bass line for measures 6-11. The notes are: 6. F (Dm9), 7. A♭ (Dm7), 8. B♭ (Gm7(4)), 9. C (C7), 10. D (C7sus), 11. E (B♭/C). The dynamic is *poco a poco rit.* and *a tempo*.

12 D7sus D7 Gm7(4) Gm7 C6 C9 F(9) F D7(♭9) Gm7

Bass line for measures 12-15. The notes are: 12. F (D7sus), 13. A♭ (D7), 14. B♭ (Gm7(4)), 15. C (Gm7). The dynamic is *a tempo*.

18 C7(♭9) C6 C9 F6 Dm7(4) Dm7 Gm7 Gm7(4) C9 C7(♭9) Fmaj7

Bass line for measures 18-23. The notes are: 18. F (C7(♭9)), 19. A♭ (C6), 20. B♭ (C9), 21. C (F6), 22. D (Dm7(4)), 23. E (Dm7). The dynamic is *a tempo*.

24 Dm7 G7 C7 fill 27 pattern 1 D7 Gm9(4) Gm

Bass line for measures 24-27. The notes are: 24. F (Dm7), 25. A♭ (G7), 26. B♭ (C7), 27. C (D7). The dynamic is *poco a poco rit.* and *a tempo*.

30 C6 C7 F(9) F D7(♭9) Gm7 C7(♭9) C6 C9 F6 Dm7

Bass line for measures 30-35. The notes are: 30. F (C6), 31. A♭ (C7), 32. B♭ (F(9)), 33. C (F), 34. D (D7(♭9)), 35. E (Gm7). The dynamic is *cresc. poco a poco*.

36 Dm7(4) Dm7 Gm7 Gm7(4) C9 C7 Am7(♭5) 41 D7

Bass line for measures 36-41. The notes are: 36. F (Dm7(4)), 37. A♭ (Dm7), 38. B♭ (Gm7), 39. C (Gm7(4)), 40. D (C9), 41. E (C7). The dynamic is *f*.

42 G9 C6 F6 D D7 G9

Bass line for measures 42-47. The notes are: 42. F (G9), 43. A♭ (C6), 44. B♭ (F6), 45. C (D), 46. D (D7), 47. E (G9). The dynamic is *f*.

Drums: fill (♩=♩<sup>3</sup>) pattern 2\*\*

48 G Cm7 C7 F6 Dm7 Gm9 Gm7

Bass line for measures 48-51. The notes are: 48. F (G), 49. A♭ (Cm7), 50. B♭ (C7), 51. C (F6). The dynamic is *f*.

\*Bass: Play part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: Pattern 1 is Snare Drum Hi-Hat

Drum notation for Pattern 1: Snare Drum (quarter note), Hi-Hat (quarter note), Bass Drum (quarter note).

\*\*Drums: Pattern 2 is

Drum notation for Pattern 2: Snare Drum (quarter note), Hi-Hat (quarter note), Bass Drum (quarter note).

Play the rhythm of the bass on bass drum.

54 *ens. fill* 55 *pattern 2*  
 C7(13) C7(b13) F $\frac{6}{9}$  D7 Gm(4) Gm C $\frac{6}{9}$  C9 59 Fmaj7  
*mf*

60 D7(b9) Gm7 C6 C9 63 F6 Dm7(4) Dm7 Gm7 Gm(4)

66 C9 67 C7(b9)Fmaj7 Dm7 Dm9 Gm7 *Drums: ens. fill* 71 *pattern 2*  
 C7(13) C7(b13) F $\frac{6}{9}$

72 D7 Gm(4)Gm7 C9(13)C9 75 Fmaj7 D7(b9) Gm7  
*pattern 1*

78 79 C7(b9) C6 C9 F6 Dm7 Dm7(4)Dm7 Gm7 Gm7(4) C9 Am7(b5)  
*cresc. poco a poco* *f*

84 85 D7 G9 C6 F6

90 91 D D7 G9 C7(13) *Drums: fill* 95 *pattern 2*  
 Bm7(b5)

96 Bbm7 Am7 *ens. fill* *pattern 2*  
 Ab7 99 Gm7

102 C9sus F $\frac{6}{9}$  *Drums: ens.*  
 NC

