

# LET IT SNOW/WINTER WONDERLAND

SATB, accompanied, with optional bass, guitar and drums\*

Arranged by  
ALAN BILLINGSLEY

Performance time: approx. 3:20

Brightly (♩ = 148) (♩=♩<sup>3</sup>♩)

SOPRANO ALTO (unison) *f*

TENOR BASS (unison) *f*

Oh, the

ACCOMP. *f*

C♯8

5 LET IT SNOW! LET IT SNOW! LET IT SNOW! \*\*  
Words by SAMMY CAHN, Music by JULE STYNE

weath-er out - side is fright - ful, but the fire is so de - light-

5 C7sus C9sus E/C F/C

\*Bass/Guitar/Drums see pgs. 15 and 16.

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9

- ful, and since we've no place to go, LET IT SNOW!\_

Detailed description: This system contains the vocal line for measures 9 through 12. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. There is a quarter rest, then quarter notes B4, A4, G4, and F4. The line ends with a quarter note G4 and a quarter rest. The lyrics are: "- ful, and since we've no place to go, LET IT SNOW!\_"

9

Gm/C Am/C Bb/C

Detailed description: This system contains the piano accompaniment for measures 9 through 12. The right hand plays chords: Gm/C (measures 9-10), Am/C (measures 11-12), and Bb/C (measures 13-14). The left hand plays a simple bass line with quarter notes: C3, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

13

LET IT SNOW!\_ LET IT SNOW!

Detailed description: This system contains the vocal line for measures 13 through 16. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. There is a quarter rest, then quarter notes B4, A4, G4, and F4. The line ends with a quarter note G4 and a quarter rest. The lyrics are: "LET IT SNOW!\_ LET IT SNOW!"

13

B/C C9sus

Detailed description: This system contains the piano accompaniment for measures 13 through 16. The right hand plays chords: B/C (measures 13-14), C9sus (measures 15-16), and a final chord (measures 17-18). The left hand plays a simple bass line with quarter notes: C3, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Oh! the

Detailed description: This system contains the vocal line for measures 17 and 18. The melody starts with a quarter rest, followed by quarter notes G4, A4, and B4. The line ends with a quarter note C5 and a quarter rest. The lyrics are: "Oh! the"

Straight 8ths

Detailed description: This system contains the piano accompaniment for measures 17 and 18. The right hand plays a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are triplets of eighth notes in measures 17 and 18. The left hand plays a simple bass line with quarter notes: C3, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

17

weath-er out - side is fright - ful But the fire is so de -

17 F C9sus C9 F F/A Abdim7

21

light - ful And since we've no place to go, LET IT

C7/G D+ 21 Gm D7 Gm Abdim7

25

SNOW! LET IT SNOW! LET IT SNOW! Oh, it does-n't show signs of stop-

C9sus C13 F NC 25 F C9sus C9

- ping      And I brought some corn for pop-ping;      The

F                                  F/A                  A $\dim$ 7                          C7/G                  D+

29 lights are turned 'way down low...      LET IT SNOW! LET IT SNOW! LET IT

29 Gm                  D7                  Gm                  A $\dim$ 7                  C9sus                  C13

31 SNOW!      When we fi-nal-ly kiss good - night,      How I'll

F                                  33 C                                  C $\dim$ 7

37

hate go-ing out in the storm!— But if you'll real-ly hold me

G7sus/D

G7

C

37

tight—

All the way home. I'll be warm.

Oh, the

C Gm/Bb A7(+9)

D7

G7

C9sus

C

41

fi - re is slow - ly dy - ing And, my dear, we're still good -

41

F

C9sus

C9

F

F/A

Abdim7

45

bye-ing, But as long as you love me so LET IT

C7/G D+ 45 Gm D7 Gm Abdim7

SNOW! LET IT SNOW! LET IT SNOW! When we

C9sus Bbmaj7/C F6 Gm7 C7 F

50

fi-nal-ly kiss good - night, How I'll hate go-ing out in the storm!\_

50 C C#dim7 G7sus/D G7

54

But if you'll real-ly hold me tight

54

C Gm/B $\flat$  A7( $\flat$ 9)

58

All the way home. I'll be warm. Oh, the fire is slow - ly dy-

58

D7 G7 C9sus F C9sus B $\flat$ maj7/C C9

- ing And, my dear, we're still good - bye - ing, But as

F F/A A $\flat$ dim7 C7/G D+

62

long as you love me so — LET IT SNOW! —

Detailed description: This block contains the vocal line for measures 62 through 65. The melody is in a minor key with a flat key signature. The lyrics are "long as you love me so" followed by a long note, then "LET IT SNOW!" followed by another long note. The music is written on a single staff with a treble clef.

