

(From "Porgy and Bess"®)
SUMMERTIME

SSA, with Soprano Solo, accompanied

By GEORGE GERSHWIN,
DuBOSE and DOROTHY HEYWARD
and IRA GERSHWIN

Arranged by RUSSELL ROBINSON

Performance time: approx. 4:30

Rubato (♩ = 72)

ACCOMP. *mf*

The first system of the piano accompaniment is in 4/4 time. The right hand features a melodic line with a triplet of eighth notes and a half note. The left hand provides a steady bass line with eighth notes. The dynamic marking is *mf*.

The second system continues the piano accompaniment. It includes a triplet of eighth notes in the right hand and a half note. The left hand continues with eighth notes. A box containing the number '5' is placed above the first measure of the right hand.

SOLO *rit.* *mf*

Sum - mer -

SI

SII

A

The vocal staves show the beginning of the solo. The Soprano Solo part starts with a half note followed by a quarter note. The Soprano I and II parts have rests. The Alto part has a half note. The dynamic marking is *mf* and the tempo marking is *rit.*

rit.

The third system of the piano accompaniment features a melodic line in the right hand with a triplet of eighth notes and a half note. The left hand continues with eighth notes. The dynamic marking is *rit.*

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9 *a tempo*

time _____ and the liv - in' is

9 *a tempo*

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a whole note rest, followed by a quarter note 'and', an eighth note 'the', a quarter note 'liv - in'', and a quarter note 'is'. A triplet of eighth notes is indicated above the final three notes. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

_____ eas - y. _____ fish are

The second system continues the vocal line with a whole note rest, followed by a quarter note 'eas - y.', a whole note rest, and a quarter note 'fish are'. The piano accompaniment continues with the same rhythmic pattern as the first system.

13 _____ jump - in', _____ and the cot - ton is

13

The third system features a vocal line starting with a quarter note 'jump - in'', followed by a whole note rest, and then a quarter note 'and the cot - ton is'. A triplet of eighth notes is indicated above the final three notes. The piano accompaniment continues with the same rhythmic pattern.

high. _____ Oh your

The fourth system shows the vocal line with a whole note rest, followed by a quarter note 'high.', a whole note rest, and a quarter note 'Oh your'. The piano accompaniment continues with the same rhythmic pattern.

17

dad - dy's rich, — and your ma - ma's good

mp

SI
SII

Oo

mp

A

Oo

17

look

in'

So

Ah

Ah

21

mf

hush, lit - tle ba - by, don't you

hush, lit - tle ba - by, don't you

hush, lit - tle ba - by, don't you

21

f

cry. One of these

p

cry, don't you cry.

p

cry, don't you cry.

25

morn - in's _____ you're gon - na rise _____ up

mf

One of these morn - in's

mf

One of these morn - in's

25

mf

sing - in' _____ Then you'll

you're gon - na rise up sing - in', Then you'll

you're gon - na rise up sing - in', Then you'll

29

spread your wings... and you'll take to the

spread, spread your wings, take to the

spread, spread your wings, take to the

29

sky. *mf* But till that

sky, take to the sky.

sky take to the sky.

33

morn - in' _____ there is noth - in' can

mp

But till that morn - in'

mp

But till that morn - in'

33

harm you _____ With

there is noth - in' can harm _____ you,

there is noth - in' can harm _____ you,

37 *mf* Dad - dy and *Mom - my stand - in' by. *(end solo)*

mf Dad - dy and *Mom - my stand - in' by. *p* Oo_

mf Dad - dy and *Mom - my stand - in' by. *p* Oo_

37 *p*

41 *f* Sum-mer - time and the liv - in' is

f Sum-mer - time and the liv - in' is

41

*Original lyric: Mammy

45

eas - y, Fish are jump - in',
 eas - y, Fish are jump - in',

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are 'eas - y, Fish are jump - in',. A box containing the number '45' is positioned above the second vocal staff.

45

and the cot - ton is high, and the cot - ton is
 and the cot - ton is high, and the cot - ton is

The second system of the musical score continues the vocal and piano parts. The lyrics are 'and the cot - ton is high, and the cot - ton is'. There are triplet markings (indicated by a '3' over a bracket) over the notes for 'cot - ton' in both vocal staves. The piano accompaniment also features triplet markings. A box containing the number '45' is positioned above the second vocal staff.

49

Oh your dad - dy's rich, —
 Oh yes your dad - dy's —
 Oh yes your dad - dy's —

The third system of the musical score features the lyrics 'Oh your dad - dy's rich, —', 'Oh yes your dad - dy's —', and 'Oh yes your dad - dy's —'. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte). A box containing the number '49' is positioned above the first vocal staff.

and your ma - ma's good look - in', _____

rich, and you know your ma - ma's good

rich, and you know your ma - ma's good

This system contains two vocal staves and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A large red watermark is overlaid on the right side of the page.

look - in', So hush, lit - tle ba - by, don't you

look in' So hush, lit - tle ba - by, don't you

This system continues the musical score with two vocal staves and piano accompaniment. It includes dynamic markings such as *mp* and *mf*, and a rehearsal mark **53**. The piano accompaniment continues with a similar rhythmic pattern. A large red watermark is overlaid on the page.

SOLO

rit.

f

One of these

SOLO *rit.* *f*

One of these

rit. *p*

cry, don't you cry.

cry, don't you cry.

rit.

57 *a tempo*

morn - in's you're gon - na rise up

a tempo f

One of these morn - in's

f
One of these morn - in's

57

f a tempo

57

f a tempo

sing - in', _____ Then you'll

you're gon - na rise up sing - in', Then you'll

you're gon - na rise up sing - in', Then you'll

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics 'sing - in', _____ Then you'll'. The second and third staves are vocal lines with lyrics 'you're gon - na rise up sing - in', Then you'll'. The bottom two staves are piano accompaniment, with a treble clef on top and a bass clef on the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the entire page.

61 spread your wings _____ and you'll take to the

spread, spread your wings, take to the

spread spread your wings, take to the

61

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics '61 spread your wings _____ and you'll take to the'. The second and third staves are vocal lines with lyrics 'spread, spread your wings, take to the' and 'spread spread your wings, take to the'. The bottom two staves are piano accompaniment, with a treble clef on top and a bass clef on the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the entire page.

sky. _____ But till that

sky, take to the sky.

sky, take to the sky.

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a long note on 'sky.' followed by a rest and then 'But till that'. The piano accompaniment consists of a treble and bass clef. The treble clef has a series of eighth notes, and the bass clef has a simple harmonic accompaniment. A triplet of notes is marked above the vocal line for 'take to the sky.'

65 morn - in' _____ there is noth - in' can

But till that morn - in'

But till that morn - in'

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a box containing the number '65' above the note 'morn - in' followed by a rest and then 'there is noth - in' can'. The piano accompaniment continues with similar rhythmic patterns. A triplet of notes is marked above the vocal line for 'noth - in' can'. The piano accompaniment features a treble and bass clef with eighth notes and chords.

rit. to end *p*

harm you _____ With

rit. to end

there is noth - in' can harm _____ you,

there is noth - in' can harm _____ you,

rit. to end *p*

69

Dad - dy and *Mom - my stand - in'

p

Dad - dy and *Mom - my stand - in'

p

Dad - dy and *Mom - my stand - in'

69

*Original lyric: Mammy

f
by. _____

f
by, stand - in' by. _____

f
by, stand - in' by. _____

(deliberate)

Sum - mer - time!

Sum - mer time

Sum - mer time.

