

A FOGGY DAY

SATB, accompanied, with optional bass, guitar and drums*

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by RUSS ROBINSON

Performance time: approx. 3:30

Moderato (♩ = ca. 82)

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

rit.

7 Rubato
SOLO (opt. unis.) mf

I was a strang-er in the cit-y. _____

7 Rubato
Gm7 C9 Fmaj7(13) Eb D9 Gm(9)

*Bass/Guitar/Drums see pgs. 11-12.

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11

Out of town were the peo - ple I knew. I had that feel-ing of self-

SOLO (opt. unis.) mf

Am7 Dm Gm(9) Bbmaj7/C Fmaj7

11

pit-y. What to do? What to do? What to do? The

E7 Am(9) Am/G D7(13)

15

out-look was de-cid-ed - ly blue. But as I walked through the fog - gy

15 Gm7 C13 C9(#5) Fmaj7 Dm Am Am(#6)

19
Opt. duet (or unis.)

rit.

streets a - lone, It turned out to be the luck - i - est day I've

Am7

D13

19

Am

A dim7

Gm7(4)

C13

rit.

Easy swing (♩ = ca. 110) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

(end duet)

known. (end duet)

Easy swing (♩ = ca. 110) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Fmaj7

Dm7

Gm7

C13

Fmaj7

Dm7

Gm

C9

25

(unis.)

A foggy day in Lon-don town

25

F(9)

F/A

Ebm6/Gb

Gm7

C13

Gb(9)

29

It had me low_____ and had me down____
 (unis.)

29 F(9)

Fm Fm/A \flat A \flat /C

Gm7

C9

33

I viewed the morn - ing_____ with such a - larm____

33 Fmaj7

F7

B \flat maj7

B \flat m9

37

The Brit-ish mu - se - um_____

Brit - ish mu - se - um

37

E \flat 13

F6

D9

41 (mf)

had lost its charm... How long, I won - dered, -

mp

How long, I have won -

Gm9 C13 Gb(9) F(6) F Ebm6/Gb

45

could this thing last? -

mf

- dered, - How could this thing last? The age - of

Gm7 C13 G(9) F(9) Fm

mp *f*

The age of mir - a - cles - oo it had - n't passed, For,

mir - a - cles - it had - n't passed, -

f

Fm/Ab A/C Gm7 C9



49 *mp*
 sud - den - ly, I saw you there And through

49 Gm7/F F13 Bbmaj9 Db+/Eb *mp*

53 (♩ = ♩)
 fog - gy Lon - don town the sun was shin - ing

53 Fmaj7 Gm7 Am Bb Am7 Dm7

(♩ = ♩³)
 ev - 'ry - where.
 ev - 'ry - where; the sun was shin - ing ev - 'ry - where.

(♩ = ♩³)
 Gm7 Bb6/C Fmaj7 Dm7 Gm7 C13

61 *mf*
 Doot doo ba doo ba_

Fmaj7 Dm7 Gm C9 61 F(9) F/A *mf*

___ bee ya doo ba doo ba doo ba Doot doo ba doo ba doo dwa_ ba doo bop

Ebm6/Gb Gm7 C13 Gb(9)

65 Doot doo ba do ba_ bee ya doo ba doo ba doo ba doot doot doot doo ba_

65 F(9) Fm Fm/Ab A/C Gm7 C9

f 69

For, sud - den - ly, I

f 69 Gm7/F F13

saw you there And through fog - gy Lon - don

73 (♩ = ♩)

B♭maj9 D♭+/E♭ 73 (♩ = ♩) Fmaj7 Gm7

town the sun was shin - ing ev - 'ry -

(♩ = ♩³)

ev - ev - 'ry -

(♩ = ♩³)

Am B♭ Am7 Dm7 Gm7 C9 C9/B♭

where, shin - ing ev - 'ry - where, through fog - gy Lon - don

where,

79

Am7 D7 Gm7 Fmaj7 Gm7

79

(♩ = ♩) rit. to end

town the sun was shin - ing ev - 'ry where.

Am Bb6 Am7 Dm7 Gm7 C9 N.C.

(♩ = ♩) rit. to end mf

SOLO mp A fog - gy day in Lon - don town.

86

mp A fog - gy day.

86 F6 Fmaj9

mp

BASS/GUITAR/DRUMS*

Moderato (♩ = ca. 82)

Drums: cymbal color

4

Gm7

C9

mf rit.

7 Rubato

Fmaj7(13) Eb D9 Gm(9) Am7 Dm Gm(9) Bbmaj7/C

11 Fmaj7 E7 Am(9) Am/G D7(13) Gm7 C13 C9(#5)

19 Fmaj7 Dm Am Am(#6) Am7 D13 Am Adim7 Gm(4) C13

rit.

Easy swing (♩ = ca. 110) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Drums: pattern

Fmaj7 Dm7 Gm7 C13 Fmaj7 Dm7 Gm fill C9

25 pattern F(9) F/A Ebm6/Gb Gm7 C13 ens. Gb(9)

29 pattern F(9) Fm/Ab A/C Gm7 C9 fill

33 pattern Fmaj7 F7 Bbmaj7 Bbm9 Eb13

37 F6 D9 Gm9 C13 Drums: fill Gb(9)

*Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The basic pattern is quarter notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

41 *pattern* F(6) F Ebm6/Gb Gm7 C13 *ens.* Gb(9#5)

45 *pattern* F(9) Fm Fm/Ab Ab/C Gm7 C9 *Drums: fill*
f

49 *pattern* Gm7/F F13 Bbmaj9 Db+/Eb *mp*

53 *ens.* Fmaj7 Gm7 Am Bb Am7 Dm7 Gm7 Bb6/C *fill*

57 *pattern* Fmaj7 Dm7 Gm7 C13 Fmaj7 Dm7 Gm7 C9 *Drums: fill*

61 *pattern* F(9) F/A Ebm6/Gb Gm7 C13 Gb(9) *mf*

65 F(9) Fm/Ab Ab/C Gm7 C9 *Drums: fill*
f

69 *pattern* Gm7/F F13 Bbmaj9 Db+/Eb *ens.*

73 *fill* Fmaj7 Gm7 Am Bb Am7 Dm7 Gm7 C9 C9/Bb Am7 *pattern* D7 *fill* Gm7

79 *pattern* Fmaj7 Gm7 Am Bb6 Am7 Dm7 Gm7 C9 *cymbal color* *Drums: ens. fill to end*
3 86 F6 Fmaj9 *rit. to end mp*

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