

FLYING WITHOUT WINGS

SATB, accompanied, with optional bass, guitar and drums*

Words and Music by
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Arranged by TEENA CHINN

Performance time: approx. 4:00

Slowly (♩ = ca. 70)

SOPRANO ALTO

TENOR BASS

ACCOMP.

Slowly (♩ = ca. 70)

mp

A♭ E♭

(2nd time only)

mp

SOLO (or unison) *mp*

Oo

Ev - ry - bod - y's look - ing for that some - thing, _____
morn - ing, _____

D♭

3 A♭ A♭sus

*Bass/Guitar/Drums see pgs. 11-12.

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one thing that makes_ it all_ com - plete.
some in their sol - i - tar - y lives.

Ab Gm7(b5) C7 Fm7 Db(9)/F

7

You find it in_ the strang - est plac - es,
You find it in_ the words_ of oth - ers.

Ebm7 Ebm7/Ab Ab Db+ Db+

(opt. end solo)

plac - es you knew_ it nev - er could be.
A sim - ple line could make_ you laugh_ or_ cry.

Cm7 Fm7 Bbm7

11

(unis.) (or cont. solo) Oo

Some find it in the fac - es of their chil - dren,
 You find it in the deep - est friend - ships,

Bm7/Eb Eb/G Db/G 11 Ab Absus

oo

some find it in their love's eyes
 the kind you cher - ish all your life

Ab Gm7(b5) C7(#9) Fm7 Db(9)/F

15

Who can de - ny the joy it brings? When you find that spe - cial
 And when you know how much that means, you've found that spe - cial

Fm7 Eb7sus 15 Db6 Db

thing, you're fly - ing with - out wings.
 thing. You're fly - ing with - out wings.

Oo (end solo)

Eb7sus *Ab* *Ab7sus*

1. 2.

(unis.) (or cont. solo) So im - pos - si -

(unis.)

Some find it shar - ing ev - 'ry

1. *Ab* N.C. 2. *Ab* *Bbm7* *Ab/C*

20 *mf* ble as they may seem, you've got to

mf

20 *Dbmaj7* *Db+* *Db6* *Bb/D* *Eb* *C7/E*

mf

fight for ev - 'ry dream. 'Cause who's to

Fm7 Eb/G Ab A(9) Fm/Ab

24 *cresc. poco a poco* know _____ which one you let go would have
cresc. poco a poco

24 Dbmaj7 Dbm6 Bb7/D

cresc. poco a poco

f (unis.)
made you com - plete. But for me, it's walk - ing be - side

Eb7sus Db/Eb Eb Eb7sus

f

28

— you,

(unis.) *f*

to watch the sun - rise on__ your_

28

A \flat A \flat sus A \flat Gm7(b5) C7

on your face, to know that I can say I

face,

Fm7 D \flat (9)/F E \flat m7 A \flat A \flat 7

32

— love you —

at an - y giv - en time or —

32

D \flat D \flat + Cm7 Fm7

It's the lit - tle things_ that on -

place.

Bbm7 Bbm7/Eb Ab

36 - ly_ I know, - those_ are the things that_ make you

36 Ab sus Ab Gm7(b5) C7(#9)

mine. *decresc. poco a poco*

And it's like fly - ing with - out

Fm7 Eb7sus *decresc. poco a poco*

40

decresc. poco a poco

'cause you're my spe - cial thing. I'm fly - ing with - out

wings, spe - cial thing. I'm fly - ing with - out

40

D \flat

B \flat m7/E \flat

wings.

wings.

You're the place_ my life be -

A \flat

A \flat sus

A \flat

44

Oo

gins and you'll be where it ends. I'm fly - ing with - out

44

D \flat

B \flat 7/D

B \flat m7/E \flat

rit.

Freely

and that's the joy — it brings. *SOLO (or unis.)*
mp

wings and that's the joy — it brings. I'm fly - ing with - out —

D \flat

B \flat 7sus/D

B \flat m7/E \flat

Freely

rit.

48

p

(end solo) *Hm*
p

wings.

48

A \flat A \flat 7 C D \flat m6 A \flat

mp

p

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Slowly (♩ = ca. 70)

Drums: cymbal color

Drums: 1st time cym. color
2nd time pattern

Ab Eb Db [3] Ab Absus

First staff of music with bass clef, 4/4 time signature, and dynamic marking *mp*.

Second staff of music with chord symbols: Ab, Gm7(b5), C7, Fm7, D♭(9)/F, Ebm7, Ebm7/A♭, Ab.

Third staff of music with measure marker [7] and chord symbols: D♭, D♭+, Cm7, Fm7, B♭m7.

Fourth staff of music with measure marker [11] and text "Drums: pattern both times". Chord symbols: B♭m7/E♭, Eb/G, D♭/G, Ab, Absus, Ab, Gm7(b5), C7(#9).

Fifth staff of music with measure marker [15] and chord symbols: Fm7, D♭(9)/F, Fm7, Eb7sus, D♭6, D♭.

Sixth staff of music with measure marker [19] and text "1. Drums: ensemble fill". Chord symbols: Eb7sus, Ab, Absus, Ab, NC.

Seventh staff of music with measure marker [20] and text "2. Drums: ens. fill". Chord symbols: Ab, B♭m7, Ab/C, D♭maj7, D♭+, D♭6, B♭/D, Eb, C7/E. Dynamic marking *mf*.

Eighth staff of music with measure marker [24] and text "cresc. poco a poco". Chord symbols: Fm7, Eb/G, Ab, Ab(9), Fm/A♭, D♭maj7.

Ninth staff of music with measure marker [28] and text "Drums: fill". Chord symbols: D♭m6, B♭7/D, Eb7sus, D♭/Eb, Eb, Eb7sus. Dynamic marking *f*.

*Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The basic pattern is eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

28 *pattern*
 A \flat A \flat sus A \flat Gm7(\flat 5) C7 Fm7 D \flat (9)/F

E \flat m7 A \flat A \flat 7 32 D \flat D \flat + Cm7 Fm7

B \flat m7 Drums: ens. fill 36 *pattern* A \flat A \flat sus

A \flat Gm7(\flat 5) C7(#9) Fm7 E \flat 7sus
decresc. poco a poco

40 D \flat B \flat m7/E \flat A \flat A \flat sus

A \flat Drums: fill 44 *pattern* D \flat B \flat 7/D B \flat m7/E \flat

D \flat B \flat 7sus/D B \flat m7/E \flat Freely 48

rit.
 Drums: cym. color to end
 A \flat A \flat 7/C D \flat m6 A \flat
mp *p*

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