62

Gm D7 Gm A<sup>b</sup>dim7 C9sus

Detailed description: This block contains the piano accompaniment for measures 62 through 65. The chords are Gm, D7, Gm, A<sup>b</sup>dim7, and C9sus. The music is written on a grand staff with treble and bass clefs.

66

LET IT SNOW! — LET IT SNOW! —

Detailed description: This block contains the vocal line for measures 66 through 69. The lyrics are "LET IT SNOW!" followed by a long note, then "LET IT SNOW!" followed by another long note. The music is written on a single staff with a treble clef.

66

C13 C13(b9) F#

Detailed description: This block contains the piano accompaniment for measures 66 through 69. The chords are C13, C13(b9), and F#. The music is written on a grand staff with treble and bass clefs.

*poco decel.*

Sleigh - bells

Detailed description: This block shows the notation for sleigh bells. It consists of a single staff with a treble clef. The notes are sparse and rhythmic, with a deceleration marking (*poco decel.*) above the staff.

G9sus

*poco decel.*

Detailed description: This block contains the piano accompaniment for the final section. The chord is G9sus. The music is written on a grand staff with treble and bass clefs, and includes a deceleration marking (*poco decel.*).



10 WINTER WONDERLAND\*

Words by DICK SMITH, Music by FELIX BERNARD

72 Slightly slower (♩ = 141) (♩ =  $\bar{\text{J}}^3$ )

ring, \_\_\_\_\_ are you lis-t'nin'? In the lane \_\_\_\_\_ snow is glis-t'nin', A

Slightly slower (♩ = 141) (♩ =  $\bar{\text{J}}^3$ )

72 C Cmaj7/G C6 C#dim7 Dm7(4) G7 Dm7(4) G7

76

beau-ti-ful sight, we're hap-py to-night Walk in' in a win-ter won-der-

76 G F/G Em/C A+ D9 G7

80

land! Gone a-way \_\_\_\_\_ is the blue-bird, Here to

C 3 G 80 C Cmaj7/G C6 C#dim7

84

stay \_\_\_\_\_ is a newbird, He sings a love song\_ as

Dm7(4) G7 Dm7(4) G7 84 G F/G

we go a - long, \_ Walk - in' in a win - ter won - der - land!

Em/G A+ D9 G7 NC C

88 In the mead - ow we can build a snow - man, \_ Then pre - tend that he is Par - son

88 E F#m7 B7 E F#m7 B7

92

Brown; He'll say, "Are you mar-ried?" We'll say,

E G Am7 D7

92

"No, man! — But you can do the job when you're in

G Em7 A9 D7

Opt. — town!" "But you can do the job when you're in

G7 C9 F7

town!" Lat-er on we'll con-spi-re as we

B $\flat$ 7 E $\flat$  E $\flat$  maj7/B $\flat$  E $\flat$ 6 E dim7

dream by the fi-re, To face un-a-fraid the

Fm7(4) B $\flat$ 7 Fm7(4) B $\flat$ 7 B $\flat$  A $\flat$ /B $\flat$

plans that we made, Walk-in' in a win-ter won-der-land! To

Gm/B $\flat$  C+ F9 B $\flat$ 7 NC

106

face un - a - fraid the plans that we made,

106

Bb A $\flat$ /Bb Gm/Bb C+

110

win - ter won - der - land!  
 Walk-in' in a win - ter won - der, (opt. A. div.) Snow is fall - in'.  
 (opt. div.)

F9

B $\flat$ 13

110 E $\flat$ 8

Win - ter's call - in'. Snow is fall - in', Won - der - land!

