

# LOVE IS A WONDERFUL THING

SATB, accompanied, with optional bass, guitar, drums, synthesizer and horns\*

Words and Music by  
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Arranged by KIRBY SHAW

Performance time: approx. 3:20

Gospel rock (♩ = 126)

ACCOMP.

*f*

Gm/F F Gm/F F Gm/F F

8vb throughout

Gm/C F 5 Gm/F F Gm/F F

S  
A

(unis.) *mf*

Birds fly, they

T  
B

(unis.) *mf*

Gm/F Gm/C F 9

*mf*

(sim.)

\* Bass/Guitar/Drums see pgs. 14-16. Synthesizer and horn parts sold separately in Instrumental Pak (CHM03046IN).

don't think twice, — they sim- ply spread their wings. —

Gm/F F

13 The sun shines, — it don't ask why, — or what the whole thing means. —

13 Bb F

17 The same ap - plies — to you and I, —

Bb6/C F 17 Bb6/C F

21

we nev - er ques-tion that. So good; it's

Staff 1: Vocal line in G major, 4/4 time. Measures 21-22. Lyrics: "we nev - er ques-tion that. So good; it's".

Staff 2: Piano accompaniment for measures 21-22.

21 Bb

Dm

Staff 1: Piano accompaniment for measures 21-22. Chords: Bb, Dm.

Staff 2: Piano accompaniment for measures 23-24.

un-der - stood, \_ Ain't no con-jec-ture, just a mat-ter of fact... Love.

Staff 1: Vocal line in G major, 4/4 time. Measures 23-24. Lyrics: "un-der - stood, \_ Ain't no con-jec-ture, just a mat-ter of fact... Love.". Dynamics: *cresc.*, *f*.

Staff 2: Piano accompaniment for measures 23-24. Dynamics: *cresc.*, *f*.

Gm7

Am7

Bb/C

F

Staff 1: Piano accompaniment for measures 23-24. Chords: Gm7, Am7, Bb/C, F. Dynamics: *cresc.*, *mp*, *f*.

Staff 2: Piano accompaniment for measures 25-26.

25

25

is a won-der-ful thing, \_ make you smile\_ through the \*pour-

Staff 1: Vocal line in G major, 4/4 time. Measures 25-26. Lyrics: "is a won-der-ful thing, \_ make you smile\_ through the \*pour-".

Staff 2: Piano accompaniment for measures 25-26.

25

25

Dm7

C

F/A

Staff 1: Piano accompaniment for measures 25-26. Chords: Dm7, C, F/A.

Staff 2: Piano accompaniment for measures 27-28.

\* Sing "pourin'."

29

- ing rain. Love is a won-der-ful thing.

Vocal line for measures 29-32. The melody starts with a quarter note 'ing', followed by a half note 'rain'. After a two-measure rest, it begins with a quarter note 'Love', followed by quarter notes 'is', 'a', 'won-der-ful', and 'thing'. The final note is a half note.

Bb6

F

29

Dm7

Piano accompaniment for measures 29-32. The right hand features chords and moving lines, while the left hand provides a steady bass line.

33

I'll say it a - gain and a - gain. Turn your {world} life } in - to

Vocal line for measures 33-36. The melody starts with a quarter note 'I'll', followed by quarter notes 'say', 'it', 'a - gain', and 'and a - gain'. After a two-measure rest, it begins with a quarter note 'Turn', followed by quarter notes 'your', 'world', 'life', and 'in - to'. The final note is a half note.

Gm7

Bb6/C

C7

33

F

C/D

Piano accompaniment for measures 33-36. The right hand features chords and moving lines, while the left hand provides a steady bass line.

one sweet dream,

take your heart and make it sing.

Love,

Vocal line for measures 37-40. The melody starts with a quarter note 'one', followed by quarter notes 'sweet', 'dream', and a two-measure rest. It then begins with a quarter note 'take', followed by quarter notes 'your', 'heart', 'and', 'make', 'it', 'sing'. After a two-measure rest, it begins with a quarter note 'Love', followed by a half note.

Dm

G/B

Bbmaj7

F/A

Piano accompaniment for measures 37-40. The right hand features chords and moving lines, while the left hand provides a steady bass line.

37 *To Coda*  $\oplus$   
(p. 9)

love is a won-der-ful thing.

37 *To Coda*  $\oplus$   
(p. 9)

Dm Gm9 Bb/C F Gm/F F

43

*SOLO (or unis.) mf* On-ly thing a

Gm/F F Gm/F F Gm/C F 43

*mf*

riv-er knows is run-nin' to the sea.

Gm/F F

(sim.)

47 SOLO (opt. unis.)  
mf

And ev-'ry spring when a flow-er grows, it hap-pens nat - u - r'ly.

