

I'D LIKE TO TEACH THE WORLD TO SING

(In Perfect Harmony)

SATB, accompanied, with optional bass, guitar and drums*

Words and Music by
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Arranged by RUTH ELAINE SCHRAM

Performance time: approx. 2:30

Brightly (♩ = ca. 130) (♩♩ = ♩♩♩)

ACCOMP.

S
A

(unison) *mf* 8

I'd like to build the world a home and

T
B

C 8 Bb/C/F/C Bb/C F Bb F Bb/C F Bb F Bb/F F/A

*Bass/Guitar/Drums see pgs. 14-15.

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12

fur - nish it with love, — Grow ap - ple trees_ and

G G9sus G/D G9sus/DG G9sus G G9/B C Dm/C C C6/G

12

hon - ey bees_ and snow - white tur - cle_ doves_ I'd
(unison) *mf*

C9 Am/C Am Bb Bb6 Bb F/C Bb/D F Bb/F F Bb/C

16

like to teach the world_ to sing_ in per - fect har - mo - ny, —

16 F Bb/F F Bb/C F Bb/F F Bb/F F/A G G9sus G/DG9sus/DG

20

I'd like to hold it in my arms... and

20

G9sus G G9sus/B C Dm/C C/G C6/G C9 Am/C Am

24

keep it com - pa - ny. I'd like to see... the world.

24

Bb Bb6 Bb F Bw/C F/C Bw/C F Bw/F F Bw/C F

all stand - ing hand in hand, ...
for once all stand - ing hand in hand, And

Bw/F F F/A G F(9)/A Bbm6 G/B G9/B

28

hear them ech - o through_ the hills_ for peace through-out the land._

28 C Dm/C C/G Am/G C7 Am/C Am Bb Bb6 Bb F

(opt. S. div.) 32

That's the song I hear

32 Bb/C F/C Gm/C F Bb/C F/C

That's the song I hear,

let the world sing to - day. A

let the world sing to - day. A

F F/A Am7 F/A G G9 G9/D G6/D G9/D G G9/D

36

song of peace that ech - oes on and

song of peace that ech - oes on and

36 C Dm/C C/G C6/G C7 Am/C Am

nev - er goes a - way.

nev - er goes a - way. SOLO (or section) I'd

Bb Bb6 Bb F C/D

40

Oh, I'd build the world a home

like to build the world a home and

40 G C/G G C/D G Am/G G C/G G/B

and I'd fur - nish it with love, —

fur - nish it with love, —

A A9sus A/E A9sus/E A A9sus A A9/C#

Grow

44 ap - ple trees, — hon - ey bees —

ap - ple trees — and hon - ey bees — and

44 D Em/D D D6/A D7 Cmaj7/D D13

SOLO (or section)
I'd

snow - white tur - tle — doves. —

snow - white tur - tle — doves. —

C C6 C G C/G G C/D

48 like to teach the world to sing in
 Oh, I'd teach the world to sing in
 (unis.)

48 G C/G G C/D G C/G G G/B

per - fect har - mo - ny, I'd
 per - fect har - mo - ny,

A A9sus A/E A9sus/E A A9sus A A9/C#

52 like to hold it in my arms and
 And I'd hold it in my arms and

52 D Em/D D/A D6/A D9 Bm/D

keep it com - pa - ny._____

(unis.)

keep it com - pa - ny._____ I'd

C C6 C G C/D G/D C/D

56

like to see_____ the world_____ for once_____ all

56

G C/G G C/D G C/G G G/B

stand - ing hand in hand,_____

stand - ing hand in hand, And

A G(9)/B Cm6 A/C# A9/C#

60

hear them ech - o through the hills for
Hear them ech - o, ech - o

Hear them ech - o

60

D Em/D D/A D6/A D7 Bm/D Bm

(opt. S. div.)

peace through - out the land. That's the song I hear,

peace through - out the land. I'd

C C6 C G C/D G/D Am/D

64

cresc.

let the world sing to -

cresc.

like to teach the world to sing,

64

G C/G G/D C/D G Bm7 G/B

cresc.

day. _____ That's the song I hear, -

o - ver and o - ver; _____ I'd

A A9/E D D6 D9 D6 Am/D

68 *f* let the world sing to -

like to teach the world to sing, -

68 G C/G G C/D G Bm7 G/B

day. _____ That's the song I hear! -

o - ver and o - ver. _____ I'd

A A9/E D D6 D9 D6 C/D

72 *ff*

I'd

like to teach the world to sing!

72 G C/G G C/G G C/G G C/D

ff

76

like to teach the world

ff

I'd like to teach, I'd like to teach the world.

76 G C/G G C/G G C/D G C/G G C/D G

(opt. S. div.)

to sing!

to sing!

C/G G C/G G C/G G C/G G

BASS/GUITAR/DRUMS*

Brightly (♩ = ca. 130) (♩♩ = ♩³♩)

Drums: fill *pattern*
 F Gm7 G#dim7 F(9)/A F C/F F

G F/A Bbm G7/B G9 C/G G9 Gm F/G Gm C *Drums: fill*
 Bb/C F/C Bb/C

pattern
 [8] F Bb/F F Bb/C F Bb/F F Bb/F F/A G G9sus G/D G9sus/D G G9sus G G9/B

[12] C Dm/C C C6/G C9 Am/C Am Bb Bb6 Bb F/C Bb/D F Bb/F F Bb/C *Drums: fill*

pattern
 [16] F Bb/F F Bb/C F Bb/F F Bb/F F/A G G9sus G/D G9sus/D G G9sus G G9sus/B

[20] C Dm/C C/G C6/G C7 Am/C Am Bb Bb6 Bb F Bb/C F/C Bb/C *Drums: fill*

pattern
 [24] F Bb/F F Bb/C F Bb/F F F/A G F(9)/A Bb6 G/B G9/B

[28] C Dm/C C/G Am/G C7 Am/C Am Bb Bb6 Bb F Bb/C F/C Gm/C *Drums: fill*

pattern
 [32] F Bb/C F/C F F/A Am7 F/A G G9 G9/D G6/D G9/D G G9/D

*Bass: Play the part as written.
 Guitar: Play ad lib., using the chord symbols as a guide.
 Drums: The basic pattern is quarter notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

Drums: fill

36 C Dm/C C/G C6/G C7 Am/C Am B \flat B \flat 6 B \flat F C/D

pattern

40 G C/G G C/D G Am/G G C/G G/B A A9sus A/E A9sus/E A A9sus A A9/C#

Drums: fill

44 D Em/D D D6/A D7 Cmaj7/D D13 C C6 C G C/G G C/D

pattern

48 G C/G G C/D G C/G G G/B A A9sus A/E A9sus/E A A9sus A A9/C#

Drums: fill

52 D Em/D D/A D6/A D9 Bm/D C C6 C G C/D G/D C/D

pattern

56 G C/G G C/D G C/G G G/B A G(9)/B Cm6 A/C# A9/C#

pattern

60 D Em/D D/AD6/A D7 Bm/D Bm C C6 C G C/D G/D Am/D

pattern

64 G C/G G/D C/D G Bm7 G/B A A9/E D D6 D9 D6 Am/D

cresc.

pattern

68 G C/G G C/D G Bm7 G/B A A9/E D D6 D9 D6 C/D

f

pattern

72 G C/G G C/G G C/G G C/D G C/G G C/G G C/G G C/D

ff

Drums: fill with ens. to end

76 G C/G G C/D G C/G G C/G G C/G G C/G G

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