Fm7 Bb Eb

Brightly (♩ = 148) (♩ =  $\overset{3}{\text{J}}$ )

Drums: cymbal color

**5** ensemble  
C7sus C9sus

C6 **2**

*f*

**9**

E/C F/C Gm/C Am/C Bb/C

**13** Drums: cymbal color

B/C C9sus

Straight 8ths

**17** LET IT SNOW! LET IT SNOW! LET IT SNOW!

fill pattern

F C9sus C9 F F/A A♭dim7 C7/G D+

ens.

**21** pattern

Gm D7 Gm A♭dim7 C9sus C13 F NC F C9sus C9

ens. pattern

**25** pattern

F F/A A♭dim7 C7/G D+ **29** Gm D7 Gm A♭dim7

ens. pattern

pattern

C9sus C13 F **33** pattern

C C#dim7 G7sus/D G7 C

**37** Drums: ens.

C Gm/Bb A7(b9) D7 G7 C9sus C **41** pattern

F C9sus C9 F

F/A A♭dim7 C7/G D+ Gm D7 Gm A♭dim7 C9sus B♭maj7/C cymbal color

ens. pattern

**45** pattern

ens. fill **50** pattern

Gm7 C7 F C C#dim7 G7sus/D G7 C **54**

\*Bass: Play the part as written.  
 Guitar: Play ad lib., using the chord symbols as a guide.  
 Drums: The basic pattern is quarter notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

Drums: ens.

C Gm/B $\flat$  A7( $\flat$ 9)D7 G7 C9sus C fill [58] pattern B $\flat$ maj7/C F C9sus C9 F F/A A $\flat$ dim7

Musical staff with bass clef and notes corresponding to the first line of chords.

Drums: ens. [62] pattern

C7/G D+ Gm D7 Gm A $\flat$ dim7 C9sus

[66]

C13

Musical staff with bass clef and notes corresponding to the second line of chords.

Drums: cymbal color

C13( $\flat$ 9)

F $\delta$

G9sus

fill

Musical staff with bass clef and notes corresponding to the third line of chords.

poco decel.

Slightly slower (J = 141) (♩ = ♩<sup>3</sup>)

WINTER WONDERLAND

pattern

[72] C Cmaj7/G C6 C $\sharp$ dim7 Dm7(4) G7 Dm7(4) G7

Musical staff with bass clef and notes corresponding to the fourth line of chords.

[76] Drums: ens.

G F/G Em/G A+ D9 G7 NC. 3 G fill [80] pattern Cmaj7/G

Musical staff with bass clef and notes corresponding to the fifth line of chords.

[84] Drums: ens.

C6 C $\sharp$ dim7 Dm7(4) G7 Dm7(4) G7 G F/G Em/G A+

Musical staff with bass clef and notes corresponding to the sixth line of chords.

pattern

D9 G7

ens.

NC. 3

fill

[88]

pattern

E F $\sharp$ m7/B7 E F $\sharp$ m7/B7

Musical staff with bass clef and notes corresponding to the seventh line of chords.

Drums: fill [92]

E

pattern

G Am7 D7 G

ens.

A9 D7 G7

fill

Musical staff with bass clef and notes corresponding to the eighth line of chords.

ens.

C9

F7

fill

[98]

pattern

E $\flat$  E $\flat$ maj7/B $\flat$  E $\flat$ 6

E $\flat$ dim7 Fm7(4) B $\flat$ 7 Fm7(4) B $\flat$ 7

Musical staff with bass clef and notes corresponding to the ninth line of chords.

[102] Drums: ens.

B $\flat$  A $\flat$ /B $\flat$  Cm/B $\flat$  C+

pattern

F9 B $\flat$ 7

ens.

NC.

fill

[106] ens.

B $\flat$  A $\flat$ /B $\flat$  Gm/B $\flat$  C+

Musical staff with bass clef and notes corresponding to the tenth line of chords.

fill

F9

ens.

B $\flat$ 13

[110] cymbal color

E $\flat$  $\delta$

ens.

Fm7 B $\flat$  E $\flat$

Musical staff with bass clef and notes corresponding to the eleventh line of chords.

