

as performed by Annie Lennox in the motion picture
 "The Lord of the Rings: The Return of the King"

INTO THE WEST

SAB, accompanied

Words and Music by FRAN WALSH,
 HOWARD SHORE, ANNIE LENNOX
 Arranged by ALAN BILLINGSLEY

Performance time: approx. 4:30

Mysterious, flowing (♩ = ca. 92)

SOPRANO
ALTO

BARITONE

ACCOMP.

Mysterious, flowing (♩ = ca. 92)

p

8va loco

5 (unison) *mp*

Lay down

5 *mp*

B♭

your sweet and wea - ry head.

Fm Cm

9 Night is fall - ing.

9 Eb Bb

You have come to jour - ney's end.

Fm Cm

13

Musical notation for the first system. The vocal line is on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of two flats. The piano part features a melodic line in the right hand starting with a half note, followed by quarter notes, and a bass line with a half note and quarter notes. A dynamic marking *mp* is placed above the piano part.

Sleep now.

13

Piano accompaniment for the first system. The right hand has a treble clef and a key signature of two flats, playing a sequence of eighth notes. The left hand has a bass clef and a key signature of two flats, playing a simple bass line. Chord symbols $E\flat$ and $B\flat$ are written above the right hand staff.

13

Musical notation for the second system. The vocal line continues with the lyrics "Dream of the ones who came before." The piano accompaniment continues with eighth notes in the right hand and a bass line in the left hand.

Dream of the ones who came before.

13

Piano accompaniment for the second system. The right hand continues with eighth notes. The left hand continues with a bass line. Chord symbols Fm and Cm are written above the right hand staff.

17

Musical notation for the third system. The vocal line has the lyrics "They are calling". The piano accompaniment continues with eighth notes in the right hand and a bass line in the left hand.

They are calling

17

Piano accompaniment for the third system. The right hand continues with eighth notes. The left hand continues with a bass line. Chord symbols $E\flat$ and $B\flat$ are written above the right hand staff.

(*unis.*)

from a-cross the dis - tant shore.

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The vocal line begins with a rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a half note C4.

Fm Cm

This system shows the piano accompaniment for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music consists of a series of eighth notes in the right hand and a single bass note in the left hand. The notes in the right hand are G4, A4, B4, C5, B4, A4, G4. The notes in the left hand are G3, A3, B3, C4.

21

mf

Why do you weep? —

mf

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two flats. The vocal line begins with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a half note C4.

21

mf E7/Bb

This system shows the piano accompaniment for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music consists of a series of eighth notes in the right hand and a single bass note in the left hand. The notes in the right hand are G4, A4, B4, C5, B4, A4, G4. The notes in the left hand are G3, A3, B3, C4.

What are those tears — up - on your face? —

This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two flats. The vocal line begins with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a half note C4.

A♭maj7 B♭/F

This system shows the piano accompaniment for the third system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music consists of a series of eighth notes in the right hand and a single bass note in the left hand. The notes in the right hand are G4, A4, B4, C5, B4, A4, G4. The notes in the left hand are G3, A3, B3, C4.

25

Soon you will see_____

25

Cm E♭/B♭

all of your fears_____ will pass_____ a - way._

A♭maj7 B♭/F

29

(unis.) Safe in my arms,_____ you're on - ly

Safe in my arms,

29 Cm E♭/B♭ A♭maj7

33 *f*

sleep - ing. What can you see

f

Bb/F

33 *f*

Eb

37

on the ho - ri - zon? Why do the

Ab

37

Eb

white gulls call?

*

Bb Bbsus Bb Bb(2) Bb

*Baritones should sing cued note if low Bb is out of range.

41

A - cross the sea, a pale moon

41

E \flat A \flat

45

ris - es. The ships have come to car - ry_ you

45

E \flat

49

(unis.) *mf*

home. And all will_

mf

B \flat B \flat sus B \flat B \flat (2) B \flat B \flat sus B \flat Cm

49

mf

— turn_ to sil - ver glass.

