

I GOT RHYTHM

(with Fascinating Rhythm)

SAB, accompanied, with optional bass, guitar and drums*

Music and Lyrics by

GEORGE GERSHWIN and IRA GERSHWIN

Arranged by KIRBY SHAW

Performance time: approx. 2:05

Latin (♩ = 168)

N.C.

D7sus

ACCOMP.

mf

S
A

mf I got rhy - thm! *cresc.* Fas - ci - nat - in' Rhy - thm!

B

mf *cresc.*

C/D

cresc.

Fas - ci - nat - in', Fas - ci - nat - in' *f* Rhy - thm!_

I got, I got rhy - thm!_ *f*

C(9)/D C/D Am7(4)/D N.C.

f

*Bass/Guitar/Drums see pp. 11-12.

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10

Empty musical staves for measures 10-13, showing treble and bass clefs with a key signature of one sharp (F#).

D7 Gmaj7 Em7 Am7 D7 Gmaj7 Em7 D7sus D7

Musical notation for measures 10-13, including piano accompaniment in both treble and bass clefs. A box labeled '10' is placed above the first measure of the piano part.

14

mf

Vocal and piano notation for measures 14-17. The vocal line includes lyrics: "I got rhy - thm, I got mu sic,". The piano accompaniment is marked *mf*.

I got rhy - thm, I got mu sic,

14

Gmaj7 Em7 Am7 D7 Gmaj7 Em7 Am7 D7

Piano accompaniment for measures 14-17, marked *mf*.

18

N.B.*

Vocal and piano notation for measures 18-21. The vocal line includes lyrics: "I got my man, Who could ask for an -". The piano accompaniment is marked *mf*. A dashed line indicates a breath mark over the vocal line.

I got my man, Who could ask for an -

18

Gmaj7 Em7 Cmaj7 F9 G/D D G

Piano accompaniment for measures 18-21.

*No breath.

22

- y-thing more? Doo_ doo doo_ doo doo_ doot,

I_ got dai - sies_

C/D Gmaj7 Em7 Am7 D7

22

doo_ doo doo_ doo doo_ doot, doo_ doo doo_

In_ green pas - tures_ I_ got my_

Bm7 Em7 Am7 D7 Gmaj7 G(9)/B Cmaj7

26

doo doo_ Who could ask for an - y-thing more?

gal, Who could ask for an - y-thing more?

F9 G/D D G

Who could ask for an - y-thing more?

30

Old Man Trou - ble, I don't mind him,

30 F#m7 B9 Bm7 E9 E7

34

You won't find him 'Round my door.

34 Em7 A9 A7 Am7 Eb9 D7

38

I got star - light, I got sweet dreams,

38 Gmaj7 Em7 Am7 D7 Gmaj7 Em7 Am7 D7

42

I got my man... Who could ask for an-y - thing...

42 Gmaj7 Em7 Cmaj7 F9 G/D Em7 Am7 D7

46

Fas-ci-nat-in' rhy-thm you've got me on the go! Fas-ci - nat-in' rhy-thm I'm
more... I got rhy - thm...

46 Dm7 G7 Dm7 G7 Dm7 G7 Dm7

50

all a - quiv-er... I got

50

What a mess you're mak-in'! The neigh - bors want to know why I'm

G7 Gm7 C7 Gm7 C7

54

rhy - thm, — bop bop bah. — Each morn - in' I —

al - ways shak - in' Just — like a fliv - er.

Gm7 C7 Gm7 C7 Fmaj7 F6 Dm7

54

— get up — with the sun, —

G7 Cmaj7 C6 Bm7(b5) E7

58

To find at night, — no work has been done. I

58 Am Em7 Cmaj7/D D7/A F(9)/G

62

know that once it did-n't mat-ter But now you're do - in' wrong; When you

doo, I got

A9(b13) A7 62 Dm7 G7 Dm7 G7

66

start to pat-ter, I'm so un-hap-py

rhy - thm! Won't you take the day off?

Dm7 G7 Dm7 G7 Gm7 C7 Gm7

I got rhy - thm! Bop bop bah...

Run a - long Some - where far a - way off,

C7 Gm7 C7 Gm7 C7

70

Oh, how I long to be the man I used to be!

Fmaj7 F6 Bm7(b5) E7 Am9 Am Am7 C/D

70

74

Fas - ci - nat - in' Rhy - thm, won't you stop pick - (k)in' on

D7 F6/G G7/D F6/G G7/D

74

79

me! I got rhy - thm!

C6 N.C. C G7sus

79

Fas - ci - nat - in' Rhy - thm! Fas - ci - nat - in',

I got rhy - thm!

F(9)/G F6/G

84

cresc. fas - ci - nat - in', fas - ci - nat - in', fas - ci - nat - in',

I got, I got,

Fmaj7/G F6/G N.C.

84

cresc.

fas - ci - nat - in' rhy - thm!

f

I got rhy - thm!

F(9)/G F/G N.C. C

BASS/GUITAR/DRUMS*

Latin (♩ = 168) Drums: fill pattern N.C. D7sus fill pattern C/D

mf *cresc.*

5 C(9)/D C/D Am7(4)/D N.C. D7 Drums: fill

10 Gmaj7 Em7 Am7 D7 Gmaj7 Em7 D7sus D7 Drums: fill

14 Gmaj7 Em7 Am7 D7 Gmaj7 Em7 Am7 D7 *mf*

18 Gmaj7 Em7 Cmaj7 F9 G/D D G Drums: ensemble fill C/D

22 Gmaj7 Em7 Am7 D7 Bm7 Em7 Am7 D7

26 Gmaj7 G(9)/B Cmaj7 F9 G/D D G Drums: ens. fill

30 F#m7 B9 Bm7 E9 E7

34 Em7 A9 A7 Am7 Eb9 D7 Drums: fill

38 Gmaj7 Em7 Am7 D7 Gmaj7 Em7 Am7 D7

*Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The basic pattern is eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

42 Gmaj7 Em7 Cmaj7 F9 *Drums: ens.* G/D Em7 Am7 D7 *pattern fill*

46 *pattern* Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7

50 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7 *Drums: fill*

54 *pattern* Fmaj7 F6 Dm7 G7 Cmaj7 C6 Bm7(b5) E7

58 Am Em7 Cmaj7/D D7/A *Drums: ens.* F(9)/G A9(13) *fill*

62 *pattern* Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7

66 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7 *Drums: fill*

70 *pattern* Fmaj7 F6 Bm7(b5) E7 Am9 Am Am7 C/D D7 *Drums: fill*

74 *pattern* F6/G G7/D F6/G G7/D *Drums: ens.* C6 N.C. *fill* C G7sus *pattern*

76 *fill* *pattern* F(9)/G *fill* *pattern* F6/G Fmaj7/G *cresc.*

84 F6/G N.C. *Drums: fill with ens. to end* F(9)/G F/G N.C. C *f*

