

(Your Love Has Lifted Me) HIGHER AND HIGHER

SATB, accompanied, with optional bass, guitar and drums*

Words and Music by
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and RAYNARD MINER
Arranged by ALAN BILLINGSLEY

Performance time: approx. 3:25

Lively Motown! (♩ = 92-96)

ACCOMP.

mf

G C/G

S
A

T
B

Your love_ is lift-in' me high-

(unison) *mf*

Am/G G

- er than I've ev - er been lift - ed be - fore...

C/G Am/G

* Bass/Guitar/Drums see pp. 14-16.

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(unison) *mf*

10

So keep it up, quench my de - sire, and I'll be

G

10

C/G

at your side

for - ev - er - more.

f
You know your

Am/G

G

14 (S. div.) (*mf*)

Your love keeps lift - in' me,

love keeps lift - in' me,

love keeps on lift - in',

high - er,

14

C/G

lift - in' me high - er and high - er and high - er.

high - er and high - er. I said your

Am/G G

18 Your love keeps lift - in' me, love keeps lift - in' me,

love keeps on lift - in' me

18 C/G

lift - in' me high - er and high - er and high - er. *mf*

high - er and high - er, high - er. Now

Am/G G

22 (Soulful) *mf*

Oo oo hoo_ oo oo

once I was down - heart - ed; Dis - ap -

22 C/G

mf

hoo

Oo oo hoo_ oo oo

point - ment was my clos - est friend... But then you

Am/G G

26 (S. div.)

hoo

Oo oo hoo_ oo oo

came, and he soon de - part - ed, and you know he

26 C/G

nev - er showed_ his face a - gain. *f*

nev - er showed_ his face a - gain. That's why your

Am/G G

30 *(S. div.) (mf)*

Your love keeps lift - in' me, love keeps lift - in' me,

love keeps_ on lift - in', high - er, —

30 C/G

f

lift - in' me high - er and high - er_ and high - er. —

high - er and high - er. I said your

Am/G G

34

Your love keeps lift - in' me, love keeps lift - in' me,

love keeps on _____ lift - in' me

34

C/G

38

lift - in' me high - er and high - er and high - er...

high - er and high - er, high - er.

Am/G G

38

C/G Am/G G N.C.

42 *f*

Your love keeps lift - in' me, love keeps lift - in' me,

42 *Ab* *D \flat /A \flat*

lift - in' me high - er and high er _ and high - er. _

I'm so

B \flat m/A \flat *Ab*

46 *mf*

Oo oo hoo _ oo oo

glad that I fi - n'ly found _ you; you're that

46 *D \flat /A \flat*

hoo *Oo oo hoo oo oo*

"one in a mil-lion" girl. And now

Bm/Ab *Ab*

50 (S. div.)

hoo *Oo oo hoo oo oo*

with my lov-in' arms a-round you I can

50 *Db/Ab*

stand up and face the world.

f

stand up and face the world. Let me tell you your

Bm/Ab *Ab*

54 (S. div.) (mf)

Your love keeps lift - in' me, love keeps lift - in' me,
 love keeps on lift - in', high - er,

54 D \flat /A \flat

f

lift - in' me high - er and high er and high - er.
 high - er and high - er. I said your

B \flat m/A \flat

A \flat

58

Your love keeps lift - in' me, love keeps lift - in' me,
 love keeps on lift - in' me

58

D \flat /A \flat

lift - in' me high - er and high - er and high - er.

high - er and high - er, high - er.

Bbm/Ab Ab

62 *f* Your love keeps lift - in' me, love keeps lift - in' me,

62 N.C. D♭/A♭ N.C.

lift - in' me high - er and high - er and high - er.

Bbm/Ab N.C. Ab N.C.

66

Your love keeps lift - in' me, love keeps lift - in' me,

66

Ab N.C. Db/Ab N.C.

lift - in' me high - er and high - er and high - er.

Bbm/Ab N.C. Ab N.C.

70

Your love keeps lift - in' me, love keeps lift - in' me,

70

A D/A

lift - in' me high - er and high - er and high - er.

Bm/A A

74 Your love keeps lift - in' me, love keeps lift - in' me,

74 D/A

high er. Your love keeps lift - in' me! —

ff (S. div.)

ff

Dmaj7 C#m7 E9sus A

ff

BASS/GUITAR/DRUMS*

Lively Motown! (♩ = 92-96)

Drums: fill pattern
G

C/G

Am/G

G

Drums: fill 6 *pattern*

C/G

Am/G

G

10

C/G

Am/G

G

Drums: fill 14 *pattern*

C/G

f

Am/G

G

18

C/G

Am/G

G

Drums: fill

22

pattern

C/G

Am/G

mf

* Bass: Play the part as written.

Guitar: Use the chord symbols as a guide and play the following rhythm throughout:

Drums: The basic pattern is eighth notes on hi-hat, beats two and four on snare drum and quarter notes on bass drum.

G 26 C/G

Am/G G *Drums: fill* 30 *pattern*

f

C/G Am/G G

34 C/G Am/G

G *Drums: fill* 38 *pattern* C/G

Am/G *Drums: ensemble* G *pattern* 42 Ab

F#m/Ab Bbm/Ab Ab

46 Db/Ab Bbm/Ab

Ab *Drums: fill* 50 *pattern* Db/Ab

Bbm/Ab *ens.* Ab *fill* [54] *pattern*

Db/Ab Bbm/Ab Ab *Drums: fill*

[58] *pattern* Db/Ab Bbm/Ab

Ab *ens.* [62] N.C. Db/Ab N.C.

Bbm/Ab N.C. Ab N.C. [66] Ab N.C.

Db/Ab N.C. Bbm/Ab N.C. Ab *Drums: fill* N.C.

[70] *pattern* A D/A Bm/A

A [74] D/A

Dmaj7 C#m7 *Drums: fill* *ens.* E9sus A

ff