47 Bb F

51 DUET (or all voices)

The same mag-ic when you're in my arms,

Bb6/C F 51 Bb6/C F

55 3

no logic can de - fine. Don't know why, just

55 Bbmaj7 Dm

D.S.  $\text{\textcircled{C}}$  al Coda  
(m. 25, p. 6)  
(end duet) (All)

feels so right, — I on - ly know it hap-pens \*ev - ery - time. — Love\_

D.S.  $\text{\textcircled{C}}$  al Coda  
(m. 25, p. 6)  
F

Gm9 Am7 Bb/C

$\text{\textcircled{C}}$  Coda

thing. —

61 (S. div.) *mf*

*mp* *mf*

$\text{\textcircled{C}}$  Coda

Gm/F F Gm/F F 61 Am7

Oh, — when the cold\_

oo gon-na be there to

— wind blows, — I know\_ you're gon-na be there to warm\_ me.

Dm C/D Dm C(9)/D Dm

\* Sing "ev-'ry."

65 *cresc. poco a poco* (S. div.)

warm\_ me. Oo Oh

*cresc. poco a poco*

Oh, that's what keeps me go - in', and our sweet love will keep

65 Gm7 F(9)/A F/A Bbmaj7

*cresc. poco a poco*

Ah Love\_

— on grow - in', just keep grow in!

Bb/C C/D D7sus G

*mp* *f*

71 is a won-der-ful thing, make you smile through the \*pour-

71 Em7 D G/B

\* Sing "pourin'."



75

- ing rain. Love is a won-der-ful thing.

C6 G 75 Em7

79

I'll say it a - gain and a - gain. Turn your world in - to

Am7 C6/D D7 79 G D/E

one sweet dream, take your heart and make it sing. Love,

Em A/C# Cmaj7 G/B

83

love is a won-der-ful; love,

83

Em Am9 C6/D C/D G/B Em Am9

84

love is a won - der - ful; love love

C6/D G/B 87 Em7 Am9

(intense whisper)

is a won-der-ful thing!\_

C6/D C/D

*mp*

91 *f*

Love is a won - der - ful, won - der - ful thing.

91 G Am/G G Am/G G Am7/G G *f*

i. 1. Love is a won - der - ful, won - der - ful thing. won - der - ful;

ii. 2.

Am/G G Am/G G i. Am/G G ii. Am7

*f* love is a won - der - ful, won - der - ful thing!

NC C/D G Am7/D G *mf* *f* *ff*

BASS/GUITAR/DRUMS\*

Gospel rock (♩ = 126)

Drums: fill pattern

Gm/F F Gm/F F Gm/F F

Gm/C F [5] Gm/F F Gm/F F Gm/F F

Gm/C F Drums: fill [9] pattern Gm/F F

> mf (sim.)

[13] B♭ F Drums: fill B♭/C F

[17] pattern B♭/C F Drums: fill

[21] pattern B♭ Dm Gm7 Am7 B♭/C F fill

cresc. mp f

[25] pattern Dm7 C F/A B♭6 F

[29] Dm7 Gm7 B♭/C C7 Drums: fill

\* Bass: Play the part as written.

Guitar: Play ad lib., using the piano part as a guide.

Drums: The basic pattern is eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

33 *pattern*  
 F C/D Dm G/B B♭maj7 F/A

37 *To Coda*  $\oplus$   
*Drums: fill*  
 Dm Gm9 B♭/C F Gm/F F

Gm/F F Gm/F F Gm/C F *Drums: fill*

43 *pattern*  
 Gm/F F *mf*

47 B♭ F *Drums: fill*  
 B♭/C F

51 *pattern*  
 B♭/C F

55 B♭maj7 Dm Gm9 Am7 *Drums: ens.*  
 B♭/C *D.S. al Coda (m. 25)* *fill*  
 F *mp* *f*

$\oplus$  *Coda*  
 Gm/F F Gm/F F *Drums: fill* *pattern*  
 61 Am7 *mf*

Dm C/D Dm C(9)/D Dm

65 Gm7 F(9)/A F/A Bbmaj7

*cresc. poco a poco*

Bb/C C/D D7sus Drums: ens. fill G

*mp* *f*

71 pattern Em7 D G/B C6 G

75 Em7 Am7 C6/D D7

79 G D/E Em A/C# Cmaj7 G/B

83 Em Am9 C6/D C/D G/B Em Am9 C6/D G/B

87 Em7 Am9 C6/D C/D Drums: light fill big fill

*mp*

91 pattern G Am/G G Am C G Am7/G G Am/G G Am/GG Am/G G Drums: fill

*f*

92 Am7 Drums: ens. fill ens. Am7/D G

NC. C/D G

*mf* *f* *ff*

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