Gm Fm Bb/D

53 A light on_ the wa - ter, all souls

53 Cm/G Eb/G Ab(2)

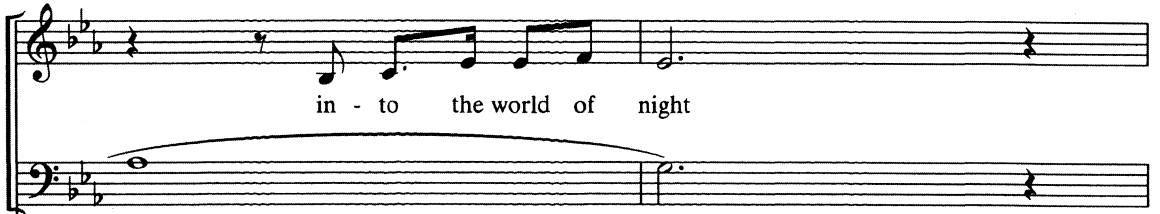
57 *mp* pass. Hope fades

p

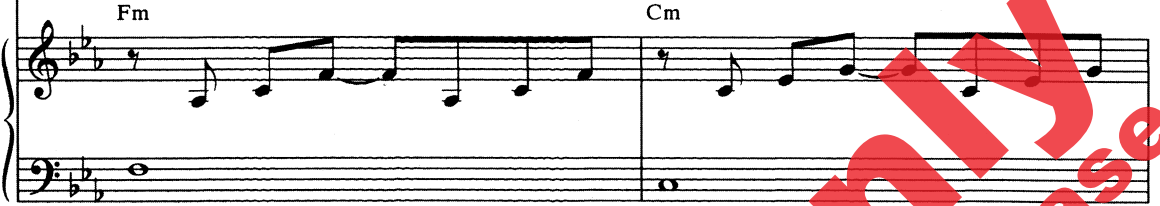
57 Bb/D Eb Bb

mp

in - to the world of night

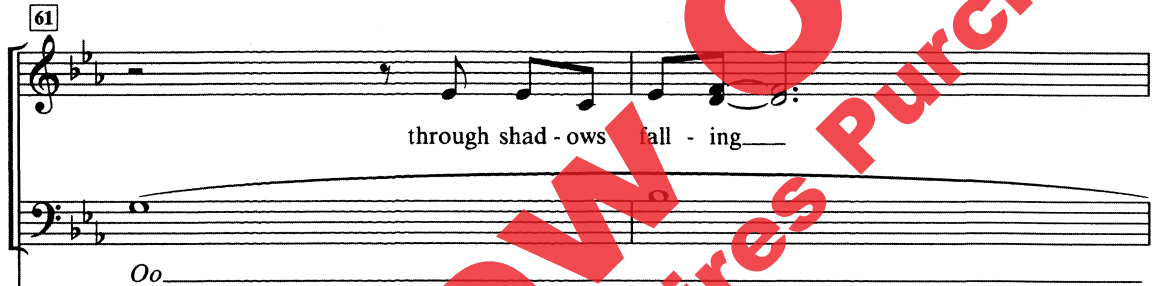


Fm Cm



61 through shad - ows fall - ing —

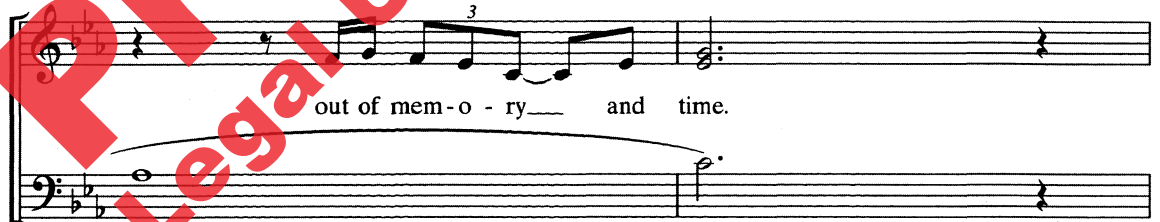
Oo



61 Eb Bb



3 out of mem - o - ry — and time.



Fm Cm



65 *p*
Oo Don't say that
mp
Don't say

65 Eb Bb

we end.
we have come now to the end.

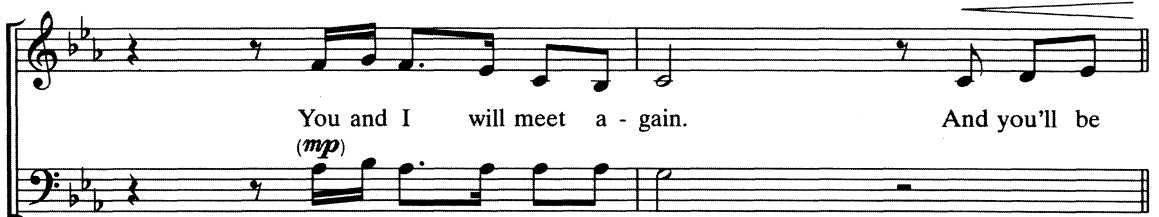
Fm Cm

69 *mp*
White shores are call - ing.

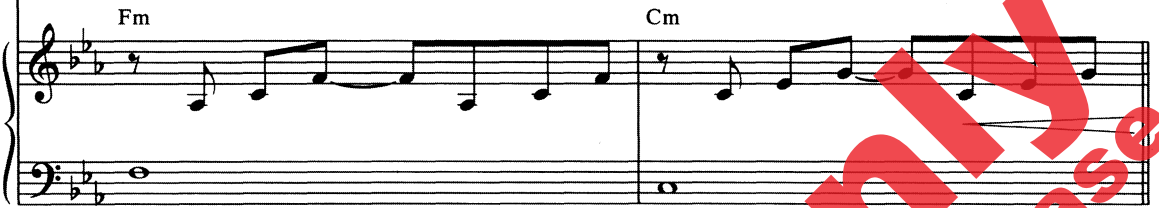
69 Eb Bb

You and I will meet a - gain. And you'll be

(mp)



Fm Cm



73 *mf* here in my arms

And you'll be here in my arms



73 *mf* E \flat /B



just sleep - ing.



A \flat maj7 B \flat /F



77 *f*
What can you see on the ho -

77 *f* Eb Ab

81
ri - zon? Why do the white gulls

81 Eb

85
call? A - cross the

85 Bb Bbsus Bb Bb(2) Bb Eb

sea, a pale moon ris - es.

Ab

89 The ships have come to car - ry_ you home.

89 Eb Bb Bbsus Bb Bb(2)

93 mf And all will_ turn mf

Bb Bbsus Bb Cm 93 Gm mf

97

poco a poco dim. al fine

to sil - ver glass. A light on the

poco a poco dim. al fine

97

poco a poco dim. al fine

Fm Bb/D Cm/G

wa - ter, grey ships pass in - to the

Ew/G Ab/D Bb/D

101

pp

West.

pp

101

Eb

(pp)

ppp

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