

# I DIG ROCK AND ROLL MUSIC

SATB, accompanied, with optional bass, guitar and drums\*

Words and Music by  
PAUL STOOKEY, JAMES MASON and DAVE DIXON  
Arranged by KIRBY SHAW

Performance time: approx. 2:15

Rock (♩ = 138)

SOPRANO  
ALTO

TENOR  
BASS

ACCOMP.

Rock (♩ = 138) B♭ Fm7 A♭6 A♭maj7/B♭

(Drum fill) *f*

B♭ Fm7 5 B♭ Fm7

A♭6 A♭maj7/B♭ B♭ Fm7 Fm7(4)

\*Bass/Guitar/Drums see pp. 11-12.

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9 *f*

I dig rock 'n' roll music and I love to get the chance to play

9 *Bb* *Fm7* *Bb* *Fm7*

13

and sing it. I think it's about the hap-pi-est

13 *Bb* *Fm7*

17

sound go-in' down to - day. The mes-sage may

17 *Bb* *Fm7* *Fm7(4)* *Gm7* *Eb7*

— not move— me, or mean a great— deal to— me

Gm7 Eb7

21 But hey, it feels so groov-y to say:

21 Gm7 C9 C7 Fsus F7 N.C.

25 I dig the Ma-mas and the Pa-pas at "The Trip," Sun - set Strip in L.

25 Bb Fm7 Bb

29

A. They got a good thing go - in' when the

Fm7 Bb Fm7

33

words don't get in the way. And when they're real -

Bb Fm7 Fm7(4) Gm7 Eb7

- ly wall in', Mi - chelle and Cass are sail - in'

Gm7 Eb7

37 (spoken) *Hey, they real - ly nail\_ me to the wall.*

37 Gm7 C9 Fsus

41 DESCANT (A few voices sing 2nd time only.)  
*Bah dop bop bah\_ dah,*

41 *Bop! Ba doo bop bop bah\_ bah dot.*

41 F7 N.C. Bb Fm7

*bop bah bah dee ah\_\_\_ dah dah\_\_\_*  
*Bah doo bah\_\_\_ bah dee ah\_\_\_*

*Bop!* *Bah doo bah\_\_\_ dah\_\_\_*

*Bb* *Fm7*

**45** *Bah dop bop bah\_\_\_ dah,\_\_\_* *bop bah bah dot*

**45** *Bop!* *Ba doo bop bop bah\_\_\_ bah dot.* *Bop!* *Bah doo bee*

**45** *Bb* *Fm7* *Bb*

1. \_\_\_\_\_ | 2. \_\_\_\_\_ [50]

(Descant ends)

bah bah dee ah.\_\_\_\_

1. \_\_\_\_\_ | 2. \_\_\_\_\_ [50]

ah dah dah!\_ ah dah dah!\_ The mes-sage may\_

1. Fm7 Fm7(4) Bb | 2. Fm7 Fm7(4) Bb [50] Gm7 Eb7

\_ not move me, or mean a great deal to me

Gm7 Eb7

54

But hey, it feels so groov-y to say: \_\_\_\_\_  
 \_\_\_\_\_

54

Gm7 C9 C7 Fsus

58 DESCANT (A few voices sing both times)

Bah dop bop bah, —

58

I dig rock 'n' roll mu-sic.

58

F7 N.C. Bb Fm7



(Descant ends)

62

bah dop bop bah dah...

62

I dig rock 'n' roll mu-sic.

62

Bb

Fm7

N.C.

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I dig rock 'n' roll mu - sic!

Bb

Ab

Fm

Ab/Bb

Bb

BASS/GUITAR/DRUMS\*

Rock (♩=138)

Drums: fill pattern

fill

B♭ Fm7 A♭6 A♭maj7/B♭ B♭ Fm7

5 B♭ Fm7 A♭6 A♭maj7/B♭ B♭ Fm7 Fm7(4)

9 B♭ Fm7 B♭ Fm7

13 B♭ Fm7 B♭ Fm7 Fm7(4)

17 Gm7 Eb7 Gm7 Eb7

21 Gm7 C9 F#sus F7 N.C.

25 B♭ Fm7 B♭ Fm7

29 B♭ Fm7 B♭ Fm7 Fm7(4)

\*Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The basic pattern is eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

33 *pattern*  
 Gm7 Eb7 Gm7 Eb7

37 Gm7 C9 *Drums: fill* *pattern* *fill*  
 Fsus F7 N.C.

41 *pattern*  
 Bb Fm7 Bb Fm7

*fill* 45 *pattern*  
 Bb Fm7

1. *ensemble* Bb Fm7 Fm7(4) Bb *fill* 2. Fm7 Fm7(4) Bb *fill*

50 *pattern*  
 Gm7 Eb7 Gm7 Eb7 *fill*

54 *pattern* *fill* *pattern* *fill*  
 Gm7 C9 C7 Fsus F7 N.C.

58 *pattern*  
 Bb Fm7 Bb Fm7 *fill*

62 *fill with ens. to end*  
 N.C. Bb Ab Fm A/Bb Bb

